

Flute

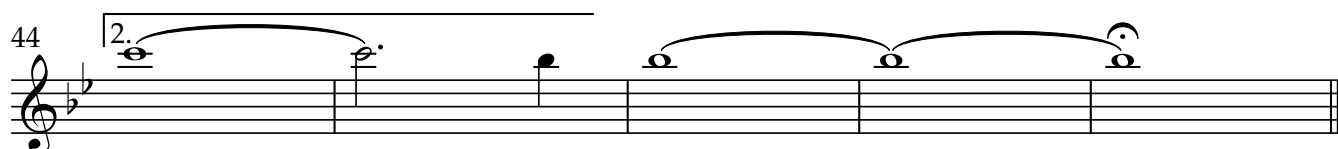
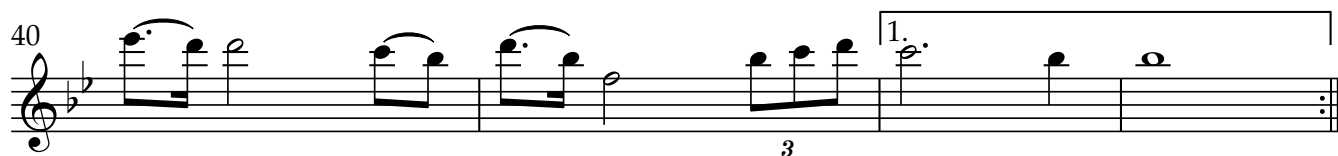
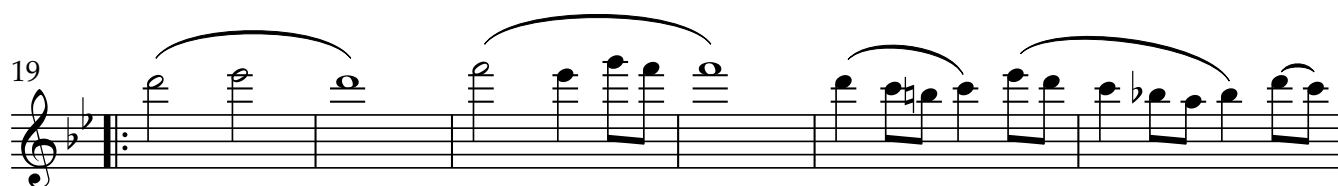
Only Love

Vladimir Cosma

Moderato

1. fløjte

A



Flute

Only Love

Vladimir Cosma

Moderato 2. fløjte **A**

17

22

B 8 **C**

39

43

1.

2.

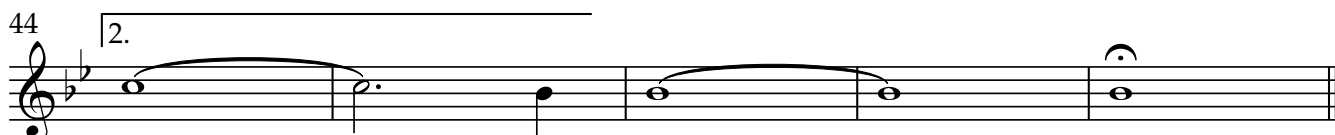
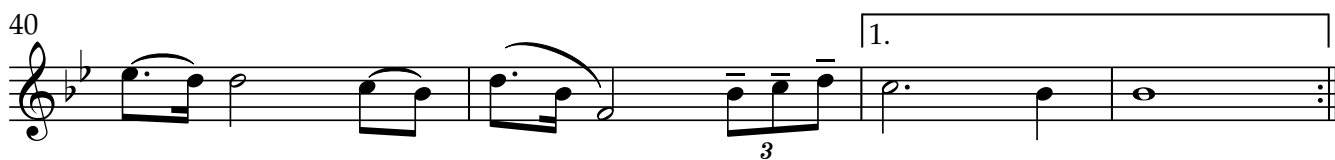
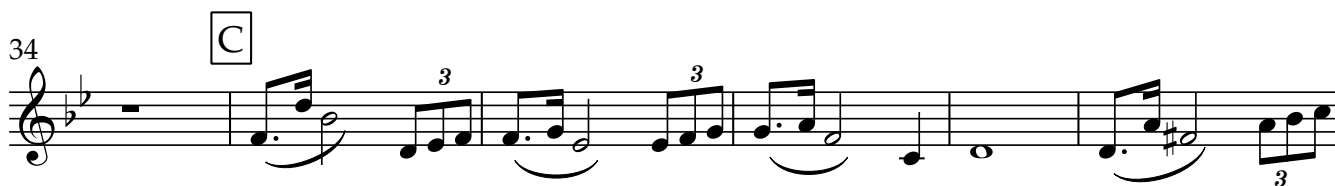
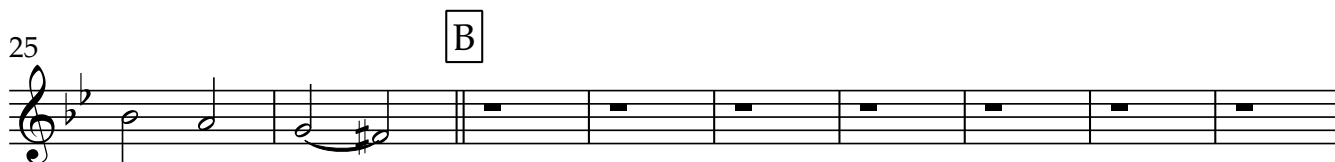
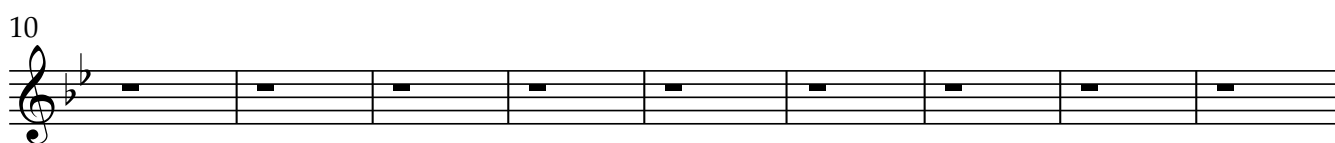
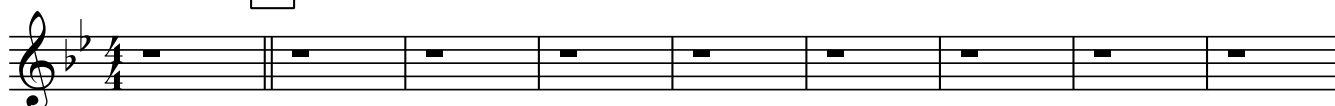
Oboe

