

S. A. GRØN

Skovgårdsvangenget 298

8310 Tranbjerg - Tlf. 86 29 21 24

OKLAHOMA Selection

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Orchestrated by
GEO. L. ZALVA

Allegro moderato

Flutes

First system of musical notation for Flutes, consisting of two staves with treble clefs. The music features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats.

Second system of musical notation for Flutes, consisting of two staves. It includes dynamic markings: *poco*, *a*, *poco*, *cres*, and *cen*. The music continues with similar melodic patterns.

Third system of musical notation for Flutes, consisting of two staves. It includes a measure rest marked with a box containing the number 4. Dynamic markings include *do*, *dim.*, *mf rall.*, and *poco rit.*. The second staff has a double bar line and a *2nd Clar.* marking.

5 Tempo di Valse

Fourth system of musical notation for Flutes, consisting of two staves. It includes the instruction *P Play if only two 1st Vlns.* The music changes to a waltz tempo.

Fifth system of musical notation for Flutes, consisting of two staves. It includes a measure rest marked with a box containing the number 6. Dynamic markings include *p* and *cresc.*

Sixth system of musical notation for Flutes, consisting of two staves. It includes a measure rest marked with a box containing the number 7. The music continues with melodic lines and rests.

Andante moderato

Seventh system of musical notation for Flutes, consisting of two staves. It includes dynamic markings: *dim.*, *rall.*, *mf*, and *poco rit.* The tempo is marked *Andante moderato*.

Flutes

8 Moderato con moto

mf

f

9 Both

mf

10 Allegretto

poco rit.

rit. e dim.

Solo Valse moderato

mf

mp

allarg.

Tempo di Valse

11

Both

cresc.

ten.

mf a tempo

12

1 *mf* 1

2 *ff* *rit.*

13 Moderato con moto

Both *f* *rit.* *mf*

14

1 *poco cresc.* *mf*

tr *mf*

15 Listesso tempo

mf accel. e cresc. *f rit.* *ff*

Flutes

16

Moderato

17

18

19

19 Allegro moderato

Flutes

20

21

Musical notation for measures 20 and 21. The score is written for two staves (treble and bass clefs) in a key signature of one sharp (F#). Measure 20 contains two first endings, each marked with a '1'. Measure 21 features a dynamic marking of *f p cresc.* and a fermata over the final notes.

Musical notation for measures 20 and 21 (continued). This system shows the continuation of the first endings from the previous system, with dynamic markings of *fz* and *fz* appearing in the lower staff.

22

Musical notation for measures 22 and 23. The score continues with complex rhythmic patterns and dynamic markings of *fz* and *fz* in the lower staff.

Musical notation for measures 22 and 23 (continued). This system shows the continuation of the musical lines, with dynamic markings of *fz* and *fz* in the lower staff.

Musical notation for measures 22 and 23 (continued). This system shows the continuation of the musical lines, with dynamic markings of *sffz* and *fff molto rit.* in the lower staff.

23 Allegro con brio

Musical notation for measure 23. The tempo is marked *Allegro con brio*. The score is written for two staves. Dynamic markings include *ff*, *mf*, *accel.*, *f*, *ff*, and *fff*.

OKLAHOMA Selection

200

Orchestrated by
GEO. L. ZALVA

Based on the Play
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Music by RICHARD RODGERS

Allegro moderato

Clarinets in B \flat

poco a poco crescen

4

- do *f dim. mf rall. p poco rit. ten.*

5 *slty* Tempo di Valse

p

6

p cresc.

7

f

Trpt.

Andante moderato (C) (C)

dim. rall. mf poco rit.

Clarinets in B \flat

8 Moderato con moto

mf

Musical score for measures 8-11 of 'Moderato con moto'. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. The bass line provides a steady accompaniment with eighth notes.

Musical score for measures 12-15 of 'Moderato con moto'. The melody continues with eighth and quarter notes. The bass line remains consistent with eighth notes.

9

Musical score for measures 16-20 of 'Moderato con moto'. The melody features a series of eighth notes with slurs. The bass line continues with eighth notes.

Musical score for measures 21-25 of 'Moderato con moto'. The melody has a crescendo leading to a *mf* dynamic. The bass line continues with eighth notes.

Musical score for measures 26-30 of 'Moderato con moto'. The piece concludes with a *poco rit.* marking. The melody and bass line end with a final cadence.

10 Allegretto

Soli

Valse moderato

Musical score for measures 31-36 of 'Allegretto Valse moderato'. The piece is in 3/4 time with a key signature of three sharps. It features a *mf* dynamic, a *cresc.* (crescendo), *f rit. e dim.* (forte ritardando and decrescendo), and a *mf allarg.* (mezzo-forte allargando) section. The melody is more melodic and includes a trill-like figure.

11

Tempo di Valse

Musical score for measures 11-12. The score is in 3/4 time and B-flat major. Measure 11 starts with a piano (*mp*) dynamic. The melody in the upper staff features a series of eighth notes with a slur, and the bass line consists of quarter notes. A *cresc.* marking is present at the end of the measure. Measure 12 begins with a *ten.* (tension) marking, followed by a *mf a tempo* dynamic. The melody continues with eighth notes and a slur, while the bass line has quarter notes. A fermata is placed over the final note of the melody in measure 12.

12

Musical score for measure 12. The score is in 3/4 time and B-flat major. The melody in the upper staff is marked *mf* and consists of eighth notes with a slur. The bass line also consists of eighth notes with a slur. The measure ends with a fermata over the final note.

13 Moderato con moto

Musical score for measures 13-14. The score is in 4/4 time and B-flat major. Measure 13 starts with a *frall.* (fermata) marking. The melody in the upper staff is marked *f* and consists of quarter notes with a slur. The bass line consists of quarter notes. Measure 14 begins with a *rit.* (ritardando) marking. The melody continues with quarter notes and a slur, while the bass line has quarter notes. A fermata is placed over the final note of the melody in measure 14.

