

Flute

Only Love

Vladimir Cosma

Moderato

1. fløjte

A

Flute

Only Love

Vladimir Cosma

Moderato

2. fløjte

A

17

22

B

8

C

39

3

3

3

1.

43

2.

3

3

3

1.

43

2.

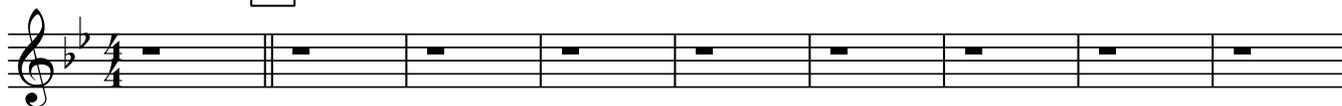
Oboe

Only Love

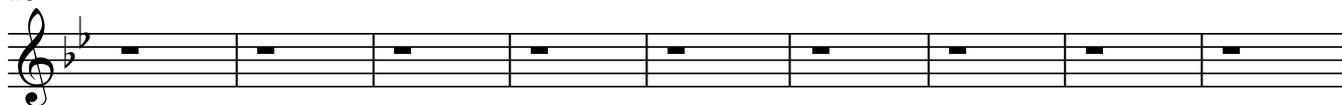
Vladimir Cosma

Moderato

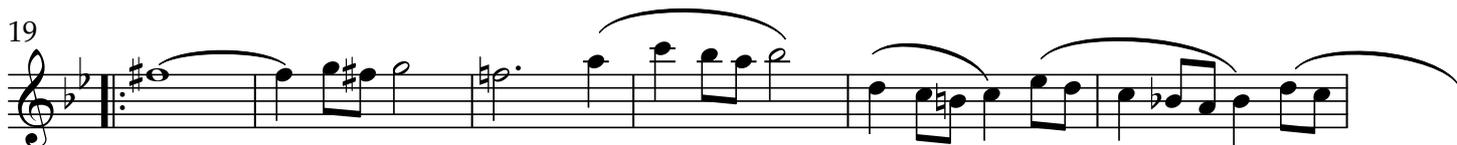
A



10



19



25

B

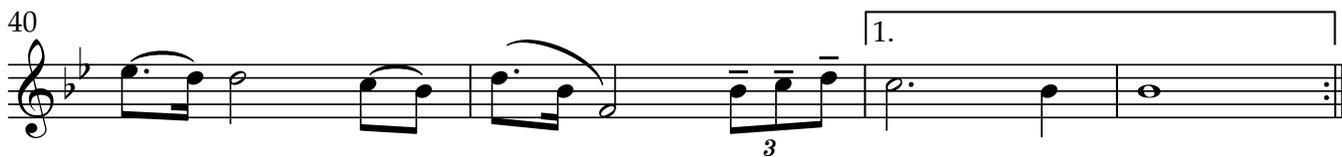


34

C



40



44

2.



Clarinet in B \flat

Only Love

Vladimir Cosma

Moderato

1. klarinet

A

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 is a whole rest. Measures 2-6 contain a melodic line with triplets and slurs. Measure 6 ends with a triplet of eighth notes.

Musical staff 2: Treble clef. Measures 7-12 continue the melodic line with triplets and slurs.

Musical staff 3: Treble clef. Measures 13-19 contain a melodic line with slurs and a repeat sign at the end.

Musical staff 4: Treble clef. Measures 20-25 continue the melodic line with slurs and a sharp sign in measure 24.

B

Musical staff 5: Treble clef, key signature change to one flat. Measure 26 is a whole rest. Measures 27-30 contain a melodic line with triplets and slurs.

Musical staff 6: Treble clef. Measures 31-34 continue the melodic line with triplets and slurs.

C

Musical staff 7: Treble clef. Measures 35-40 contain a melodic line with triplets and slurs.

Musical staff 8: Treble clef. Measures 41-44 contain a melodic line with slurs and first/second endings.

Musical staff 9: Treble clef. Measures 45-48 contain a melodic line with slurs and a final cadence.