Only Love

Vladimir Cosma

Moderato

A



Clarinet in B $\flat$

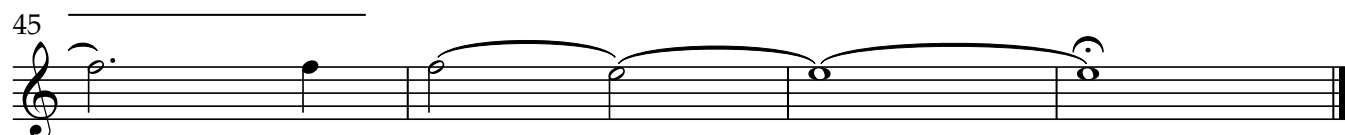
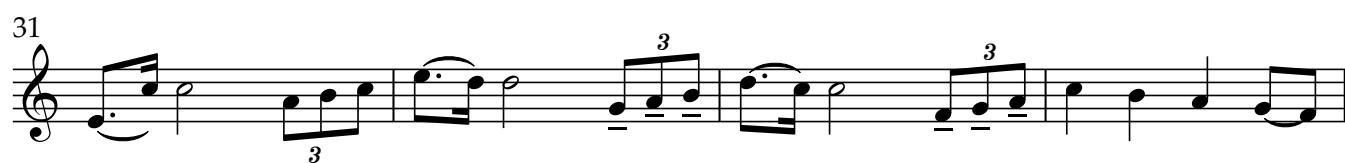
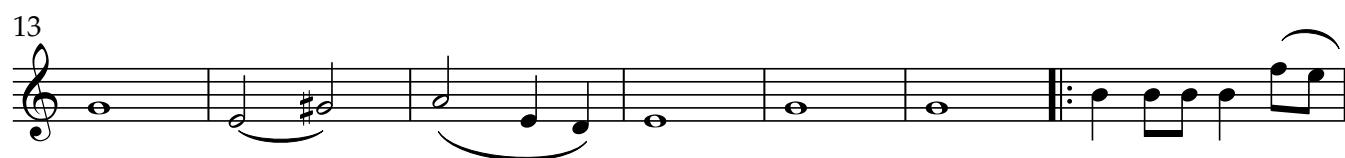
Only Love

