

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav, (Dir)

Spieldauer: 5½ Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Piano-Direktion

Maestoso

Tempo I

Listesso Tempo
(dasselbe Tempo auf halbe Takte)

(A) etwas ruhiger

Viol.
rit.

(B) Allegro moderato (4/4)

Piano-Direktion

Viol.

Vibr.

Trpt. c.s.

Fl.

Tutti Ob.

f

Viol.

Horn-Cello *p*

mf

sfz-p

Ob.

Clar. *sfz-p*

pp Viol-Clar. [ⓐ] string
Viol. pizz.

mf

deciso molto
Solo
f (Holz)

ⓓ 1. Hört ihr wie die Stra-ßen-sän-ger
2. Je - der kennt die Seh-n-sucht nach dem

Viol.

sin - gen
Sü - den,

wenn sie durch die en - gen Gas - sen ziehn.
je - der möch - te dort ge - we - sen sein.

Viol.

Piano-Direktion

In al - le Häu - ser drin - gen sehn - sücht - ge Me - lo - dien.
 Ich fand dort Glück und Frie - den strah - lend im Son - nen - schein.

Fl.

Wenn dann ih - re Man - do - li - nen kla - gen, fan - gen sie sich al - le Her - zen
 Drum kann ich die Sän - ger gut ver - ste - hen, ih - re Wor - te, ih - rer Lie - der

Viol.

ein. Was ih - re Lie - der sa - gen rührt auch ein Herz von Stein.
 Klang. Manch Lied mag schnell ver - ge - hen, dies bleibt mein Le - ben lang.

Viol.

Viol.

Ⓔ

O mi - a bel - la Na - po - li — wer dich nur ein - mal sah — o mi - a bel - la Na - po - li —

Cello (Clar.) Viola (Viol. Ob.) Ⓕ Viol. pizz.

der blieb gern e - wig da. — Wo dunkel die Cy - pres - sen stehn. — San - ta Lu - ci - a!

— Wo blütenschwere Duf - te wehn — von sanft - en Höhn. — O mi - a bel - la

Na - po - li, — du Stadt am blau - en Meer — o mi - a bel - la Na - po - li —

— mein Herz ist sehn - suchts - schwer — In mir kling - te i - ne Me - lo - die — wo ich auch

sei — o mi - a bel - la Na - po - li — dir bleib ich tren!

ten. ten. ten.

Tempo di Tarantella

ten. ten. ten.

ten. f

Ⓒ

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes. A dynamic marking of *f-mf* is present in the second measure of the upper staff.

The second system continues the musical piece with two staves. The notation is dense with rhythmic patterns, primarily consisting of sixteenth notes and rests. The key signature remains two sharps.

The third system of music features two staves. The upper staff has a melodic line with some slurs, while the lower staff provides a rhythmic accompaniment. The key signature is two sharps.

The fourth system consists of two staves. The music continues with intricate rhythmic patterns in both the treble and bass clefs. The key signature is two sharps.

The fifth system of music shows two staves. The upper staff features a melodic line with some slurs, and the lower staff continues the rhythmic accompaniment. The key signature is two sharps.

The sixth and final system on this page consists of two staves. The music concludes with a final cadence in the two-sharp key signature.

Piano accompaniment for the first system, featuring treble and bass staves with rhythmic patterns and dynamic markings.

Ⓜ Andanto molto

Viol.

Musical score for Violin and 2 Horns (Cello Sax.) in the Andanto molto section. The score includes dynamic markings *f-p* and *cresc.*

Ⓜ Allegro marcia

Viol. Fl.

Musical score for Violin Flute, Trumpets, Clarinet, and Cello in the Allegro marcia section. The score includes dynamic markings *f* and *d.*

Piano accompaniment for the second system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Piano accompaniment for the third system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Piano-Direktion

First system of piano score. It consists of three staves: Treble, Middle, and Bass. The music is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The first staff has a melodic line with some grace notes. The second and third staves provide harmonic support with chords and moving lines.

Second system of piano score. It features a prominent chordal texture in the middle staff. The tempo marking "Lento" is placed above the staff, and "Str." (strings) is written below it. A dynamic marking of "p" (piano) is also present. The system concludes with a fermata over a chord.

Third system of piano score. The tempo marking "Hfe. (K) Moderato" is centered above the staff. The music shows a shift in texture with more active lines. A dynamic marking of "mf" (mezzo-forte) is used. Below the staff, the instrument parts "Baß" (Bass) and "Clar. Cello-Horn" are indicated.

Fourth system of piano score. This system is characterized by dense, rapid chordal patterns in the middle staff. A dynamic marking of "p" (piano) is visible. The system ends with a fermata over a chord.

Fifth system of piano score. The tempo marking "Vivo" is placed above the staff. The music becomes more rhythmic and active. Dynamic markings of "pp" (pianissimo) and "f" (forte) are used. Below the staff, the instrument parts "Fl." (Flute) and "Pk." (Percussion) are indicated.

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

DLR

Fantasie
über das Lied

25

Aufführungsrecht
vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Violine I (Direktion)

Johs. Andreasen

Maestoso



Tempo I

Tempo I



1/2
Listesso Tempo (dasselbe Tempo auf halbe Takte)

(A) etwas ruhiger
Ob. Sax.