Clarinet in B \flat

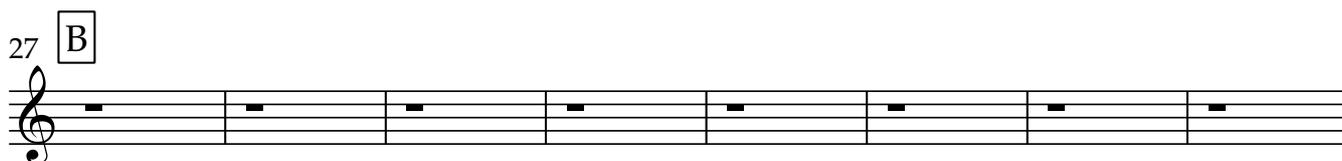
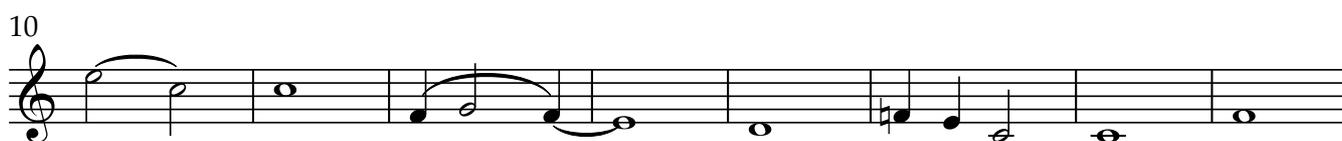
Only Love

Vladimir Cosma

Moderato

2. klarinet

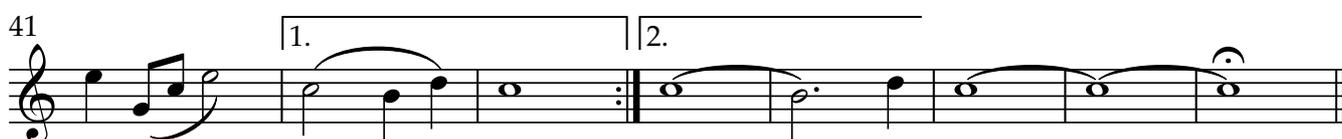
A



B



C



Bassoon

Only Love

Vladimir Cosma

Moderato

A

8

14

20

27 B

31

35 C

40 1.

44 2.

Horn in F

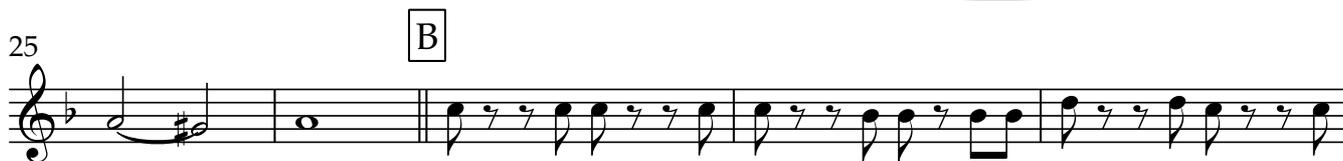
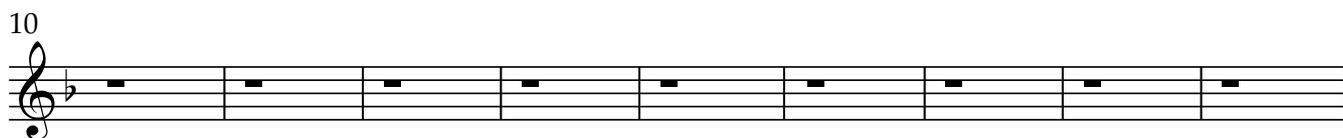
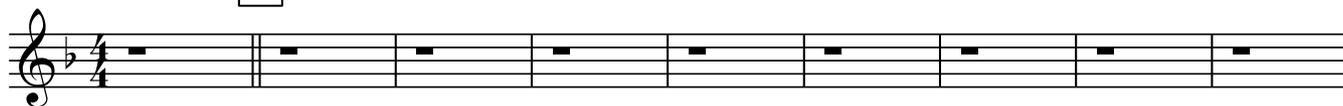
Only Love