Vladimir Cosma

Moderato

1. klarinet

A



Clarinet in B $\flat$

Only Love

Vladimir Cosma

Moderato

2. klarinet

A



10



18

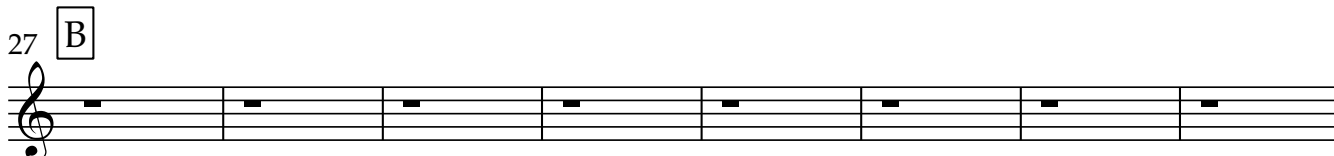


22



27

B

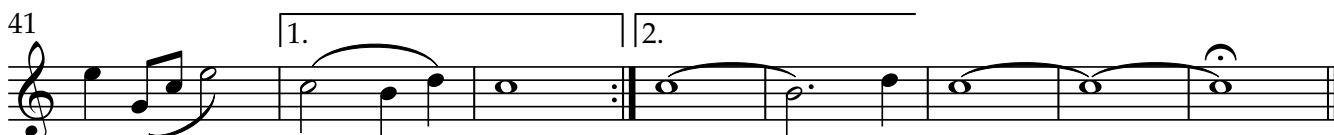


35

C



41



Bassoon

Only Love

Vladimir Cosma

Moderato

A

8



14

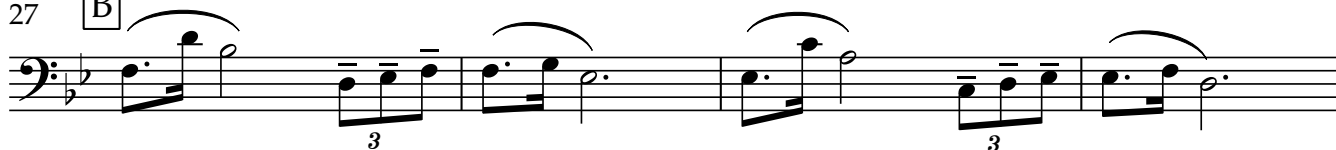


20



27

B



31



35

C



40

1.



44

2.



Horn in F

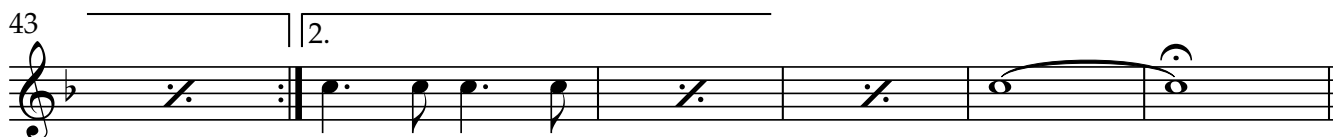
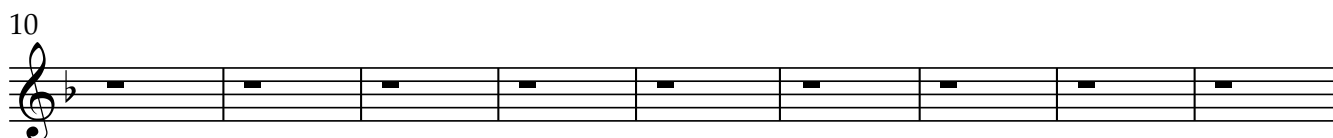
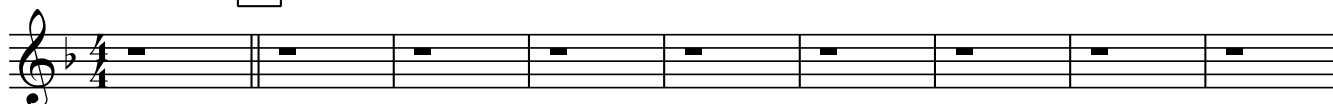
Only Love

Vladimir Cosma

Moderato

1. horn

A



Horn in F

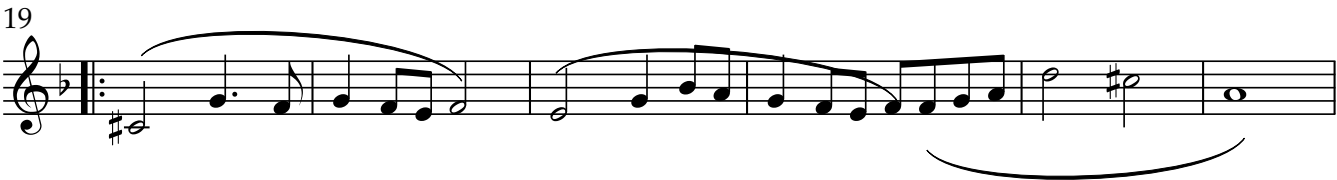
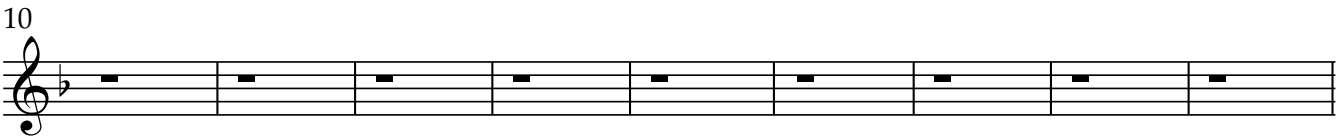
Only Love