(B) Allegro moderato (4/4)



2 Trpt.

3 Viol.



Horn Pos.

Violine I

p *mf* *sfz* *p* *arco*
 Ob. Clar. (Sax.) Holz (Sax.) *pizz.*

mf *string*

Holz (Sax.) Piano Solo *pizz. deciso molto* *f* Horn *mf* *div.*

p *Soli*

1. Hört ihr wie die Stra-ßen-sän-ger sin-gen,
 2. Je - der kennt die Sehnsucht nach dem Sü - den,

Fl. *allargando*

wenn sie durch die en-gen Gassen ziehn!
 je - der möch-te dort gewe-sen sein. In al - le Häuser dringen sehnsüchtige Me-lo-
 Ich fand dort Glück und Frieden strahlend im Sonnen-

a tempo *Soli*

dien. Wenn dann ih-re Mando-li-nen klagen, fan - gen sie sich al - le Herzen
 schein. Drum kann ich die Sän-ger gut ver-ste-hen, ih - re Wor-te, ih-rer Lieder

Fl. *allargando*

ein. Was ih - re Lie - der sa - gen führt auch ein Herz von Stein.
 Klang. Manch Lied mag schnell ver - ge - hen, dies bleibt mein Le - ben lang

4 geteilte Viol. *a tempo* *p rit.*
 I O mi - a bel - la Na - po - li wer dich nur ein - mal sah o mi - a bel - la Na - po - li
 II
 III
 IV

F *pizz.*
 - der blieb gern e - wig da. Wo dunkel die Cy - pres - sen stehn. San - ta Lu - ci - a!
 Cello (Clar.)

Viola (Viol. obl.)
 R. B. 3486 (S.O.)
 R. B. 3487 (Orch.)

Violine I

arco Solo

— Wo blü-ten-schwere Duf - te wehn von sanften Höhn. O mi-a bel-la Na - po-li, —

— du Stadt am blau-en Meer — o mi-a bella Na-po-li — mein Herz ist sehnsuchtsschwer. In mir klingte eine

Me-lo-die — wo ich auch sei — o mi-a bel-la Na - po - li — *mf* dir bleib ich *ten. ten. ten.*

Tempo di Tarantella

f treu!

f - mf

Violine I

Andante molto

Ⓜ *f* *p*

2 Hörner (Cello Viol. obl.)

cresc.

Ⓜ Allegro marcia

Trpt.

f

drum

Lento

p

Ⓚ Moderato

mf

Clar. Harm. Cello

Vivo

Pk.

pp < f

Bocaccio No. 1401

Besetzung

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Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Maestoso *V* **Violine obligat** *string.*

ff *mf* *sfz* *ff* *mf* *sfz* *ff* *mf* *f* *mf*

Tempo I *Tempo I* *Listesso Tempo (auf halbe Takte)* **A** *etwas ruhiger*

B *Allegro mod^{to} (4/4)* *pizz.* *arco* *p*

C *string.* *sfz-p*

The musical score is written for a single violin part. It begins with a **Maestoso** tempo and a **Violine obligat** instruction. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several sections: Section A is marked *etwas ruhiger* (somewhat calmer) and includes a tempo change to **Listesso Tempo (auf halbe Takte)** (same tempo, half notes). Section B is marked **Allegro mod^{to} (4/4)** and includes *pizz.* (pizzicato) and *arco* (arco) markings. Section C is marked *string.* (string). Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include accents, slurs, and breath marks.

Violine obligat

deciso molto

a tempo

E *a tempo*

F

Tempo di Tarantella

Violine obligat

4

G

First staff of music for section G, featuring a melodic line with various articulations and dynamics. Dynamics include *f* and *mf*.

Second staff of music for section G, continuing the melodic line with slurs and accents.

Third staff of music for section G, featuring a melodic line with slurs and accents. Dynamics include *f* and *mf*.

Fourth staff of music for section G, featuring a melodic line with slurs and accents.

Fifth staff of music for section G, featuring a melodic line with slurs and accents.

H Andante molto

First staff of music for section H, marked *Andante molto*. Dynamics include *f-p* and *cresc.*

Second staff of music for section H, marked *Allegro marcia*. Dynamics include *f*.

Third staff of music for section H, featuring a melodic line with slurs and accents.

Lento

K Moderato

Fourth staff of music for section H, marked *Lento* and *Moderato*. Dynamics include *p* and *mf*.

Fifth staff of music for section H, featuring a melodic line with slurs and accents. Dynamics include *p*.

Sixth staff of music for section H, featuring a melodic line with slurs and accents. Dynamics include *p* and *Vivace*.

pp — *f*

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Johns, Andreasen
Maestoso *string.* **Violine II** *Tempo I string.*

1 *ff sfz-mf sfz ff sfz-mf*

5 *sfz ff rit. V* **Listesso Tempo (auf halbe Takte)** **A**

B Allegro moderato (4/4)
pizz. div. p

arco

1 *pizz. arco **C string...***

sfz-p

deciso molto

f pizz.