Musical score for measures 15-16. The score is in 2/4 time and B-flat major. The melody in the upper staff is marked *mf* and consists of eighth notes with a slur. The bass line also consists of eighth notes with a slur. Both staves feature triplets in measures 15 and 16.

Musical score for measures 17-18. The score is in 2/4 time and B-flat major. The melody in the upper staff is marked *mf* and consists of eighth notes with a slur. The bass line also consists of eighth notes with a slur. Both staves feature triplets in measures 17 and 18.

Clarinets in B \flat

14

Musical notation for measures 14-15. The first system shows two staves with a treble clef and a key signature of two sharps (F# and C#). Measure 14 starts with a rest in the upper staff and a quarter note in the lower staff. The notation includes dynamic markings *poco cresc.* and *mf*. The second system continues the melody with triplets and a *p* dynamic marking.

15

L'istesso Tempo

16 Moderato

Musical notation for measures 15-16. Measure 15 features a *mf accel. e cresc.* marking. Measure 16 includes *rit.* and *ff* markings. The system concludes with a *mp* marking and a change in key signature to three sharps (F#, C#, G#).

Musical notation for measures 16-17. This system continues the piece with dynamic markings of *mf* and *mp* across two staves.

17

Musical notation for measures 17-18. Measure 17 includes a *cresc.* marking and a *f* dynamic. Measure 18 features a *mp* marking. The system ends with repeat signs.

Musical notation for measures 18-19. This system continues the piece with dynamic markings of *mf* and *mp* across two staves.

18

Musical notation for measures 19-20. Measure 19 includes a triplet and a *mf* marking. Measure 20 features a *mp* marking. The system concludes with a final cadence.

Musical notation for measures 18-19. The key signature is three sharps (F#, C#, G#). The music features a melodic line with accents and a bass line with a steady eighth-note accompaniment. Dynamics include *cresc.* and *rit. e cresc.*

Musical notation for measures 19-20. Measure 19 is marked **19** *Allegro moderato*. Measure 20 is marked **20**. The music continues with a melodic line and a bass line. Dynamics include *ff allarg.* and *f*.

Musical notation for measures 20-21. Measure 21 is marked **21**. The music features a melodic line with accents and a bass line. Dynamics include *f p cresc.* and *ff*.

Musical notation for measures 21-22. The music continues with a melodic line and a bass line. Dynamics include *ff*.

Musical notation for measures 22-23. Measure 22 is marked **22**. The music features a melodic line with accents and a bass line. Dynamics include *ff*.

Musical notation for measures 23-24. The music features a melodic line with accents and a bass line. Dynamics include *ffz*, *sffz*, and *fff molto rit.*

Musical notation for measures 23-24. Measure 23 is marked **23** *Allegro con brio*. The music features a melodic line with accents and a bass line. Dynamics include *ff*, *mf*, *accél.*, *f*, *ff*, and *fff*. The text "2. start" is written above measure 23.

FREDERIKSBERG PRIVAT-ORKESTER
AARHUS

OKLAHOMA

Selection

DANSK AMATØRORKESTER 1
SAMVIRKE
Centralnodearkivet 1843
Kammermusikbiblioteket

Orchestrated by
GEO. L. ZALVA

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

FAGOT
Bassoon

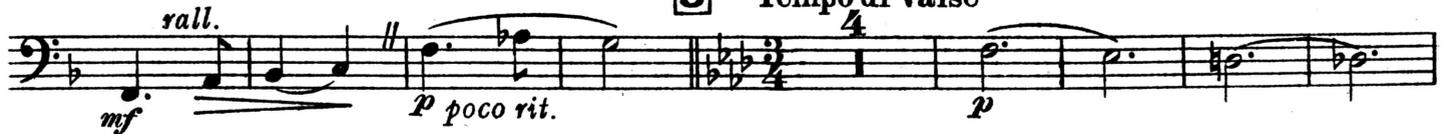
Allegro moderato



1 Lively



5 Tempo di Valse



Bassoon

p cresc.

7 *f* *dim.* *rall.*

Andante moderato poco rit. **8** *Moderato con moto* *mf*

9 *f* *mf*

poco rit. **10** *Allegretto* *mf* *cresc.* *f rit. e dim.*

Valse moderato **11** *Tempo di Valse* *mf* *allarg.* *mp*

ten. *a tempo* *cresc.* *mf*

12 *mf*

rall. **13** *Moderato con moto* *rit.* *f* *mf* **1** **2**

14 *poco cresc.*

mf *p*

Bassoon

15 L'istesso tempo

16 Moderato

mf *accele. e cresc.* rit. *f ff* *mf* *mf*

Musical notation for measures 15 and 16. Measure 15 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a sequence of eighth and quarter notes with dynamic markings *mf*, *accele. e cresc.*, *rit.*, *f*, and *ff*. Measure 16 is marked *Moderato* and features a triplet of eighth notes, followed by a quarter note and a half note, with dynamic markings *mf* and *mf*.

mf *cresc.* *f* *mp*

Musical notation for measures 16 and 17. Measure 16 continues with a triplet of eighth notes and a quarter note, with dynamic markings *mf*, *cresc.*, and *f*. Measure 17 features a half note followed by a quarter note, with dynamic markings *mp* and *mf*.

Musical notation for measures 17 and 18. Measure 17 continues with a half note and a quarter note, with dynamic markings *mp* and *mf*. Measure 18 features a half note followed by a quarter note, with dynamic markings *mf* and *cresc.*.

mf *cresc.*

Musical notation for measures 18 and 19. Measure 18 features a half note followed by a quarter note, with dynamic markings *mf* and *cresc.*. Measure 19 continues with a half note and a quarter note, with dynamic markings *f* and *rit. e cresc.*.

f *rit. e cresc.* *ff allarg.*

Musical notation for measures 19 and 20. Measure 19 features a half note and a quarter note, with dynamic markings *f*, *rit. e cresc.*, and *ff allarg.*. Measure 20 continues with a half note and a quarter note, with dynamic markings *f* and *ff allarg.*.