Vladimir Cosma

Moderato

2. horn

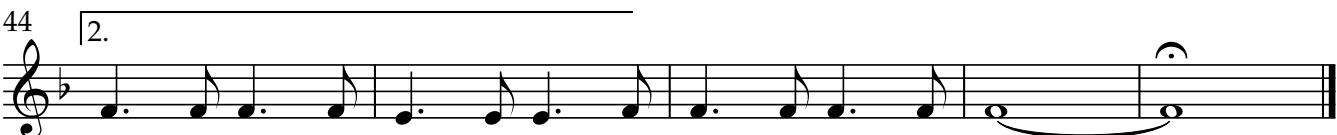
A



B



C



Horn in F

Only Love

Vladimir Cosma

Moderato

3. horn A

10

19

27 B

31

35 C

40 1.

44 2.

Horn in F

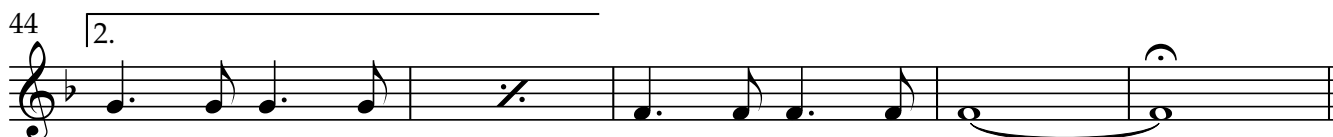
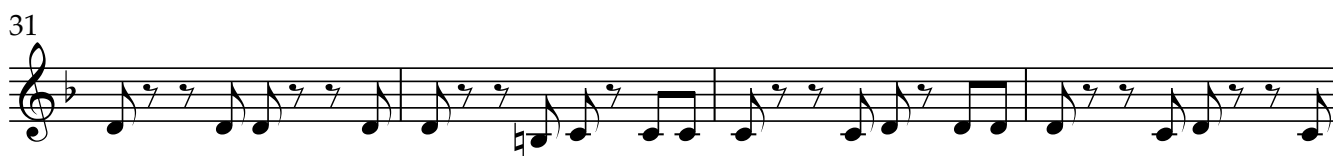
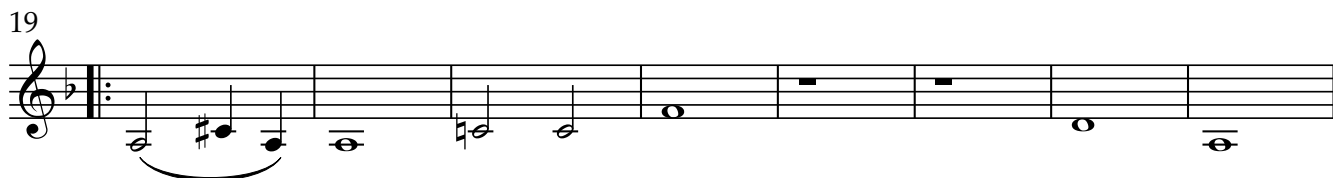
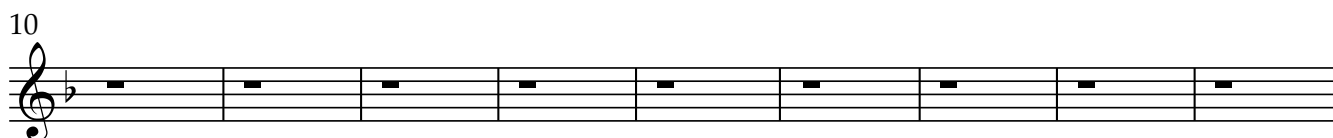
Only Love