3

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of two flats (B-flat major or D-flat minor), and a 4/4 time signature. The tempo is marked 'Maestoso' and 'Tempo I'. The score is divided into three main sections: Section A (measures 1-5), Section B (measures 6-10), and Section C (measures 11-15). Section A features a series of chords and melodic fragments with dynamic markings like 'ff' and 'sfz'. Section B is marked 'Allegro moderato' and includes a 'rit.' (ritardando) and 'pizz.' (pizzicato) instruction. Section C is marked 'deciso molto' and 'f' (forte), featuring a more rhythmic and driving passage. The score includes various performance instructions such as 'string.', 'arco', 'pizz.', and 'div.' (divisi). There are also some handwritten-style annotations and markings throughout the score.

H Andante molto
f-p

cresc.

J Allegro marcia
f

Lento *divisi* **K** Moderato
p *mf*

p

pp

pp \leftarrow *f*

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasia über das Lied

25

Aufführungsrecht vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

Text:

Ralph Maria Siegel

Gerhard Winkler

Bassu. Tuba

Johs. Andreasen

Maestoso

The musical score is written for Bassoon and Tuba in a 4/4 time signature. It begins with a **Maestoso** tempo and a dynamic of **ff**. The first staff contains the initial melody with a **1** measure rest and **string.** markings. The second staff continues the melody with **ff** dynamics and a **Listesso Tempo (auf halbe Takte)** instruction. The third staff introduces a **B** section with **Allegro moderato (3/4)** tempo and **mf** dynamics. The fourth staff continues the **B** section with **ruhiger** dynamics. The fifth staff features a **a 2** articulation and **f** dynamics. The sixth staff includes **pizz.**, **arco**, and **a 2** markings, along with **mf** and **sfz** dynamics. The seventh staff marks the beginning of section **C** with **string.--** and **Bss. Tb.** markings, and a **Deciso molto** tempo. The eighth staff continues section **C** with **a 2** articulation and **2. Fg. (Pos.)** markings. The ninth staff features **allarg.** dynamics. The tenth staff continues with **a tempo** and **f** dynamics. The eleventh staff includes section **E** with **rit.** dynamics. The twelfth staff concludes with section **F**.

Bassu. Tuba

Boccaccio No. 1704

Besetzung
 Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text: **Ralph Maria Siegel**
 Arrangiert von **Gerhard Winkler**

Maestoso **Cello** *Joins. Andreas* **Tempo I**

ff *string.* *mp* *ff*

string. **Tempo I** *L'istesso Tempo (auf halbe Takte)*

A *im S.O.* *ruhiger* *mf* *sfz* *ff* *rit.*

B **Allegro moderato (4/4)** *Pos.* *p*

Trp. *p* *f*

Cello

Musical staff for Cello in bass clef, key signature of two flats. It features a melodic line with slurs and accents, starting with a half note and followed by eighth notes.

Solo-Cello

Musical staff for Solo-Cello and Piano accompaniment. The top staff is for Solo-Cello and the bottom for Piano. Dynamics include *p*, *mf*, and *sfz*. The piano part has a rhythmic accompaniment.

C string.

Musical staff for C string in bass clef, featuring a melodic line with slurs and accents.

deciso molto

Horn

Musical staff for Horn in bass clef, featuring a melodic line with slurs and accents. Dynamics include *f pizz.* and triplets.

D

allargando

Musical staff for Horn in bass clef, featuring a melodic line with slurs and accents. Dynamics include *f* and *p*. The tempo marking is *allargando*.

a tempo

Musical staff for Horn in bass clef, featuring a melodic line with slurs and accents. Dynamics include *f*. The tempo marking is *a tempo*.

allarg.

Musical staff for Horn in bass clef, featuring a melodic line with slurs and accents. Dynamics include *p*. The tempo marking is *allarg.*

Solo-Cello

E

Musical staff for Solo-Cello and Piano accompaniment. The top staff is for Solo-Cello and the bottom for Piano. Dynamics include *p* and *rit.*. The tempo marking is *a tempo*.

Cello

4

pizz. *arco* **F**

Solo

pizz.

arco *ten.*

pizz. *mf* *arco* *ten.*

mf

Tempo di Tarantella

f **1**

G *f - mf*

H Andante molto

J Allegro marcia

Lento

K Moderato

Vivo

pp = f

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasia

über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

1

Text:
Ralph Maria Siegel

Gerhard Winkler

Viola

Maestoso *string.* **Tempo I** *string.*

ff sfz-mf sfz ff sfz-mf

L'istesso Tempo (auf halbe Takte) etwas ruhiger

mf 3. Hr. **A** *rit.* **B** *Allegro mod^{to} (4/4) arco*

p pizz. *pizz.* *arco* *pizz.*

f *p*

C *mf* *sfz* *string.*

deciso molto

Viola

D

f

allargando *a tempo*
1 *p* 2. Hr. *f*

allargando
1 *p*

rit. **E** *a tempo*
pizz.
p

Solo **F**
arco

pizz.
p

arco

ten. ten. ten.
mf

Tempo di Tarantella

f 1 *mf*

G

f-mf

Viola



Allegro marcia



Boccaccio No. 1401

Besetzung

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Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfo, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Posaune I u. II

Maestoso

a 2 *ff* *string.* *Tempo I* *sfz-mf* *sfz ff* *sfz-mf*
string. *Tempo I* *L'istesso Tempo (auf halbe Takte)*
sfz ff