19 Allegro moderato

f

Musical notation for measure 19. It features a half note followed by a quarter note, with a dynamic marking of *f*.

20

Musical notation for measure 20. It features a half note followed by a quarter note, with a dynamic marking of *f*.

21

fp cresc.

Musical notation for measure 21. It features a half note followed by a quarter note, with a dynamic marking of *fp cresc.*.

22

Musical notation for measure 22. It features a half note followed by a quarter note, with a dynamic marking of *sfz*.

Musical notation for measure 22. It features a half note followed by a quarter note, with a dynamic marking of *fff*.

molto rit. *sfz* *fff*

Musical notation for measure 22. It features a half note followed by a quarter note, with dynamic markings *molto rit.*, *sfz*, and *fff*.

23 Allegro con brio

ff *mf* *accel.* *f* *ff* *fff*

Musical notation for measure 23. It features a half note followed by a quarter note, with dynamic markings *ff*, *mf*, *accel.*, *f*, *ff*, and *fff*.

Århus Pensionist
Orkester

OKLAHOMA Selection

DANSK AMATØRORKESTER
SAMVIRKE

Centralnodearkivet

200

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"GREEN GROW THE LILACS"
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Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Orchestrated by
GEO. L. ZALVA

B♭ Trumpets

Allegro moderato

f *sffz* *poco meno e molto cresc.*

rit. *ff Broadly* *fff allarg.* *mp muted*

mf open

1st Clar. 1st Hn. 1st Clar.
2nd Clar. 2nd Clar.

mp muted

poco a poco cres-cen-do *f* *dim.* *mf rall.* *poco rit.*

B♭ Trumpets

5 Tempo di Valse

1st Hn.

6 muted

2 *p cresc. muted*

7

f dim. rall.

8 Andante moderato Moderato con moto

1st Hn. *poco rit.* 6 *mf muted*

mf 2nd Clar.

9

f

mf

poco rit.

B♭ Trumpets

10

Allegretto

Valse moderato

Tempo di Valse

11 1st Hn.

1st Hn. *mf* *rit. e dim.* *mf allarg.* *mp* *mp* *ope* *mp* *ope*

12

cresc. *ten.* *mf u tempo* *mf*

mf *f rall.*

13

Moderato con moto

1st Hn. *f* *rit.* 1 *mf* Ob. 2 1 *mf* *muted* *muted*

14

muted *mf* *muted* *poco cresc.* *mf* 1 1 Ob. 1 *p*

15

L'istesso tempo

16

Moderato

Solo

mf *acc. e cresc.* *f rit.* *ff* *mp*

17

cresc. *muted* 3 *mf* *muted* 3 *mf* 3

B \flat Trumpets

18

open

Musical score for measures 18-20. The score is written for two staves (treble and bass clef). Measure 18 starts with a dynamic of *mf* and the instruction "open". Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *ff* and the instruction "allarg. rit. e cresc.". There are also some performance markings like accents and slurs.

19

Allegro moderato

20

Musical score for measures 19-20. The score is written for two staves. Measure 19 has a dynamic of *f*. Measure 20 has a dynamic of *f*. There are performance markings like accents and slurs.

21

Musical score for measures 21-22. The score is written for two staves. Measure 21 has a dynamic of *fp*. Measure 22 has a dynamic of *f*. There are performance markings like accents and slurs.

22

Musical score for measures 22-23. The score is written for two staves. Measure 22 has a dynamic of *f* and the instruction "Soli". Measure 23 has a dynamic of *fz*. There are performance markings like accents and slurs.

23

Allegro con brio

Musical score for measures 23-24. The score is written for two staves. Measure 23 has a dynamic of *ffz*. Measure 24 has a dynamic of *fff* and the instruction "molto rit.". There are performance markings like accents and slurs.

RIKSBERG PRIVAT-ORKESTER
AARHUS

Århus Pensionist Orkester OKLAHOMA Selection

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet 1843
Kammermusikbiblioteket
Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Orchestrated by
HEO. L. ZALVA

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

V.B. When two Trombones
play 1st & 2nd and omit Bass
When only one Trombone play 1st

Bass Trombone

BASUN

Allegro moderato

f *sffz* *poco meno rit.* *ff broadly* *fff allarg.*

1 Lively

mf 16 *mf*

3

poco a poco cres - cen - do 4

4

f *dim.* *mf rall.* *poco rit.*

5 Tempo di Valse

p 16 *p*

7

f *dim.* *rall.*

Andante moderato 8 Moderato con moto

poco rit. *muted* *mf*

9

f 6

10 Allegretto

poco rit. *rit.* *allarg.*

Valse moderato

Bass Trombone

Tempo di Valse

11

8

Open

ten.

Musical staff 11: Bass clef, 3/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *mp cresc.* and *mf a tempo*. A fermata is placed over the final note.

12

10

3

Musical staff 12: Bass clef, 3/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *mf* and *f rall.*

13 Moderato con moto

14

muted

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *rit.*, *mf*, *poco cresc.*, and *mf*.

15 Listesso tempo

16 Moderato

17

Musical staff 15: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *rit.* and *ff*.

18

6

open

rit. e cresc.

Musical staff 18: Bass clef, 4/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *mf* and *ff allarg.*

19 Allegro moderato

Musical staff 19: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *f*.

20

4

21

Musical staff 20: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *f p cresc.*

22

7

Musical staff 22: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *sfz* and *fff*.