Vladimir Cosma

Moderato

1. horn

A



Horn in F

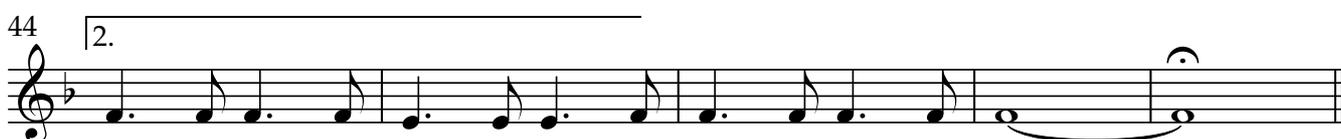
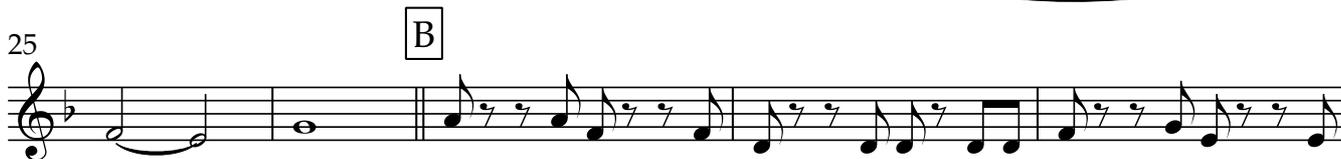
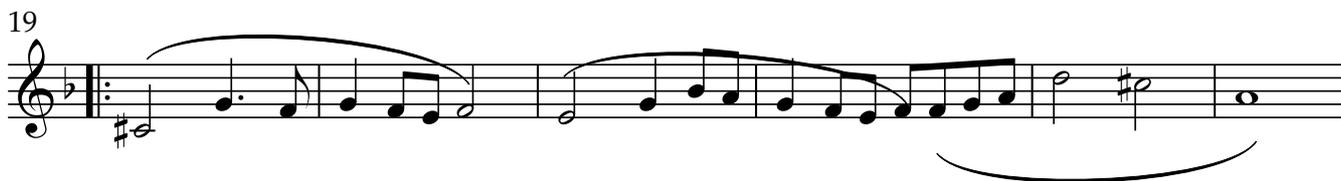
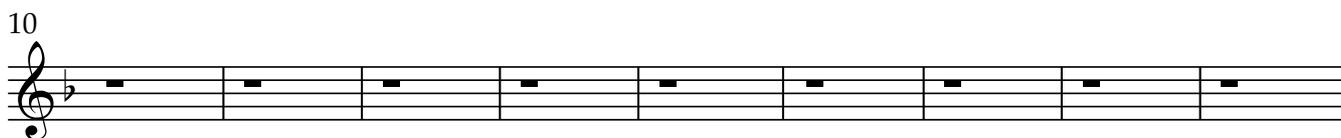
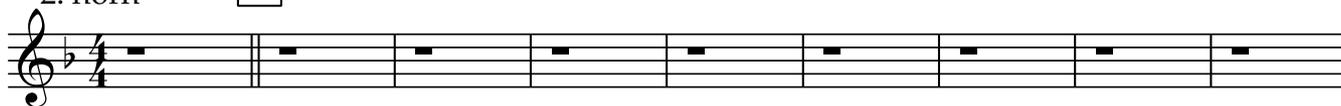
Only Love

Vladimir Cosma

Moderato

2. horn

A



Horn in F

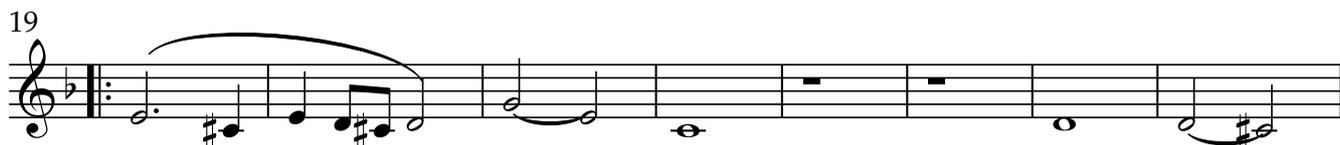
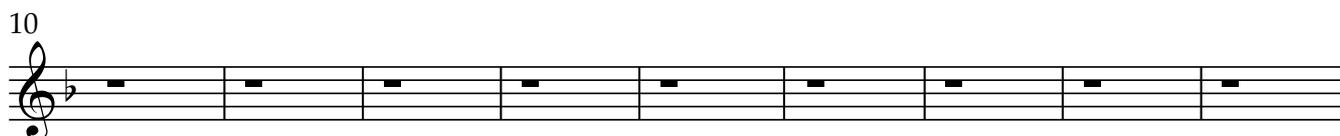
Only Love