A etwas ruhiger

5 *rit.* *Dämpfer Solo, sehr weich* *Allegro mod^{to} (4/4)* **B**
2 *p*

5 *Dämpfer* *a 1* *offen!* *f*

2 *4* *sfz*

C *string.*

deciso molto

6 *f* *3* **D** *a 1*

allargando *a tempo*

Posaune I u. II

5 *rit.*

E *a tempo* **F**

7 14

Tempo di Tarantella

2 *f* *a 2*

G 28

28

28

H *Andante molto*

5 *cresc.* *a 2*

J *Allegro marcia*

a 2 f

Lento **K** Moderato *a 2* Vivo

2 7 *pp* *f*

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

2 **Orchester:** 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht
vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Posaune III

Maestoso *ff* *string.* **Tempo I** *sfz-mf (Hut)* *sfz ff* *sfz-mf (Hut)*

im Sal.-Orch. **Tempo I** *sfz ff* *istesso Tempo (auf halbe Takte)* **A** *etwas ruhiger.* *p Fg (Hut)*

im gr. Orch. *string.* *sfz*

B **Allegro mod^{to} (4/4)** *rit.* *Solo* *p Dämpfer (Hush-Hush)*

offen. *f*

Posaune III

3

Solo
Fg. - Cello
mf *sfz* *p*
1
2. Fg. *sfz*

Cello **C** *string.*
string. *mf*

deciso molto
f
deciso molto
Fg.
3 3 3 3

spitzer Dämpfer *allarg.* *a tpo.*
Hr. II
p
1 1 1

Posaune III

4

allarg.
Hr. II

First system of music for Posaune III. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a dynamic marking of *f* (forte) at the beginning. The lower staff contains a bass line. The system is divided into five measures, with the number '1' printed in the fourth measure.

Second system of music for Posaune III. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a dynamic marking of *rit.* (ritardando) and a tempo change to *a tempo*. Above the staff are two boxed chord symbols: 'E' and 'F'. The lower staff contains a bass line. The system is divided into five measures, with the numbers '3', '8', '7', and '14' printed in the first, second, third, and fourth measures respectively.

Tempo di Tarantella

Third system of music for Posaune III. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a dynamic marking of *f* (forte) and a tempo change to *Tempo di Tarantella*. The lower staff contains a bass line. The system is divided into five measures, with the number '2' printed in the first measure.

Fourth system of music for Posaune III. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with a dynamic marking of *f-mf* (forte-mezzo-forte). The lower staff contains a bass line. The system is divided into five measures, with the numbers '3', '11', and '3' printed in the first, third, and fifth measures respectively.

Fifth system of music for Posaune III. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line. The lower staff contains a bass line. The system is divided into five measures, with the number '7' printed in the second measure.

Posaune III

H Andante molto

5 *cresc. ...*

J Allegro marcia

f

Lento

K Moderato

Vivo

2 7 *pp* *f* *pp* *f*

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
 Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5½ Min.

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Alt Saxophon I in Es

Maestoso *string.* **Tempo I** *string.*

ff sfz mf sfz ff sfz mf

Tempo I *L'istesso Tempo (auf halbe Takte)* **A** *Solo* *etwas ruhiger*

sfz ff mf rit. Pos.

B **Allegro mod^{to} (4/4)**

f p mf

C *string.* *Piano Solo* *f deciso motto*

nimmt Klarinette!

D **Klarinette** *Solo (nur wenn Flöte nicht besetzt)* *allargando*

f p

a tempo

Solo (nur wenn Flöte nicht besetzt) *f*

rit. **E** *a tempo*

p allarg. *3 p*

Alt Saxophon I in Es

F

Solo (Cello)

Musical notation for section F, starting with a solo cello melody. The piece transitions to a Tarantella tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present. Dynamics include *f* and *f-mf*. A **G** section marker is also visible.

Tempo di Tarantella

nimmt Alto

f Alto

f-mf

H *Andante molto*

Solo

f-p Allegro marcia

cresc.

J

Musical notation for section H, featuring a solo and a march tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present. Dynamics include *f-p* and *f*. A **J** section marker is also visible.

Lento

2 **K** Moderato

mf

Vivo

Musical notation for section K, featuring a moderate tempo and a vivace ending. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* and *pp*. A **K** section marker is also visible.

pp — *f*

Boccaccio No. 1401

Aufführungsrecht vorbehalten

Fantasie über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Text:
Ralph Maria Siegel

Gerhard Winkler

Tenor Saxophon II in B

Maestoso *string.* **Tempo I** *string.*

ff *sfz-mf* *sfz ff* *sfz-mf*

Tempo I *L'istesso Tempo (auf halbe Takte)* **A** *etwas ruhiger*

sfz ff *rit.* **2. Pos.** **B** *Allegro mod^{to} (4/4)* *mf*

C *string.* *mf* **3. Alto Solo**

Plano Solo *f deciso molto* *mf*

himm Klarinette! **D** *Klarinette* *f*

allargando *a tempo*

allarg.