23 Allegro con brio

Musical staff 23: Bass clef, 2/4 time signature. The staff contains a sequence of notes starting with a whole note, followed by quarter notes, and ending with a half note. Dynamics include *ff*, *accel.*, *ff*, and *fff*.

OKLAHOMA

Selection

01844

Book and Lyrics by

OSCAR HAMMERSTEIN II

Music by RICHARD RODGERS

Arranged by
E. L. ZALVA

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Allegro moderato
Timpani in F & C

Percussion

The score is written for Percussion and includes the following parts and markings:

- Timpani (Timp):** Part in F & C, marked *Allegro moderato*. Includes markings for *trm trm* and *trmtrm*.
- Snare Drum (S.D.):** Part with dynamics *mf*, *ff*, *ff broadly*, and *fff allarg.*
- Bass Drum (B.D.):** Part with dynamics *f*, *mf*, and *fff*. Includes the instruction *Cym. also B.D. only*.
- Glockenspiel (Glock):** Part starting at measure 1, marked *Lively* and *mp*.
- Section 2:** Starts at measure 2, includes *S.D.* and *B.D.* parts.
- Section 3:** Starts at measure 3, includes *Glock* and *S.D.* parts.
- Section 4:** Starts at measure 4, includes *S.D.* and *B.D.* parts. Dynamics include *poco a poco cres*, *f*, *dim.*, and *mf rall.*. Includes the instruction *Ch. to Ab & Eb // poco rit.*
- Section 5:** Starts at measure 5, marked *Tempo di Valse* and *p*. Includes *Glock.*
- Section 6:** Starts at measure 6, includes *S.D.* and *B.D.* parts. Dynamics include *cresc.*, *p*, and *fff*.
- Section 7:** Starts at measure 7, includes *S.D.* and *B.D.* parts. Dynamics include *f*, *dim.*, and *rall.*. Includes the instruction *Ch. Ab to Bb*.

Percussion

Andante moderato Moderato con moto

2 2 8 tick tock tick tock

poco rit. *p* On wood

tick tock tick tock

16 20 24

tick tock tick tock

28 29 30 Dr. *poco rit.*

10 Allegretto rit. Valse moderato Tempo di Valse

1 Tri. 1 1 2 allarg. 8 mp cresc.

ten. 12 Ch. Bb to Ab S.D. Ch. Ab to Bb

mf a tempo 10 *mf* S.D. 4

13 Moderato con moto S.D.

f rall. 1 1 10 *mf* S.D.

14 mf poco cresc. mf Glock

mf poco cresc. *mf* Glock *p*

15 Listesso tempo rit. 16 Moderato

accel. 1 1 *ff* 3 S.D. 3 3 2

17

mf 3 3 3 2

Percussion

18

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr*

tr

6

mf

f

rit. e cresc.

ff allarg.

Cym. also

19 Allegro moderato

20

21

Cym. also

Cym.

22

tr

tr

tr

Cym.

Cym.

23 Allegro con brio

accel.

tr

molto rit.

1

2

ff

tr

Cym.

Cym.

Cym. v

OKLAHOMA Selection

DANSK AMATØRORKESTER
SAMVIRKE
Centralnodearkivet
Kammermusikbiblioteket

Time of Performance
7½ mins.

Based on the Play
"GREEN GROW THE LILACS"
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Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Directed by
JO. L. ZALVA

Piano Conductor

200

Allegro moderato

f Tutti *sffz*

pccco meno *e molto cresc.* *rit.* *ff Broadly* *fff allargando*

1 "I CAIN'T SAY NO" Lively

Flts. *mp*
1st Vlns. Oboe *sv. lower*
Glock. *mp* Cello & 2nd Hn. Brass stacc. Brass stacc.

ben marcato

mf add Brass

Strgs., Ob. & Clar. *f* *dim.* *poco rit.*
1st. Vln only *ten.*
Clar. & Bsn. *f* *dim.* *mf rall.* *poco rit.*
Bsn. *f*

"OUT OF MY DREAMS"

5 Tempo di Valse
Vlns.

add Ob. & Clars. see lower

p
Celeste
Fl.
Hn. (Cello) *p*
Bsn. sust.

6

Harp or Celeste

p *cresc.*
Harp or Celeste *p* *cresc.*

Piano Conductor

Musical score for Piano Conductor, measures 1-4. The score is in 4/4 time and features a piano (p) dynamic marking. It consists of a single staff with a grand staff (treble and bass clefs) and a vocal line above.

Musical score for Piano Conductor, measures 5-8. This section includes dynamics such as *f*, *dim.*, and *rall.*. A Flute (Fl.) part is introduced in measure 6. The score continues with a grand staff and a vocal line.

"THE SURREY WITH THE FRINGE ON TOP"

Moderato con moto

Andante moderato

Ist Vlns. *simile*

Musical score for "THE SURREY WITH THE FRINGE ON TOP", measures 1-4. The tempo is *Andante moderato*. The score includes dynamics *mf* and *poco rit.*. Instrument markings include Fl., Ob., 1st Vlns., W.W., Clar., Hn. & Cello, and Bsn. The score is written for a grand staff with a vocal line above.

Musical score for "THE SURREY WITH THE FRINGE ON TOP", measures 5-8. This section continues the musical material from the previous block, featuring a grand staff and a vocal line.

The first system of the score consists of three staves. The top staff is a single melodic line with various rhythmic patterns and dynamics. The middle and bottom staves are grand piano accompaniment, with the right hand playing chords and the left hand playing a steady bass line.

The second system begins with a measure number '9' in a square box. It features a Clarinet (Clar.) part on the top staff, playing a rhythmic pattern. The piano accompaniment continues on the bottom two staves.

The third system includes a Woodwind (W.W.) part on the top staff, marked with a dynamic of *mf* and the instruction *simile*. The piano accompaniment is on the bottom two staves.

