

Violin I.

358

Pepita-Polka

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DANSKE PROVINSMUSIKERES
PENSIONAT
Vendengade 2 - København K

Violin I part of the musical score for 'Pepita-Polka'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a forte (ff) dynamic. The first staff contains the main melody, featuring eighth and sixteenth notes with various ornaments and slurs. The second staff is for the Flute (Fl.), starting with a piano (p) dynamic and including a 'div.' (divisi) marking. The third and fourth staves provide harmonic support with chords and single notes. The fifth and sixth staves continue the harmonic accompaniment, with the fifth staff including first and second endings. The seventh and eighth staves show further melodic and harmonic development, with the seventh staff marked 'Fl.' and the eighth staff including a 'pizz.' (pizzicato) marking.

Trio section of the musical score for 'Pepita-Polka'. It begins with a 'Trio.' marking and a 2/4 time signature. The first staff is marked 'pizz.' (pizzicato) and 'p' (piano). The second and third staves continue the pizzicato accompaniment. The fourth staff introduces an 'arco' (arco) section, where the instrument plays with the bow. The fifth and sixth staves continue the arco accompaniment, featuring triplets and other rhythmic patterns.

Violin I

Århus
Promenadeorkester