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Alex Hartmann

1657

# Spanish Gipsy Dance

## España Cañi

Banjo

oder Gitarre

Danse des Gitanes

Spanischer Zigeunertanz

Paso-Doble

Pascual Marquina

Paso doble

The musical score consists of ten staves of music, primarily in treble clef. The first staff is labeled 'Paso doble' and begins with a *ppp* dynamic. The music is characterized by a mix of chords and melodic lines. Chords are indicated by letters above the staff, including C, D $\flat$ , E $\flat$ , F $\flat$ , G, A $\flat$ , B $\flat$ min, C $\flat$ , D $\flat$ 7, E $\flat$ 7, F $\flat$ , G $\flat$ , A $\flat$ 7, B $\flat$ min6, and F. Dynamics such as *ppp*, *p*, *cresc. molto*, and *pp* are used throughout. The score includes various musical notations like slurs, accents, and fingerings (e.g., '1').

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