The fourth system features a Woodwind and Brass (W.W. & Brass) part on the top staff, marked with a dynamic of *mf* and the instruction *poco rit.*. The piano accompaniment is on the bottom two staves.

10 Allegretto
Clar. (Saxes.)

Valse moderato

Musical score for 'Valse moderato' in 3/4 time. The score is for Piano Conductor and includes parts for Clarinet (Saxes.), Flute & Clarinet, Flute, Oboe & 1st Violin, 1st Violin & Oboe (8va lower), Strings, Clarinet & Horn (sustained), and Bass. The tempo is marked 'Allegretto' and the mood is 'Valse moderato'. Dynamics include *mf*, *rit. e dim.*, and *mf*. The score features a waltz-like melody with a key signature of one sharp (F#) and a 3/4 time signature.

"OH, WHAT A BEAUTIFUL MORNIN'"
Tempo di Valse

Musical score for "OH, WHAT A BEAUTIFUL MORNIN'" in 3/4 time. The score is for Piano Conductor and includes parts for Flute, Oboe & 1st Violin, Cello, Clarinet (sustained), and Brass. The tempo is marked 'Tempo di Valse'. Dynamics include *mp* and *add Brass*. The score features a waltz-like melody with a key signature of one flat (Bb) and a 3/4 time signature.

Continuation of the musical score for "OH, WHAT A BEAUTIFUL MORNIN'". This section includes parts for Flute (Fl.), Woodwinds (W.W.), and Strings. Dynamics include *cresc.*, *ten.*, *a tempo*, and *mf a tempo*. The score continues the waltz-like melody with a key signature of one flat (Bb) and a 3/4 time signature.

12 Fl. 8va & Ob.

Musical score for section 12, featuring parts for Flute 8va & Oboe, 1st Violin & Trumpet, and Cello. Dynamics include *mf*. The score continues the waltz-like melody with a key signature of one flat (Bb) and a 3/4 time signature.

1st Vln. 13

This system shows the beginning of the piece. The piano part features a complex accompaniment with chords and moving lines in both hands. The first violin part has a melodic line with a triplet of eighth notes marked with the number 13.

W.W. 13 Moderato con moto

f *rall.* *f* *rit.*

This system continues the piano accompaniment. The woodwind part (W.W.) has a melodic line with a triplet of eighth notes marked with the number 13. The tempo is marked "Moderato con moto". Dynamics include *f* (forte), *rall.* (rallentando), and *rit.* (ritardando).

"MANY A NEW DAY"
Fl & Clar. *mf*

Ob., Hns. & Bsn.

mf Cello

This system features the entrance of the Flute and Clarinet with a melodic line marked *mf* (mezzo-forte). The Oboe, Horns, and Bassoon parts are indicated. The Cello part has a melodic line marked *mf*.

1st Vln. also

Brass

This system continues the 1st Violin part, marked "1st Vln. also". The Brass section has a melodic line with a dynamic marking of *tr* (tristato).

Piano Conductor

14

Ob. & 1st Vlns.

add Brass *poco cresc.* *mf*

W.W.

poco cresc. *mf*

tr

p

Ob. Hns. & Bsn.

15 *Listesso tempo*

1st Vln. also Ob.

mf accel. e cresc. *f rit.* *ff*

mf accel. e cresc. *f rit.* *ff*

"PEOPLE WILL SAY WE'RE IN LOVE"

16 *Moderato*

Trpt. Solo

mp

mp 1st Vlns. & Cello *mf* *mp*

First system of musical notation for Piano Conductor. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in 2/4 time with a key signature of one sharp (F#). The first staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with chords and moving lines. Dynamic markings include *mf* and *mp*.

17 Cello, Bsn. (Ten. Sax.)

Second system of musical notation for Piano Conductor. It consists of three staves. The top staff is for the Cello, Bassoon, and Tenor Saxophone. The middle and bottom staves are a grand staff for piano accompaniment. The Cello/Bsn./Ten. Sax. staff has a melodic line with slurs and accents, starting with a *cresc.* marking. The piano accompaniment includes chords and moving lines with dynamic markings *mp* and *f*.

Third system of musical notation for Piano Conductor. It consists of three staves. The top staff is for the Cello, Bassoon, and Tenor Saxophone. The middle and bottom staves are a grand staff for piano accompaniment. The Cello/Bsn./Ten. Sax. staff has a melodic line with slurs and accents, with dynamic markings *mf* and *f*. The piano accompaniment includes chords and moving lines with dynamic markings *mf* and *f*.

Fourth system of musical notation for Piano Conductor. It consists of three staves. The top staff is for the Cello, Bassoon, and Tenor Saxophone. The middle and bottom staves are a grand staff for piano accompaniment. The Cello/Bsn./Ten. Sax. staff has a melodic line with slurs and accents, with dynamic markings *mf* and *f*. The piano accompaniment includes chords and moving lines with dynamic markings *mf* and *f*.

Strgs., Ob. & Clar. W.W. & Strgs.

Brass

Musical score for measures 20-22. The top staff is for strings, woodwinds, and brass. The bottom staff is for strings. The key signature has one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with accents and slurs.

22

Vlins.