Vladimir Cosma

Moderato

3. horn

A



Trumpet in B \flat

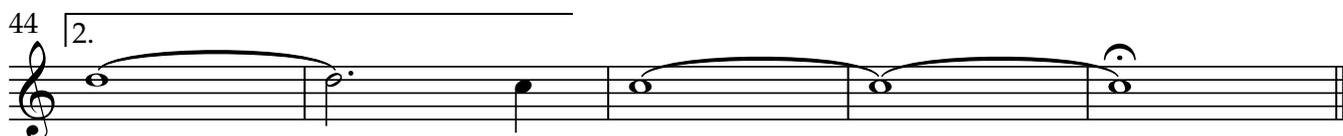
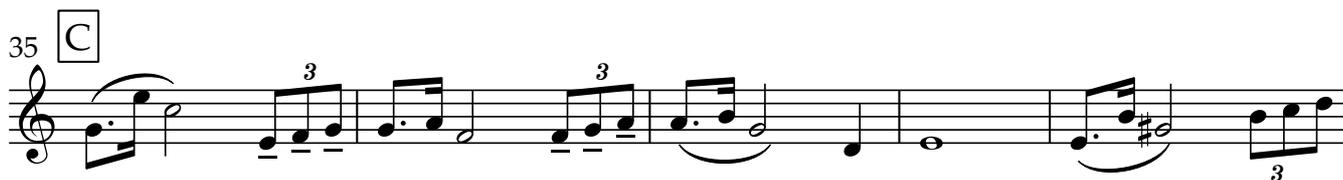
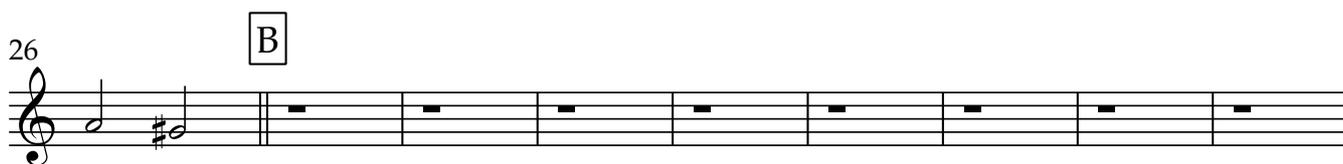
Only Love

Vladimir Cosma

Moderato

1. trompet

A



Trumpet in B \flat

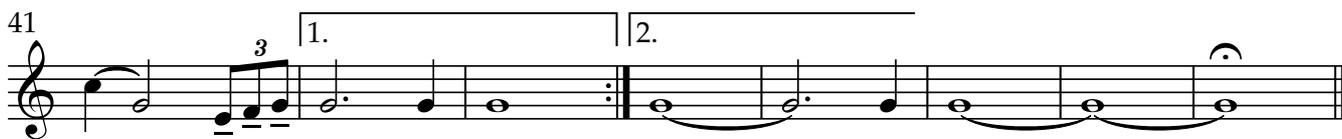
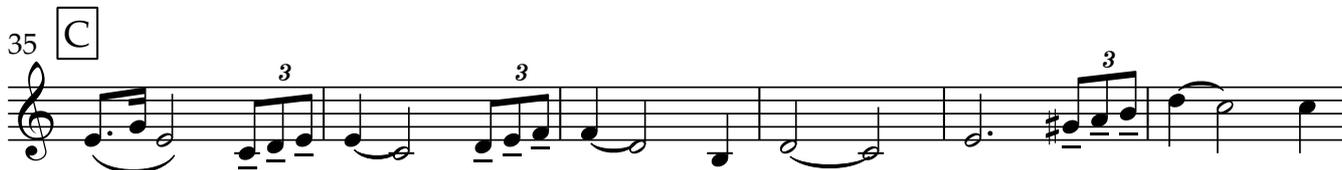
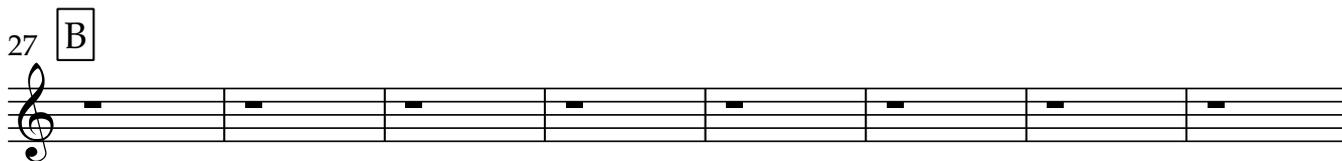
Only Love

Vladimir Cosma

Moderato

2. trumpet

A



Trombone

Only Love

Vladimir Cosma

Moderato

1. trombone

4

11

8

25

B

30

34

C

41

1.

2.

Trombone

Only Love

Vladimir Cosma

Moderato

2. trombone

A

4

11

8

24

B

29

33

C

39

1.

