

Full Score

Giacomo Puccini (1858-1924)

Vissi d'arte



# Vissi d'arte

from Tosca, act II

Andante lento appassionato ♩ = 40

Flutes 1, 2

Flute 3

Oboes 1, 2

English Horn

Clarinets 1, 2 in B $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Bass Clarinet in B $\flat$

Fagot 1, 2

Contrabassoon

Horns 1, 2 in F

Horn 3, 4 in F

Trumpets 1, 2 in B $\flat$

1 Trumpet in B $\flat$

2 Trumpet in B $\flat$

Basun 1

Basun 2, 3

Timpani

Harp

Tosca

**ff** Vis-si d'ar-te, vis-si d'a-mo-re, non fe-ci mai ma-le\_ad a-ni-ma vi-va! Con man fur-ti-va quan-te mi-se-rie co-nob-bi, a iu-ta-i...

Andante lento appassionato ♩ = 40

Violin I

Violin II

Viola

Violoncello RED.

Contrabass RED.

*ppp* *pp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *pizz* *pizz*

16 **I.**  
**A tempo**

Fl. 1, 2 *p*

Fl. 2 *pp*

Ob. 1, 2 *pp* **I.** *ppp*

Eng. Hn.

Cl. 1, 2 *pp* **I.**

Cl. 1 *pp*

Cl. 2 *pp*

B. Cl. *pp*

Bsn.

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 1

Tpt. 2

Bsn. 1

Bsn. 2, 3 *pp*

Timp.

Hp. *p*

Voice

Sem - pre con fe' sin - ce - ra la mia pre - ghie - ra ai san - ti ta - ber - na - co - li sa - li. Sem - pre con fe' sin - ce - ra, die - di fio - ri - agli al

**A tempo**

Vln. I *pp* sulla A corda

Vln. II *pp* divisi **I.** *pp* sempre divise in 2 parti uguali unite *pp*

Vla. *pp* **I.** *pp*

Vc. *pp* con grande sentimento arco **I.** Solo **Tutti** *pp*

Cb. *p* arco *pp* pizz

23 rit. I. II. a due ① I. 3

Fl. 1, 2 *f* *p* *pp* *mp* *pp* *p*

Fl. 2 *pp* *pp* *pp* *pp* *pp* *pp*

Ob. 1, 2 *pp* *pp* *pp* *pp* *pp* *pp*

Eng. Hn. *pp* *pp* *pp* *pp* *pp* *pp*

Cl. 1, 2 *f* *p* *pp* *mf* *pp* *pp*

Cl. 1 *f* *p* *pp* *mf* *pp* *pp*

Cl. 2 *f* *p* *pp* *pp* *pp* *pp*

B. Cl. *f* *p* *pp* *pp* *pp* *pp*

Bsn. *f* *p* *pp* *pp* *pp* *pp*

Cbsn. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 1, 2 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Hn. 3, 4 *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Tpt. 1, 2 *spp* *spp* *spp* *spp* *spp* *spp*

Tpt. 1 *spp* *spp* *spp* *spp* *spp* *spp*

Tpt. 2 *spp* *spp* *spp* *spp* *spp* *spp*

Bsn. 1 *mf* *p* *pp* *pp* *pp* *pp*

Bsn. 2, 3 *pp* *pp* *pp* *pp* *pp* *pp*

Timp. *pp* *pp* *pp* *pp* *pp* *pp*

Hp. *f* *p* *pp* *pp* *pp* *pp*

Voice  
tar. Nel-l'o-ra del do-lo-re per-chè, per-chè, Sig-no-re, per-chè me-ne-ri-mu-ne-ri-co-si? Die-di-gio-i-el-li del-la Ma-don-na,al

Vln. I *f* *p* *pp* *mp* *pp* *pp*

Vln. II *f* *p* *pp* *mp* *pp* *pp*

Vla. *f* *p* *pp* *pp* *pp* *pp*

Vc. *f* *pp* *pp* *pp* *pp* *pp*

Cb. *f* *mp* *pp* *pp* *pp* *p*

con sordina via sordina ①  
I. sola tutte pizz. arco



34 *molto Allergando* *rall.*

Fl. 1, 2 *f p pp*

Fl. 2 *p pp*

Ob. 1, 2 *f p*

Eng. Hn. *mf f p*

Cl. 1, 2 *f pp*

Cl. 1 *f pp*

Cl. 2 *f pp*

B. Cl. *f p pp*

Bsn. *f p pp*

Cbsn. *f p pp*

Hn. 1, 2 *f p pp*

Hn. 3, 4 *f p*

Tpt. 1, 2 *f p*

Tpt. 1 *f p*

Tpt. 2 *f p*

Bsn. 1 *f p*

Bsn. 2, 3 *f p*

Timp. *f pp*

Hp. *f ff mf p pp*

Voice  
 ché, per - ché, Si - gnor, *molto Allergando* ah, per-chè me ne ri-mu - ne-ri co - si? *rall.*

Vln. I *f ppp* *divisi uniti* *ppp*

Vln. II *f ppp* *ppp*

Vla. *f ppp* *p*

Vc. *cresc. molto* *f ppp* *p*

Cb. *f p mf pizz*