Vlins. as before

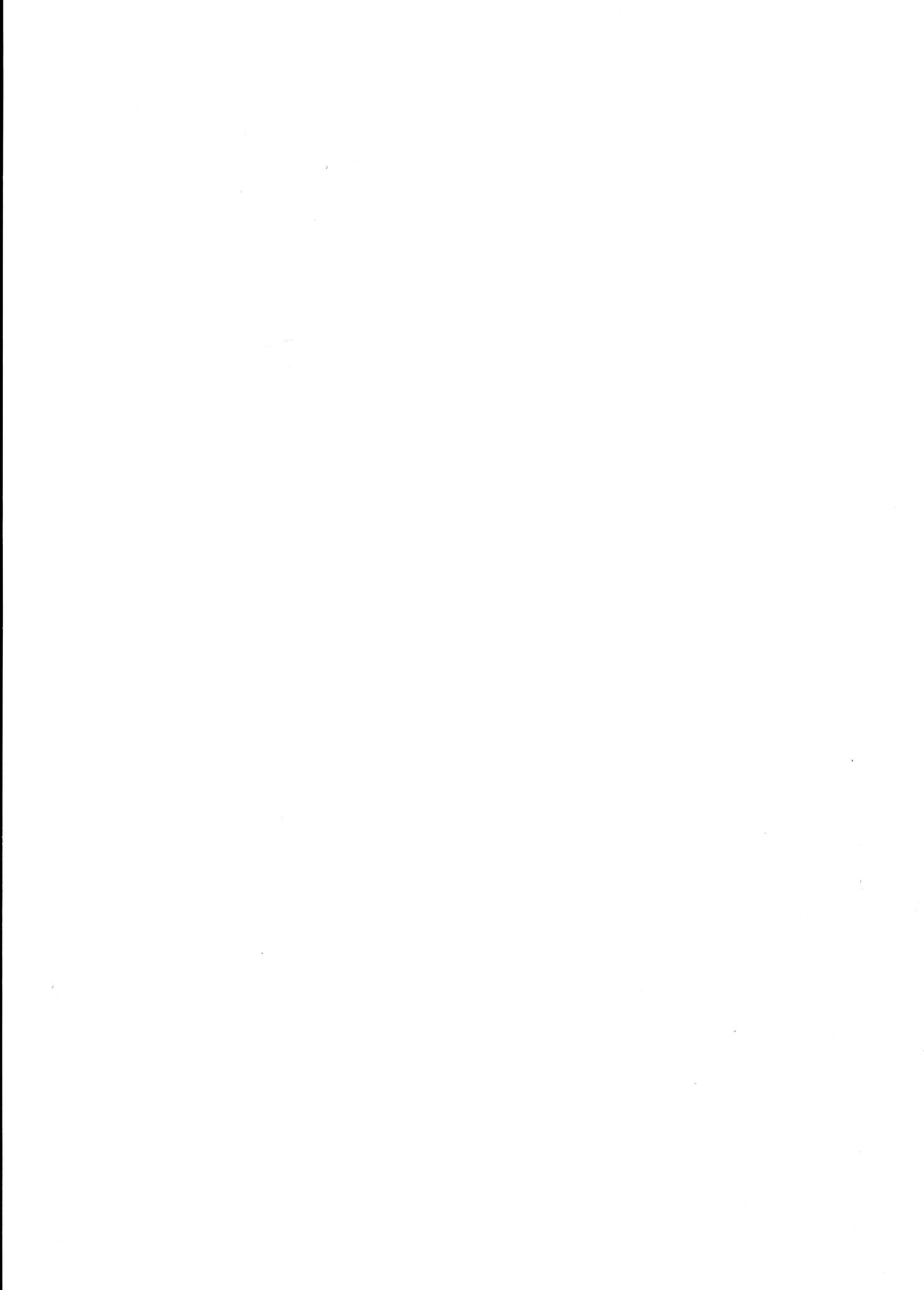
Musical score for measures 22-24. The top staff is for violins. The bottom staff is for strings. The music features a melodic line in the violins with slurs and accents, and a rhythmic accompaniment in the strings.

Musical score for measures 24-26. The top staff is for strings and woodwinds. The bottom staff is for strings. The music features a melodic line in the strings with slurs and accents, and a rhythmic accompaniment in the woodwinds and strings.

Musical score for measures 26-28. The top staff is for strings and woodwinds. The bottom staff is for strings. The music features a melodic line in the strings with slurs and accents, and a rhythmic accompaniment in the woodwinds and strings. Dynamics include *ffz*, *Broadly*, *fff*, and *molto rit.*

23 Allegro con brio

Musical score for measures 28-30. The top staff is for strings, woodwinds, and brass. The bottom staff is for strings. The music features a melodic line in the strings with slurs and accents, and a rhythmic accompaniment in the woodwinds and strings. Dynamics include *mf*, *accel.*, *f*, *ff*, *Tutti*, and *fff*. The tempo is *Allegro con brio*.



Århus Pensionist
Orkester

№ 200

OKLAHOMA
Selection

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Time of Performance
7½ mins.

Orchestrated by
GEO. L. ZALVA

1st Violin

Allegro moderato

Divisi

unis.

Divisi

lower notes for Clar. *poco meno e molto cresc.*

1 Lively "I CAN'T SAY NO" *rit. ff Broadly fff allargando mp*

2 Div. *mf unis.*

3 Div. *mp unis.*

4 *cen do f dim. mf rall. p 2nd Vln. rit.*

5 Tempo di Valse "OUT OF MY DREAMS" *p*

6 *p cresc.*

7 *f dim. rall.*

1st Violin

Andante moderato

"THE SURREY WITH THE FRINGE ON TOP"

Moderato con moto

8

Div.

mf 2nd Vln.

poco rit.

mf

9

Fl.

Div.

mf

Div. a 3

unis.

Trpt. & W.W.

poco rit.

10 Allegretto

Clars.

Valse moderato

Div.

cresc. f

W.W.

mf 2nd Vln. & Vla.

allarg.

11 Tempo di Valse "OH, WHAT A BEAUTIFUL MORNIN'"

mf a tempo

cresc.

12

mf

f rall.

W.W.

1st Violin

13

Moderato con moto

"MANY A NEW DAY"

Fl. & Clar.

Musical score for measures 13-14. The 1st Violin part (top staff) features a melodic line with triplets and dynamic markings *f*, *rit.*, and *mf*. The 2nd Violin part (bottom staff) provides harmonic support with a similar melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

14

Musical score for measures 14-15. The Brass part (top staff) and Fl. & Clar. part (bottom staff) play a melodic line with triplets. The Brass part includes the instruction *poco cresc.* and the Fl. & Clar. part includes *mf* and *p*.

