

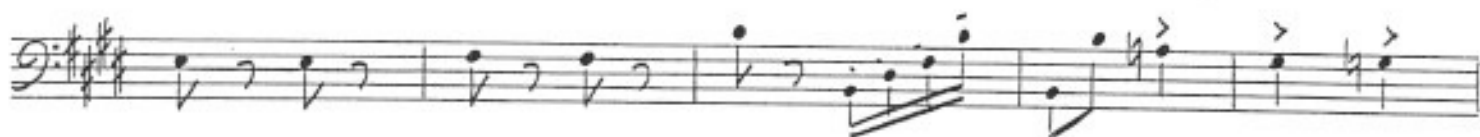
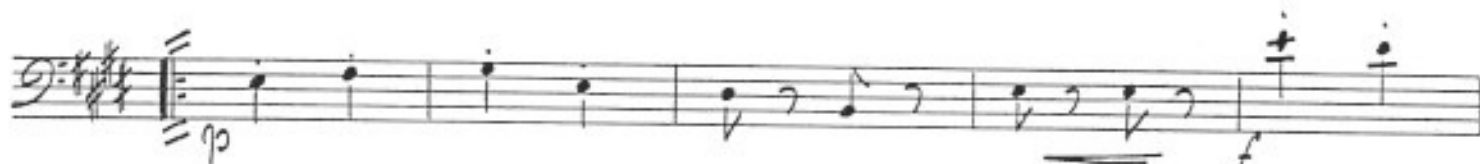
Trombone-basso.

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Pepita-Polka.

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Trombone

Århus
Promenadeorkester

Handwritten musical score for Trombone, featuring three staves with notes, rests, and dynamic markings. The first staff begins with a bass clef and a key signature of three sharps (F#, C#, G#). It contains a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning. The second staff continues the melody, also starting with a *p* marking. The third staff concludes the piece with a final note and a double bar line. The notation includes various note values, rests, and dynamic markings such as *p* and *f* (forte).

Ten empty musical staves for additional notation, arranged in a vertical column. Each staff consists of five horizontal lines.