Vladimir Cosma

Moderato

4. horn

A



Trumpet in B $\flat$

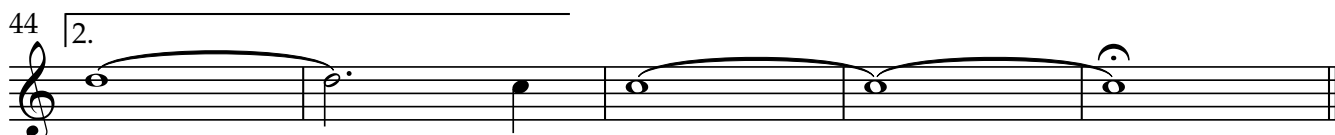
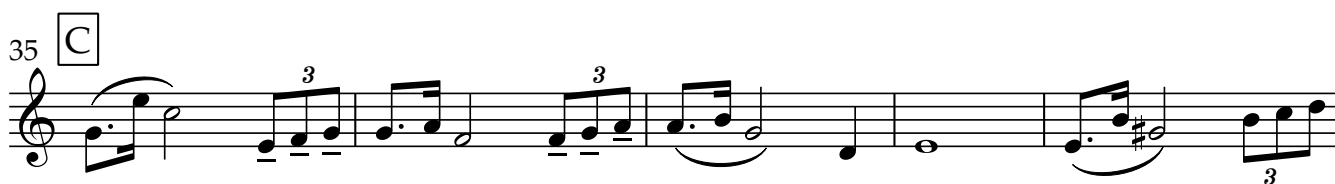
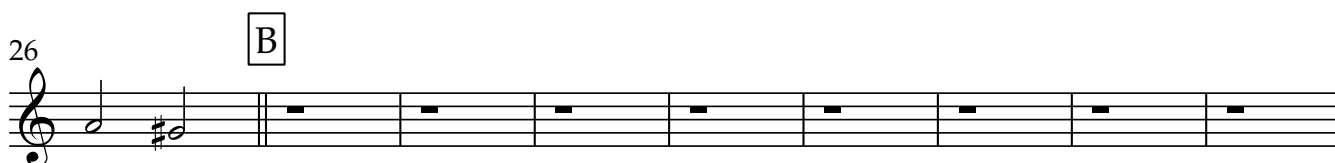
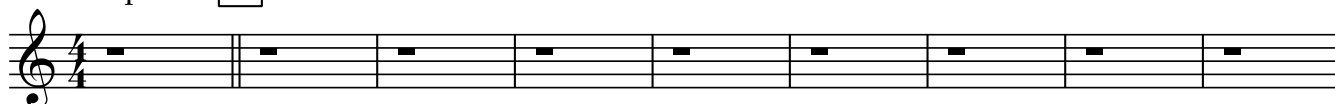
Only Love

Vladimir Cosma

Moderato

1. trumpet

A



Trumpet in B $\flat$

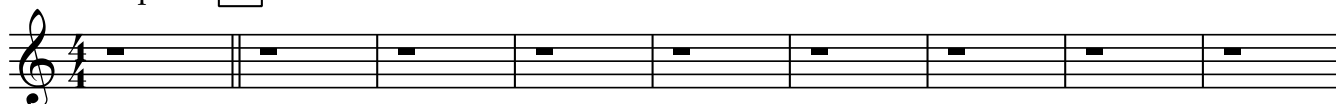
Only Love

Vladimir Cosma

Moderato

2. trumpet

A



Trombone

Only Love

Vladimir Cosma

Moderato

1. trombone

A

4

11

8

B

25

30

C

34

41

1.

2.

Detailed description of the musical score: The score is for the first trombone part of the piece 'Only Love' by Vladimir Cosma. It is in 4/4 time and the key signature has two flats (B-flat major). The tempo is marked 'Moderato'. The score is divided into three sections: A, B, and C. Section A starts at measure 1 and ends at measure 10. Section B starts at measure 11 and ends at measure 24. Section C starts at measure 25 and ends at measure 40. The score includes various musical notations such as rests, notes, beams, and repeat signs. The first staff begins with a whole rest, followed by a repeat sign and a whole note B-flat. The second staff begins with a whole rest, followed by a repeat sign and a whole note B-flat. The third staff begins with a whole note B-flat, followed by a repeat sign and a whole note B-flat. The fourth staff begins with a whole note B-flat, followed by a repeat sign and a whole note B-flat. The fifth staff begins with a whole note B-flat, followed by a repeat sign and a whole note B-flat. The sixth staff begins with a whole note B-flat, followed by a repeat sign and a whole note B-flat. The score includes various musical notations such as rests, notes, beams, and repeat signs.