43

2.

Drum Set

Only Love

Vladimir Cosma

Moderato

A

16

Musical notation for measures 1-16. Measure 16 is the end of the first section, marked with a double bar line and repeat dots.

21

Musical notation for measures 21-23.

24

Musical notation for measures 24-26. Measures 24 and 25 contain slash marks indicating a change in drum pattern.

27

B

Musical notation for measures 27-30, labeled as section B.

31

Musical notation for measures 31-34. Measure 34 contains a slash mark.

35

C

Musical notation for measures 35-38, labeled as section C.

39

Musical notation for measures 39-42. Measure 42 contains a slash mark. A first ending bracket covers measures 41-42.

43

Musical notation for measures 43-45. Measure 45 contains a slash mark. A second ending bracket covers measures 44-45.

46

Musical notation for measures 46-48. Measure 46 contains a slash mark. The piece ends with a double bar line.

Only Love

Vladimir Cosma

Moderato A

On - ly love can make a me - mo - ry, on - ly love can make a mo - ment last.

6 You were there and all the world was young, and all its songs un - sung, an I re - mem - ber you then, when

10 love was all, all you were li - ving for, and how you gave that love to me. On - ly then I felt my

15 heart was free, I was part of you, and you were all of me. Warm were the days and the

20 nights of those years, paint - ed in co - lours to aut - shine the sun. All of the words and the

24 dreams and the tears live in my re - mem - brance. B On - ly love can make a me - mo - ry,

29 on - ly love can make a mo - ment last. Life was new, there was a rage to live, each day a page to live, and I re

34 C mem - ber you then when love was all, all you were li - ving for, and how you gave that love to me.

39 On - ly then I felt my heart was free, I was part of you, and you were

42 1. all of me. 2. all _____ of me. 2

Piano

Only Love

Vladimir Cosma

Moderato

A

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measure 1 features a triplet of eighth notes in the bass line. The melody in the treble line consists of chords and single notes.

Musical notation for measures 6-11. The bass line continues with a steady eighth-note accompaniment. The treble line features a series of chords and melodic fragments.

Musical notation for measures 12-16. The piece continues with similar harmonic and melodic patterns, showing a progression of chords in the treble and accompaniment in the bass.

Musical notation for measures 17-21. This section includes a repeat sign in measure 17. The bass line has a fermata over the first measure of the repeat.

Musical notation for measures 22-26. The final section of the page, showing a continuation of the piano accompaniment with complex chordal textures in the treble.

V.S.

27 **B**

Musical score for measures 27-30, section B. The piece is in a minor key (one flat). The right hand features a series of chords, some with a tritone interval, and rests. The left hand plays a rhythmic pattern of eighth notes, with some chords and rests.

31

Musical score for measures 31-34. The right hand continues with chords and rests. The left hand maintains the eighth-note rhythmic pattern, with some chords and rests.

35 **C**

Musical score for measures 35-39, section C. The right hand features a series of chords, some with a tritone interval, and rests. The left hand plays a rhythmic pattern of eighth notes, with some chords and rests.

40

Musical score for measures 40-43, first ending. The right hand features a series of chords, some with a tritone interval, and rests. The left hand plays a rhythmic pattern of eighth notes, with some chords and rests. A first ending bracket is present over measures 41-43.

44

Musical score for measures 44-47, second ending. The right hand features a series of chords, some with a tritone interval, and rests. The left hand plays a rhythmic pattern of eighth notes, with some chords and rests. A second ending bracket is present over measures 44-47.

Only Love

Violin I

Vladimir Cosma

Moderato

A

8

15

21

27

34

41

45

3

Only Love

Violin 2

Vladimir Cosma

Moderato

The musical score for Violin 2, titled "Only Love" by Vladimir Cosma, is presented in a single system with 44 measures. The tempo is marked "Moderato". The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into sections A, B, and C. Section A begins at measure 1 and ends at measure 20. Section B begins at measure 27 and ends at measure 40. Section C begins at measure 34 and ends at measure 44. The score includes various performance markings such as "pizz." (pizzicato) and "arco." (arco). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final triplet.

Measures 1-7: Section A. Measures 8-14: Section A. Measure 15: Section A, *pizz.*. Measures 16-20: Section A. Measure 21: Section A. Measures 22-26: Section A. Measure 27: Section B, *arco.*. Measures 28-33: Section B. Measure 34: Section C. Measures 35-39: Section C. Measure 40: Section C, 1. ending. Measure 41: Section C, 2. ending. Measure 42: Section C. Measure 43: Section C. Measure 44: Section C, triplet.