Tenor Saxophon II in B

E 3 rit. *a tempo* *Soli*

F *p*

nimm Tenor! Tempo di Tarantella

G *f*

f-mf

H *Andante molto*

Soli *f-p*

J *cresc.* *f*

Lento **K** *Moderato*

Vivo

p *pp* *f*

Detailed description of the musical score: The score is written for Tenor Saxophon II in B. It consists of ten systems of music. The first system (E) starts with a 3-measure rest, followed by a melodic line with a piano (*p*) dynamic. The second system (F) continues the melody. The third system (G) is marked 'nimm Tenor! Tempo di Tarantella' and features a forte (*f*) dynamic with a 4-measure rest. The fourth system (H) is marked 'Andante molto' and includes a 'Soli' instruction and a *f-p* dynamic. The fifth system (J) has a *cresc.* marking and a forte (*f*) dynamic. The sixth system (K) is marked 'Lento' and 'Moderato', with a 2-measure rest and a 1-measure rest. The seventh system is marked 'Vivo' and includes a dynamic range from *pp* to *f*. The score uses treble clef, a key signature of two sharps (D major), and various time signatures including 3/4, 4/4, and 2/4. Articulations like accents and slurs are used throughout.

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie

über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Alt Saxophon III in Es

Maestoso

The musical score is written for Alto Saxophone III in E major. It consists of ten staves of music. The first staff begins with a **Maestoso** tempo and includes dynamic markings of *ff* and *sfz*. It features a **Tempo I** section with *string.* markings above the staff. The second staff continues with *sfz* and *ff* dynamics, and includes the instruction **L'istesso Tempo (auf halbe Takte)** and a first ending bracket labeled **A** with the note *etwas ruhiger*. The third staff starts with a *rit.* marking and a first ending bracket labeled **B**, which leads to a change in tempo to **Allegro mod^{to} (4/4)**. The fourth staff continues with a *f* dynamic. The fifth staff includes a **Solo** marking and dynamics of *p*, *mf*, *sfz*, and *p*. The sixth staff has a **C** section with a *string.* marking. The seventh staff features a **Piagn Solo** section with *f deciso molto* dynamics and triplet markings. The eighth staff includes a **D** section with the instruction **Klarinette!** and *nimmt Klarinette!* below the staff, along with *f* dynamics. The ninth staff has *allarg.* and *a tempo* markings, with dynamics of *p* and *f*. The tenth staff concludes with *allarg.*, a triplet of three notes, and a *rit.* marking.

Alt Saxophon III in Es

E

a tempo

Boccaccio No. 1401

Aufführungsrecht vorbehalten

Fantasie
über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Besetzung
Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Text:
Ralph Maria Siegel

Gerhard Winkler

Oboe I u. II

Maestoso

string.

The musical score consists of ten staves of music. It begins with a **Maestoso** tempo and **ff** dynamics. The first staff includes a **Tempo I** marking and a **mf** dynamic. The second staff continues with **Tempo I** and **mf** dynamics, and includes a **string.** marking. The third staff features **Tempo I**, **Listesso Tempo (auf halbe Takte)**, and **etwas ruhiger a1** markings. The fourth staff includes **rit.**, **mf**, and **Allegro mod^{to} (4/4)** markings. The fifth staff has **a2**, **a1**, and **f** markings. The sixth staff includes **mf**, **sfz**, and **p** markings. The seventh staff is marked **C string.** The eighth staff has **f deciso molto** markings. The ninth staff includes **allarg.**, **a1**, **p**, and **a tempo** markings. The tenth staff features **a1 allarg.**, **2 rit.**, and **E a tempo** markings. The score concludes with the marking **4. Solo-Viol.**

Oboe I u. II

F 8 $\text{a} 7$

Tpo. di Tarantella

ten. ten. ten.

mf *f* **G**

f-mf *tr*

H Andante molto

f-p

J Allegro marcia

f *cresc.*

a 2 *3* Lento

K Moderato

mf *a 7* *b* *Vivo*

p *pp* *f*

Detailed description of the musical score: The score is for Oboe I and II. It begins with a section marked 'F' in a box, with a tempo of '8 a 7' and dynamics of 'mf' and 'f'. This is followed by a section marked 'G' in a box, with a tempo of 'Tpo. di Tarantella' and dynamics of 'mf' and 'f'. The next section is marked 'H' in a box, with a tempo of 'Andante molto' and dynamics of 'f-mf' and 'tr'. This is followed by a section marked 'J' in a box, with a tempo of 'Allegro marcia' and dynamics of 'f' and 'cresc.'. The final section is marked 'K' in a box, with a tempo of 'Moderato' and dynamics of 'mf'. The score concludes with a section marked 'Vivo' and dynamics of 'p' and 'pp=f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

25

Aufführungsrecht
vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Johs. ~~Andreasen~~
Gerhard Winkler

Maestoso

Klarinette I in B

string.

ff mf string.

Tempo I

sfz ff mf

Tempo I Listesso Tempo (auf halbe Takte) **A** etwas ruhiger

mf Ob. Solo

3. Hr.

rit. 2 Pos. (Cello)

B Allegro moderato (4/4)

f p mf

Ob.-Fl. Ob.

C string. ---

Klarinette I. in B

deciso molto

First staff of music, treble clef, key signature of one sharp (F#). It begins with a dynamic marking of *f* and contains several triplet markings over eighth notes.

Second staff of music, treble clef, key signature of one sharp. It continues the triplet patterns and includes a boxed measure labeled **D**.

Third staff of music, treble clef, key signature of two sharps (F#, C#). It features a dynamic marking of *f* and a section marked *Ob. allargando* with a *p* dynamic.