Trombone

Only Love

Vladimir Cosma

Moderato

2. trombone

A

4



11

8



24

B



29

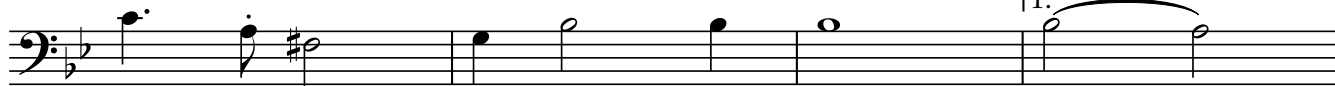


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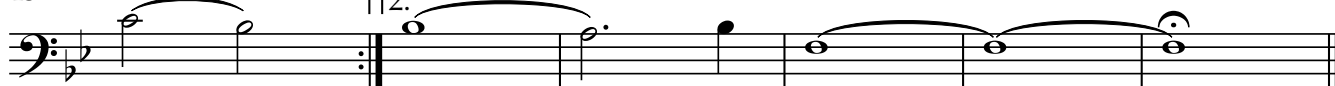
C



39



43



Trombone

Only Love

Vladimir Cosma

Moderato

3. trombone

A

4



11

8



25

B



30



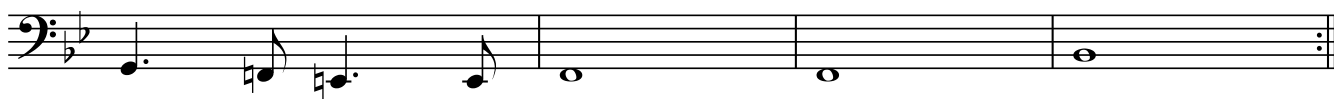
34

C



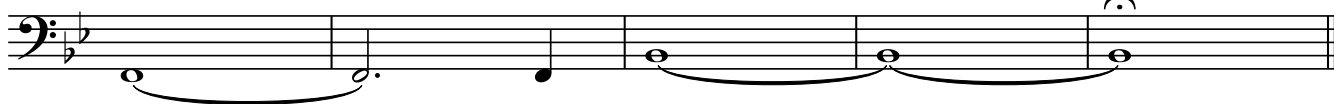
40

1.



44

2.



Drum Set

Only Love

Vladimir Cosma

Moderato

16

A

21

24

27 B

31

35 C

39

43

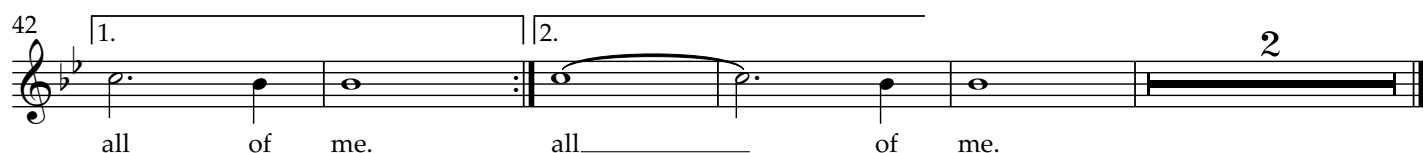
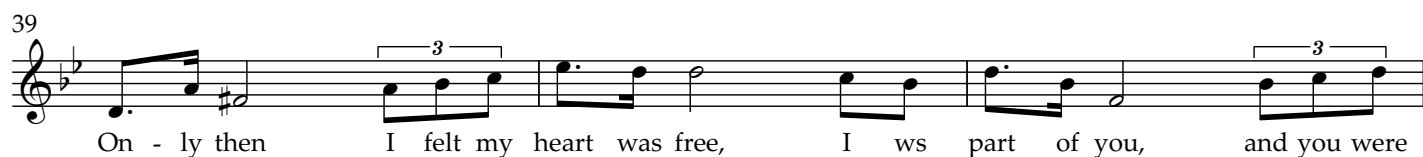
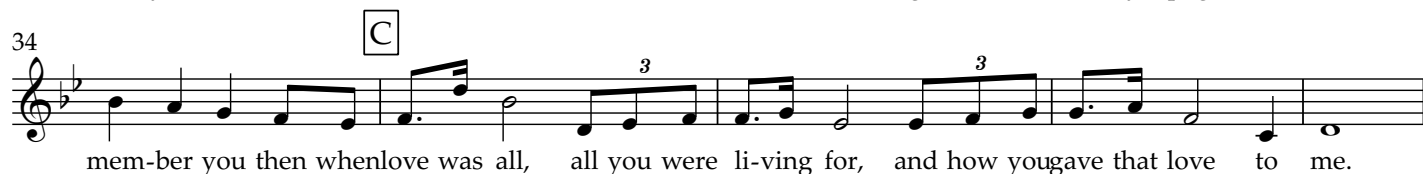
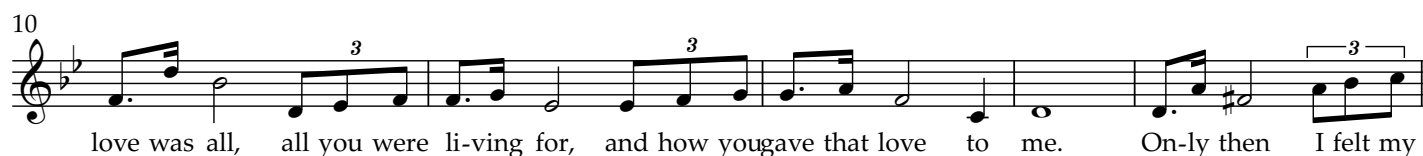
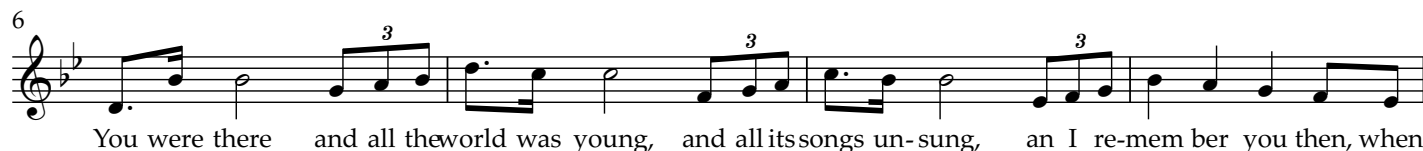
46