15

L'istesso tempo

16

Moderato "PEOPLE WILL SAY WE'RE IN LOVE"

Trpt. Solo

Musical score for measures 15-16. The 2nd Violin part (top staff) has a melodic line with dynamic markings *mf accel. e cresc.*, *f rit.*, and *ff*. The Trpt. Solo part (bottom staff) has a melodic line with dynamic markings *mp* and *mf*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical score for measures 16-17. The Cello, Bsn. & Ten. Sax. parts (top and bottom staves) play a melodic line with dynamic markings *mp*, *mf*, and *cresc.*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

17

Cello, Bsn. & Ten. Sax. gve lower

Musical score for measures 17-18. The Cello, Bsn. & Ten. Sax. parts (top and bottom staves) play a melodic line with dynamic markings *f*, *mp*, *mf*, and *mp*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

Musical score for measures 18-19. The Cello, Bsn. & Ten. Sax. parts (top and bottom staves) play a melodic line with dynamic markings *mf*, *mf*, and *mf*. The key signature has two sharps (F# and C#) and the time signature is 4/4.

1st Violin

18

mf Div. a 3 *unis.* *f*

Musical score for measures 18-19, 1st Violin part. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). The instruction 'unis.' is present above the staff.

19 Allegro moderato "OKLAHOMA"

20

rit. e cresc. *ff allargando* *f* *unis.* *Div.* Troms. gve lower

Musical score for measures 19-20, 1st Violin part. The tempo is Allegro moderato. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from fortissimo (ff) to forte (f). The instruction 'unis.' is present above the staff. The instruction 'Troms. gve lower' is written above the staff.

21

f *unis.* *fp*

Musical score for measures 20-21, 1st Violin part. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from forte (f) to fortissimo piano (fp). The instruction 'unis.' is present above the staff.

Troms. gve lower

fz *Div.*

Musical score for measures 21-22, 1st Violin part. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from fortissimo (fz) to fortissimo (f). The instruction 'Div.' is present above the staff.

22

Brass

non Div.

Musical score for measures 22-23, 1st Violin part. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. The instruction 'non Div.' is present above the staff.

fz *Div.* *fz*

Musical score for measures 23-24, 1st Violin part. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from fortissimo (fz) to fortissimo (f). The instruction 'Div.' is present above the staff.

23 Allegro con brio

ff *Clar. Bsn. & Hns.* *mf* *accel.* *f* *ff* *Div.* *unis.* *fff* *molto rit.*

Musical score for measures 23-24, 1st Violin part. The tempo is Allegro con brio. The music is in 2/4 time and G major. It features a melodic line with slurs and accents, and a bass line with a triplet of eighth notes. Dynamics range from fortissimo (ff) to fortissimo (f) and fortissimo (fff). The instruction 'unis.' is present above the staff. The instruction 'Clar. Bsn. & Hns.' is written below the staff. The instruction 'molto rit.' is written below the staff.

OKLAHOMA Selection

DANSK AMATØRORKESTER 1
SAMVIRKE
Centralnodearkivet 1843
Kammermusikbiblioteket

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Orchestrated by
GEO. L. ZALVA

2nd Violin

Allegro moderato

f *sffz*

poco meno e molto cresc. *rit.* *broadly* *div!* *ff* *ff* *allargando*

1 Lively *mf*

2 *mf*

3 *mp*

4 *poco - a - poco - cres - cen - do*

f *dim.* *mf* *rall.* *P* *poco rit.* *ten.*

2nd Violin

5 Tempo di Valse

Musical staff 1: Treble clef, 2/4 time signature, key signature of three flats. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some slurs.

Musical staff 2: Treble clef, 2/4 time signature, key signature of three flats. Continues the melody. Includes a *div.* (divisi) marking and a *pizz.* (pizzicato) marking with a piano (*p*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature, key signature of three flats. Continues the melody. Includes an *arco* marking and a *cresc.* (crescendo) marking.

Musical staff 4: Treble clef, 2/4 time signature, key signature of three flats. Continues the melody. Includes a *f* (forte) dynamic marking.

Musical staff 5: Treble clef, 2/4 time signature, key signature of three flats. Continues the melody. Includes *div.*, *unis.*, *dim.*, *div.*, *rall.*, *Andante moderato*, *mf*, and *poco rit.* markings.

8 Moderato con moto

Musical staff 6: Treble clef, 2/4 time signature, key signature of one sharp. Starts with a *mf* dynamic. Features six measures of rests, each with a number (2, 3, 4, 5, 6) above it, indicating fingerings for the next notes.

Musical staff 7: Treble clef, 2/4 time signature, key signature of one sharp. Continues the piece with six measures of rests, each with a number (2, 3, 4, 5, 6) above it.

Musical staff 8: Treble clef, 2/4 time signature, key signature of one sharp. Continues the piece. Includes a *f* dynamic marking and a circled number 9.

Musical staff 9: Treble clef, 2/4 time signature, key signature of one sharp. Continues the piece. Includes a *mf* dynamic marking.

Musical staff 10: Treble clef, 2/4 time signature, key signature of one sharp. Continues the piece. Includes a *poco rit.* marking and a double bar line.

2nd Violin

10 Allegretto

mf *cresc.* *f* *mf* *allarg.* *rit. e dim.* Valse moderato

11

Tempo di Valse

mf

cresc. *ten.* *a tempo* *mf*

12

mf

f *rall.*

13 Moderato con moto

f *rit.* *mf*

mf

14

poco cresc. *mf*

p

15 L'istesso tempo

mf *accel. e cresc.* *f* *ff* *rit.*

2nd Violin

16 Moderato

Musical staff 16: Moderato. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*.