Fourth staff of music, treble clef, key signature of two sharps. It starts with a dynamic marking of *f* and is marked *a tempo*.

Fifth staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *p* and a section marked *Ob. allargando* and *rit.* with a boxed measure labeled **E**.

Sixth staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *p* and a section marked *Cello* with a boxed measure labeled **F**.

Seventh staff of music, treble clef, key signature of two sharps. It continues the melodic line with various articulations.

Eighth staff of music, treble clef, key signature of two sharps. It begins with a measure containing the number 7 and continues with eighth-note patterns.

Tempo di Tarantella

Ninth staff of music, treble clef, key signature of two sharps. It is marked *ten.ten.ten.* and *f*.

Tenth staff of music, treble clef, key signature of two sharps. It includes a dynamic marking of *f* and a boxed measure labeled **G** with a measure number 1 below it.

Klarinette I in B

H Andante molto

J Allegro marcia

Lento 1

K Moderato

pp < f

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht
vorbehalten

Fantasie

über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Maestoso

Klarinette II in B

string.

ff *mf*

Tempo I *sfz* *ff* *mf* *string.*

Tempo I *sfz* *ff* *mf* (auf halbe Takte) **A** *etwas ruhiger* *mf* *Ob. Solo*

3. Hr.

rit. *2 Pos. (Cello)*

B *Allegro moderato*

f

Ob.-Fl. *Ob.* *P* *mf* **C** *string.*

sfz

3 *3*

Klarinette II in B

deciso molto
f

allargando
Ob.

a tempo

Ob. *allargando* 3 rit. **E**
p

Cello **F**

7 rit.

ten. ten. ten. *mf* *f* Tempo di Tarantella.

G 1 *f*

Klarinette II in B



H Andante molto

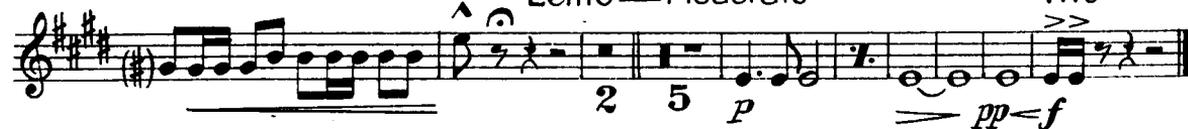


J Allegro marcia



Lento **K** Moderato

Vivo



Boccaccio No. 1401.

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht vorbehalten

**Fantasie
Über das Lied**

O mia bella Napoli

(Straßensänger von Neapel)

25

1

Text:
Ralph Maria Siegel

Gerhard Winkler

Trompete I u. II in B

Johs. Andreasen

Maestoso

(Hut) string.

offen Tempo I

(Hut)

string. - offen Tempo I.

sfz ff

2 rit.

B Allegro mod^{to} (4/4)

Dämpfer (Hush-Hush)

offen

C string. - - - -

nur im Sal.-Orch.

deciso molto

D spitzer Dämpfer

allarg.

10

Trompete I u. II in B

5 **E** 8 **F** 7 14

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f* and *mf*. Above the staff are the numbers 5, 8, 7, and 14, and boxed letters E and F.

Tempo di Tarantella

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f* and *mf*. Above the staff is the number 2 and a boxed letter G.

G 3 1 a 2

f - mf

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f - mf*. Above the staff are the numbers 3, 1, and a 2, and a boxed letter G.

7 3 1 a 2

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f - mf*. Above the staff are the numbers 7, 3, 1, and a 2.

5 7 2 3 4

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f - mf*. Above the staff are the numbers 5, 7, 2, 3, and 4.

H Andante molto
2 Hörner (Hut)

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f - mf*. Above the staff is a boxed letter H and the text "Andante molto" and "2 Hörner (Hut)".

offen! *huck!* *cresc.*

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f - mf*. Above the staff is the text *offen!*, *huck!*, and *cresc.*

J Allegro marcia

f

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f*. Above the staff is a boxed letter J and the text "Allegro marcia".

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *f*.

Lento **K** Moderato a 2 Vivo

pp *f*

Musical staff with notes and dynamic markings. The staff contains a sequence of notes with dynamic markings *pp* and *f*. Above the staff are the markings "Lento", "Moderato", "a 2", and "Vivo", and a boxed letter K.

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Horn I u. II in **F** Johs. Andreasen

Maestoso

The musical score consists of ten staves of music. It begins with a **Maestoso** tempo and includes various dynamics such as *ff*, *sfz*, *mf*, *f*, *p*, and *mfz*. Performance markings include accents, slurs, and breath marks. The score features several key sections: **A** (marked *etwas ruhiger*), **B** (marked *Allegro mod. (3/4)* and *In Ermangelung der 2. Pos.*), **C** (marked *string.*), and **D** (marked *deciso molto*). The piece concludes with *allargando* and *a tempo* markings.