Only Love

Vladimir Cosma

Moderato

A



Piano

Only Love

Vladimir Cosma

Moderato

A

Measures 1-5 of the piano score. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 1 starts with a treble clef, a whole rest, and a triplet of eighth notes in the bass clef. Measures 2-5 continue with block chords in the treble and moving lines in the bass.

Measures 6-11. Measure 6 begins with a measure rest in the treble. The bass line continues with eighth and quarter notes. Measures 7-11 feature sustained block chords in the treble and moving bass lines.

Measures 12-16. Measure 12 starts with a measure rest in the treble. The bass line continues with eighth and quarter notes. Measures 13-16 feature sustained block chords in the treble and moving bass lines.

Measures 17-21. Measure 17 begins with a measure rest in the treble. The bass line continues with eighth and quarter notes. Measures 18-21 feature sustained block chords in the treble and moving bass lines.

Measures 22-26. Measure 22 starts with a measure rest in the treble. The bass line continues with eighth and quarter notes. Measures 23-26 feature sustained block chords in the treble and moving bass lines.

V.S.

27 **B**

Measures 27-30. Section B. Treble clef, key of B-flat major (two flats). The right hand plays chords and rests. The left hand plays a steady eighth-note accompaniment.

31

Measures 31-34. Treble clef, key of B-flat major. The right hand plays chords and rests. The left hand continues the eighth-note accompaniment.

35 **C**

Measures 35-39. Section C. Treble clef, key of B-flat major. The right hand plays chords and rests. The left hand continues the eighth-note accompaniment.

40

1.

Measures 40-43. First ending. Treble clef, key of B-flat major. The right hand plays chords and rests. The left hand continues the eighth-note accompaniment. A repeat sign is present at the end of measure 43.

44

2.

Measures 44-47. Second ending. Treble clef, key of B-flat major. The right hand plays chords and rests. The left hand continues the eighth-note accompaniment. A repeat sign is present at the end of measure 47.

Only Love

Violin 1

Vladimir Cosma

Moderato **A**

8

15

21

27 **B**

34 **C**

39

43

Only Love

Violin I

Vladimir Cosma

Moderato A

8

15

21

27 B

34 C

41

45

3

Only Love

Violin 2

Vladimir Cosma

Moderato

Violin 2 score for "Only Love" by Vladimir Cosma, Moderato.

The score is written for Violin 2 in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato.

The score is divided into measures, with measure numbers 8, 15, 21, 27, 34, 40, and 44 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Section A:** Marked with a box labeled 'A' at measure 8.
- Section B:** Marked with a box labeled 'B' at measure 27, with the instruction *arco.* (arco).
- Section C:** Marked with a box labeled 'C' at measure 34.
- Dynamic markings:** *pizz.* (pizzicato) at measure 15.
- First Ending:** Indicated by a bracket and the number '1.' at measure 40.
- Second Ending:** Indicated by a bracket and the number '2.' at measure 44.
- Trill:** A trill is marked at measure 44.
- Triplet:** A triplet of eighth notes is marked at measure 44.

Only Love

Violin II

Vladimir Cosma

Moderato

Violin II score for "Only Love" by Vladimir Cosma, Moderato.

The score is written for Violin II in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked Moderato.