Musical staff 17: Dynamics: *cresc.*, *mf*, *cresc.*, *f*, *mp*.

Musical staff 18: Dynamics: *mf*, *mp*, *mf*.

Musical staff 19: Dynamics: *mf*, *mf*.

Musical staff 20: Dynamics: *cresc.*, *f*, *rit. e cresc. ff*, *allargando*.

19 Allegro moderato

Musical staff 21: Dynamics: *f*.

Musical staff 22: Dynamics: *f*, *cresc.*.

Musical staff 23: Dynamics: *ffz*.

Musical staff 24: Dynamics: *ffz*.

Musical staff 25: Dynamics: *ffz*.

Musical staff 26: Dynamics: *ffz*, *sffz*, *fff*, *molto rit.*.

23 Allegro con brio

Musical staff 27: Dynamics: *ff*, *mf*, *accel.*, *f*, *ff*, *fff*.

Århus Pensionist
Orkester

OKLAHOMA Selection

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

DANSK AMATEUR
SAMVIRKE
Centralnordarkiver
Kammermusikbibliotek
1200
843

Orchestrated by
GEO. L. ZALVA

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Viola

Allegro moderato

f *sffz* *div. broadly* *ff allargando*

1 Lively
mp

2 *mf*

3 *mp*

4 *f* *dim.* *mf rall.* *p poco rit.*
poco a poco cres - cen - do ten.

5 Tempo di Valse
p

6 pizz. arco
cresc.

7 *rall.* Andante moderato
dim. *mf* *poco rit.*

Viola

8 Moderato con moto

9

10 Allegretto

Valse moderat.

11 Tempo di Valse

12

13 Moderato con moto

14

Viola

15 *Lo stesso tempo*

16 *Moderato*

mf accel. e cresc. *f rit.* *ff* *mp*

mf *mf* *mf* *mf* *cresc.*

mf *cresc.* *f* *mp* 17

mf *mp* *mf*

18 *mf*

cresc. *f* *rit. e cresc. ff* *allargando*

19 *Allegro moderato*

20

f

21 *f* *cres.*

22

fz

fz *sffz* *fff* *molto rit.*

23 *Allegro con brio*

f *mf* *accel.* *f* *ff* *fff*

5

OKLAHOMA Selection

DANSK AMATØRORKESTER
SAMVIRKE 1843
Centralnodearkivet

Orchestrated by
GEO. L. ZALVA

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Cello

Allegro moderato

f *sfz* *Broadly* *poco meno e molto cresc.* *ff* *ff allargando*

1 Lively

mp sempre marcato

mf

mf

mp marc.

poco - a - poco cresc. - en - do

f *dim.* *mf* *rall.* *poco rit.* *p*

Cello

5 Tempo di Valse

p

2nd Cl.

6 Viola pizz.

p

pizz. p cresc.

p cresc.

arco

7

f

Andante moderato

dim. *rall.* *mf* *poco rit.*

8 Moderato con moto

mf

mf

9

f *mf*

poco rit.

poco rit.

10 Allegretto

Valse moderato

mf *cresc.* *f rit. e dim.* *mf* *allarg.*

Cello

Tempo di Valse

11 *mp*

cresc. *ten.* *a tempo* *mf*

12 *mf*

rall. *f*

13 Moderato con moto

rit. *f* *mf*

trun 14

poco cresc. *mf* *p*

15 L'istesso tempo

trun *mf accel. e cresc.* *rit.* *f* *ff*

16 Moderato

mp *mf* *mp* *mf*

mp *mf* *cresc.* *f*

17

mp

Musical staff with notes and slurs.

18
mf *cresc.*

Musical staff with notes, slurs, and dynamic markings.

f *rit. e cresc.* *allargando* *ff*

Musical staff with notes, slurs, and dynamic markings.

19 Allegro moderato

f Troms.

Musical staff with notes and dynamic markings.

20

Musical staff with notes and dynamic markings.

21 *f cresc.* Troms.

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

22

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

sffz *fff* *moltorit.*

Musical staff with notes and dynamic markings.

23 Allegro con brio

ff *mf* *accel.* *f* *ff* *fff*

Musical staff with notes and dynamic markings.

OKLAHOMA Selection

DANSK AMATÖRORKESTER 1
SAMVIRKE
Centralnodearkivet 01844
Kammermusikbiblioteket

Orchestrated by
GEO. L. ZALVA

Based on the Play
"GREEN GROW THE LILACS"
by Lynn Riggs

Book and Lyrics by
OSCAR HAMMERSTEIN II
Music by RICHARD RODGERS

Bass

Allegro moderato

f *sffz*

poco meno e molto cresc. *rit.* *Broadly* *ff* *ff allargando*

1 **Lively**
mp sempre marcato

2 *mf*

3 *mp marc.*

poco a poco cresc. en do

4 *f* *dim.* *mf* *p* *rall.* *poco rit.*

5 **Tempo di Valse** *3* *pizz.* *p*

6 *arco* *3* *p*

Bass

pizz. arco
p cresc. *cresc.*

7

1 *rall.*

8

Allegro moderato

Moderato con moto

mf
Bsn.

pizz. *poco rit.* *mf*

2 3 4 5 6

9

2 3 4 5 6 arco *f*

10

pizz. *mf*

11

2 3 4 5 arco *poco rit.*

12

10 **Allegretto** pizz. arco Bsn. **Valse moderato** *allarg.*

mf *cresc.* *f rit. e dim.* *mf*

13

Tempo di Valse

mp *cresc.* *ten.*

14

a tempo *mf* *mf*

15

rall. *f*

16

13 **Moderato con moto** Cello pizz. *f* *frit.* *mf*

17

14 arco *mf*

18

p

19

15 L'istesso tempo

rit. **16** Moderato

mf accel. e cresc. f ff mp mf