Horn I u. II in **F**

allargando
Solo
a1
p
a1 Solo
p
rit. **E** 8 **F** 7

Tempo di Tarantella
mf
f
G
1
3 a 2
mf
3 a 2

H Andante molto
Solo gestopft!
f-p
cresc. - - - -

J Allegro marcia
f

a 2
Lento **K** Moderato
a 1
mf
Vivo
1 a 1

pp - f

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

O mia bella Napoli 1

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Horn III u. IV in $\text{H}\flat$ F

Maestoso

1 *ff* *sfz-mf* *sfz* *ff* *sfz-mf* *string.* *Tempo I* *Tempo I* *Listesso Tempo (auf halbe Takte)* *etwas ruhiger III.* **A** *p*

1 **B** *Allegro moderato (4/4)* 14

f

1 **C** *string.* *a 2* *mf* *sfz* 4 4

deciso molto *a 2* *f* 3 3 3 3 3 3 2

D *f* 1 *allarg. a tempo* 3 1

1 *allarg. rit.* **E** 8 4 1

Horn III u. IV in Es

2

F

Tempo di Tarantella

7 14 *f* 1

a 2 1 **G** 3 9 1 *f-mf*

3 8 *mf*

H Andante molto

4 *a 2* **J** *sfz* *cresc.* *f*

Lento 2

K Moderato

a 1 4 *Vivo* *pp* *f*

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Via, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Aufführungsrecht vorbehalten

Fantasie über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text: Ralph Maria Siegel

Gerhard Winkler

Harfe

1. *Allegretto*
Tempo **A** *etwas ruhiger*
Viol.

Maestoso

9 2 6 Solo

B **C** *deciso string. molto* **D** *rit.*
26 2 6 4 17

E **F**
p 7

3

Tempo di Tarantella **G** **H** *Andante molto* **J**
2 6 36 8 7
gliss. G-Dur *gliss. B-Dur*

A *Lento* **Vivo**
1 p 1 1 3 3 3 3 1

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

25

Aufführungsrecht vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Erhard Winkler

Schlagzeug

Johs. Andersen

Maestoso

Cymb.

Timp. Es u. B. string.

Tempo I

string.

sfz sfz-mf sfz ff sfz-mf

L'istesso Tempo (auf halbe Takte)

Solo

[A] etwas ruhiger rit.

Vibr.

[B] Allegro mod^{to} (4/4)

Vibr. (Glocken)

kl. Tr.

lang

mf

1 2

Vibraphon

[C] Timp.

mf sfz

string.

deciso molto 3

Cymb. im S.-O.

f

[D] Kastagnetten

allarg.

f

3

a tempo Kastagnetten

allarg.

1

rit. [E] a tempo

Vibr.

p weich

4

Schlagzeug

F 7 *Vibr.* *p*

Timp. in Cu. G 2

Tempo di Tarantella *Tambourin* 1 *ten. ten. ten.* *mf*

tr. **G** 1 *f*

1 8 1

6 *Timp. A u. D*

H *Andante molto* *kl. Tr.* **J** *Allegro marcia* 5 *Gr. Tr. cresc.* *f*

1 2 3 4 5 6

kl. Tr. *Lento* 2 *Timp.*

K *Moderato* *Timp. D u. A Solo* 7 *pp* *rivo* *ff*

Boccaccio No. 1401**Besetzung**

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Sobl, V. I, V. obl, C, B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Sobl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5½ Min.

Aufführungsrecht
vorbehalten 1

Fantasie
über das Lied

O mia bella Napoli

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Harmonium

Maestoso

Tempo I

string. *ff* *sfz-mf* *sfz* *ff*

string. *sfz-mf* *sfz* *ff* Tempo I (dasselbe Tempo auf halbe Takte)

A Ob. Solo *mf*

rit. *p* 2 Pos.

B Allegro moderato (4/4)

Harmonium

2 Trp.

Two staves of music for 2 Trumpets. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The upper staff contains the melodic line with various ornaments and slurs, while the lower staff provides harmonic support with chords and sustained notes.

Tutti

Two staves of music. The upper staff features a melodic line with a dynamic marking of *f* (forte) and a crescendo hairpin. The lower staff continues the harmonic accompaniment with moving bass lines and sustained chords.

Two staves of music. The upper staff contains a melodic line with slurs and ties. The lower staff features a more active bass line with eighth-note patterns and sustained chords.

Horn, Pos.

Two staves of music. The upper staff has a melodic line with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The lower staff provides harmonic accompaniment with sustained notes and chords.

Ob.
Cl.

Holz

Clar.

Two staves of music. The upper staff contains a melodic line with a dynamic marking of *p* (piano). The lower staff provides harmonic accompaniment with sustained notes and chords.

C

string.

Two staves of music. The upper staff has a melodic line with a dynamic marking of *p* (piano). The lower staff provides harmonic accompaniment with sustained notes and chords.

Harmonium

string. *mf* *deciso molto* *Holz* *f (Piano Solo)*

D *Ob.* *f* *Fl.* *p allarg.*

a tempo *Ob.* *f*

Fl. allarg. *4 Viol. (geteilt)* **E** *p* *rit.* *a tempo* *Cello*

Harmonium

F

Cello
Viola

4 Viol. (geteilt)

p *rit.* *a tempo*

p Cello

ten. ten. ten. Tempo di Tarantella

mf *ten.*

G

f *mf*

Harmonium

Musical staff 1: Treble and bass clefs, key signature of two sharps (F# and C#). The treble clef contains a melodic line with eighth and sixteenth notes, including accents and slurs. The bass clef contains a simple accompaniment.