The score is divided into measures, with measure numbers 9, 16, 22, 27, 34, 39, and 43 indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- A**: A boxed letter 'A' above measure 1.
- pizz.**: Pizzicato marking above measure 16.
- B arco.**: A boxed letter 'B' followed by "arco." above measure 27.
- C**: A boxed letter 'C' above measure 34.
- 1.**: First ending bracket above measures 39-40.
- 2.**: Second ending bracket above measures 43-44.

The score concludes with a double bar line at the end of measure 44.

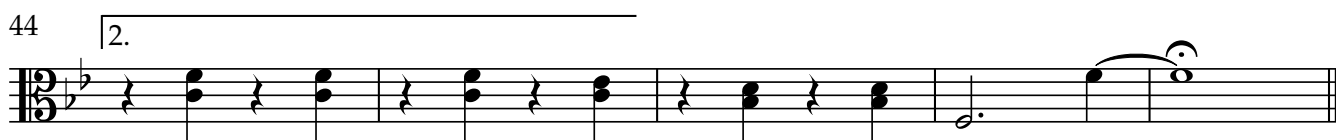
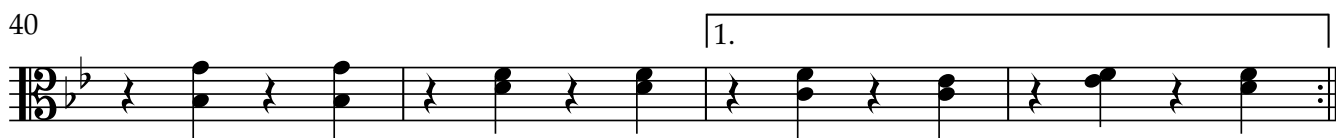
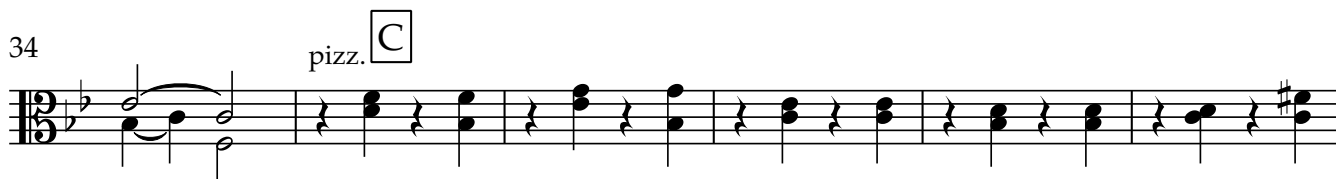
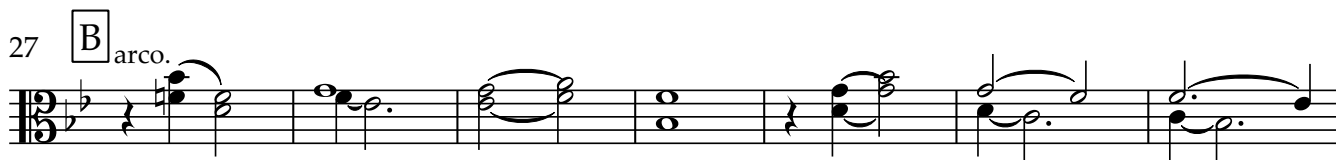
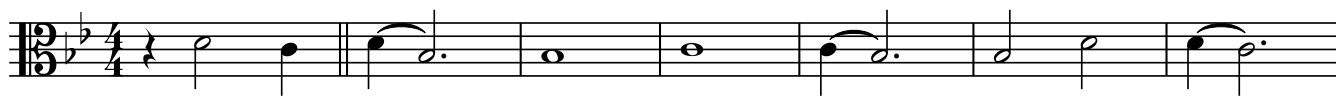
Viola

Only Love

Vladimir Cosma

Moderato

A



Violoncello

Only Love

Vladimir Cosma

Moderato

A



7



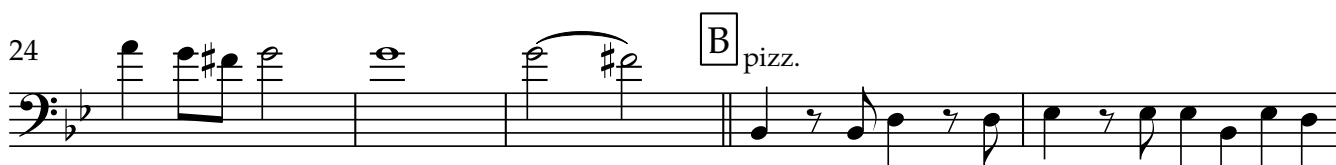
13



19



24



29



34

C



39



44



Contrabass

Only Love

Vladimir Cosma

Moderato

A