Only Love

Violin II

Vladimir Cosma

Moderato

A

9

16

pizz.

22

27

B arco.

34

C

39

43

1.

2.

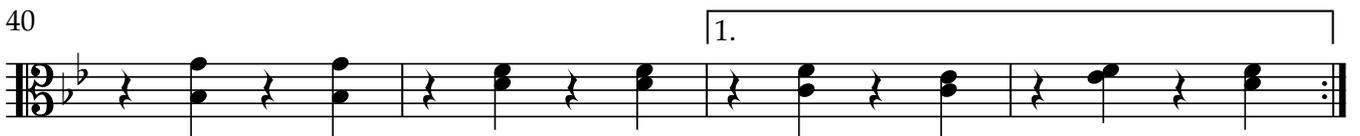
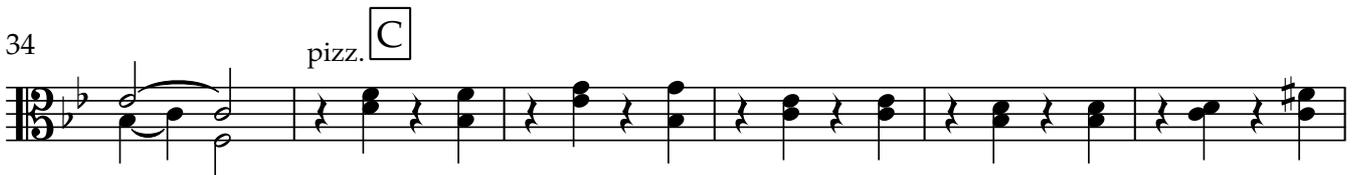
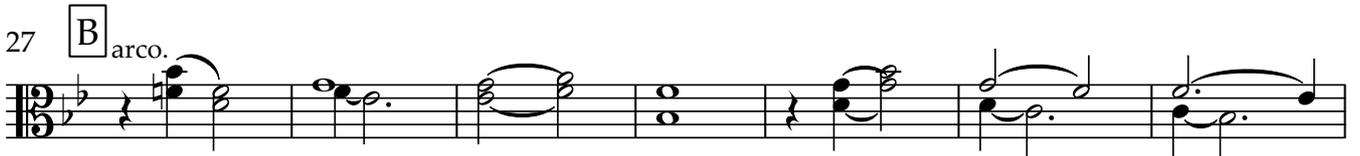
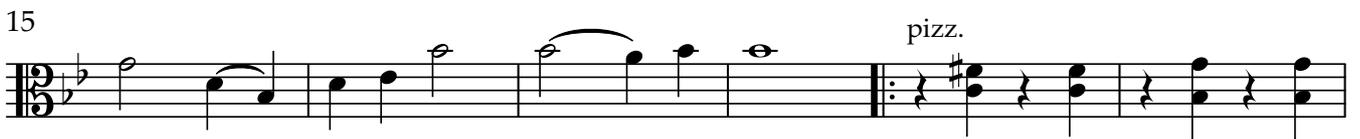
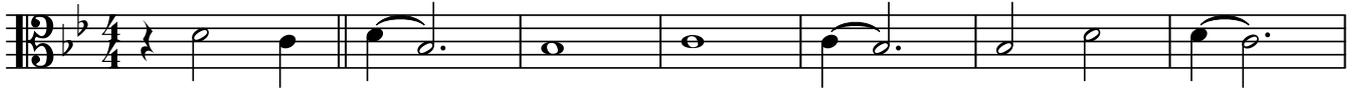
Only Love

Viola

Vladimir Cosma

Moderato

A



Only Love

Violoncello

Vladimir Cosma

Moderato

A



7



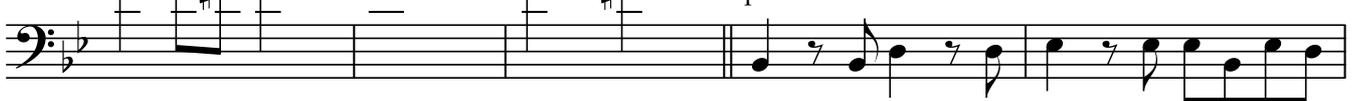
13



19



24



29



34



39



44



Only Love

Contrabass

Vladimir Cosma

Moderato

A



7



13



19

pizz.



23



27

B



31



35

C



40

1.



44

2.