Musical staff 2: Treble clef, key signature of two sharps. Labeled "Horn" above the staff. It features a melodic line with a triplet of eighth notes and a fermata. The bass clef has a simple accompaniment.

Musical staff 3: Treble and bass clefs, key signature of two sharps. Labeled "1" above the staff. The treble clef has a melodic line with eighth notes and slurs. The bass clef has a simple accompaniment.

Musical staff 4: Treble and bass clefs, key signature of two sharps. Labeled "Horn" above the staff. It features a melodic line with a triplet of eighth notes and a fermata. The bass clef has a simple accompaniment.

Musical staff 5: Treble and bass clefs, key signature of two sharps. The treble clef has a melodic line with eighth notes and slurs. The bass clef has a simple accompaniment.

Musical staff 6: Treble and bass clefs, key signature of two sharps. Labeled "H" in a box above the staff, followed by "Andante molto". The treble clef has a melodic line with a fermata. The bass clef has a simple accompaniment. The dynamic marking "f-p" is present below the staff.

Harmonium

Musical notation for the first system, featuring a treble and bass staff with chords and a *cresc.* marking.

J Allegro marcia

Musical notation for the second system, starting with a treble and bass staff, including a *f* dynamic and a triplet.

Musical notation for the third system, continuing the piece with treble and bass staves.

Musical notation for the fourth system, featuring treble and bass staves with various rhythmic patterns.

Lento **K** Moderato

Musical notation for the fifth system, including a **2** time signature and a *mf* dynamic.

Vivo

Musical notation for the sixth system, including dynamics *p*, *pp*, and *f*, and a **Vivo** marking.

Boccaccio No. 1401

Besetzung

Sal.-Orch.: Fl, Ob, 2 Kl, 2 Trp, Pos, 3 Sax, Schl, V. I, V. obl, C, B, Klav, Harm.
Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg, 4 Hr, 2 Trp, 3 Pos, Schl, Hfe, V. I, V. II, Vla, C, B, Klav. (Dir)

Spieldauer: 5 1/2 Min.

Fantasie
über das Lied

25

Aufführungsrecht
vorbehalten

O mia bella Napoli

(Straßensänger von Neapel)

1

Text:
Ralph Maria Siegel

Gerhard Winkler

Flöte I u. II

Maestoso

The musical score is written for Flute I and II. It begins with a **Maestoso** tempo and a 4/4 time signature. The first system includes dynamic markings of *ff* and *mf*, and a *string.* marking. The second system introduces **Tempo I** and *sfz* dynamics. The third system features **Listesso Tempo (auf halbe Takte)** and *8va* markings, with a section labeled **A** and the instruction *etwas ruhiger*. The fourth system starts with *rit. 1* and **B Allegro mod to (4/4)**, with a measure rest of 14 measures. The fifth system includes *a 2* and *f* dynamics. The sixth system has *mf* and *sfz* dynamics, with an **Ob.-Solo** section. The seventh system is marked **C string.** and *mf*. The eighth system features *f deciso molto* and *a 2* markings. The ninth system is marked **D** and *f*, with an *allargando* section and *Solo* marking. The final system includes *rit.*, **E a tempo**, and **F** markings, with measure rests of 1, 8, and 7 measures.

Flöte I u. II

2

Tempo di Tarantella

14 1

f Gr. u. kl. Flöte

G

f tr

6

mf tr

6

H Andante molto
Gr. Fl.

f-p cresc.

J Allegro marcia

6

6

Lento **K** Moderato

mf

Harfe 3 Vivo

f

Boccaccio No. 1401**Besetzung**

Sal-Orch.: Fl, Ob, 2 Kl, 2 Trp,
Pos, 3 Sax, Schl, V. I, V. obl, C,
B, Klav, Harm.

Orchester: 2 Fl, 2 Ob, 2 Kl, 2 Fg,
4 Hr, 2 Trp, 3 Pos, Schl, Hfe,
V. I, V. II, Vla, C. B, Klav. (Dir)

Spieldauer: 5½ Min.

Aufführungsrecht
vorbehalten

Fantasie
über das Lied

O mia bella Napoli

1

(Straßensänger von Neapel)

Text:
Ralph Maria Siegel

Gerhard Winkler

Fagott I u. II

Maestoso

1 > > > *string.* **Tempo I** *string.*

ff sfz-mf sfz sfz-mf

Tempo I *Listesso Tempo (auf halbe Takte)* **A** *etwas ruhiger*

sfz ff mf

rit.

B **Allegro mod^{to} (4/4)**

I. a2 f

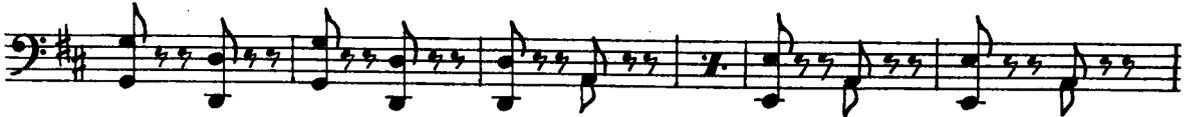
I. I. I. I.

mf sfz string. a2 mf

C *deciso molto*

f 3 3 3 3

Fagott I u. II



H Andante molto

J Allegro marcia



Lento **K** Moderato

