

Giacomo Puccini (1858-1924)

Vissi d'arte



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from Tosca, act II

Andante lento appassionato ♩ = 40

Flutes 1, 2
Clarinets 1, 2 in B♭
Fagot 1, 2
Horns 1, 2 in F
Horn 3, 4 in F
Trumpets 1, 2 in B♭
Basun 1
Basun 2, 3
Timpani
Harp
Piano

Tosca

Vis-si d'ar-te, vis-si d'a-mo-re, non fe-ci mai ma-le ad a-ni-ma vi-va!

Andante lento appassionato ♩ = 40

Violin I
Violin II
Viola
Violoncello RED.
Contrabass

ppp *pp* *pp* *ppp*

pp *pp* *ppp*

pp *pp* *ppp*

pp *pp* *ppp*

pp *ppp*

17

Fl. 1, 2
Cl. 1, 2
Bsn.
Hn. 1, 2
Hn. 3, 4
Tpt. 1, 2
Bsn. 1
Bsn. 2, 3
Timp.
Hp. Pia
Voice
Vln. I
Vln. II
Vla.
Vc.
Cb.

L.1.

pp

Sem - pre con fe' sin - ce - ra la mia pre - ghie - ra ai san - ti ta - ber - na - co - li sa - li. Sem - pre con

sempre divise in 2 parti uguali

Detailed description: This is a page from a musical score for the opera 'Vissi d'arte'. It features a variety of instruments including Flutes (1, 2), Clarinets (1, 2), Bassoons, Horns (1, 2 and 3, 4), Trumpets (1, 2), Bassoons (1 and 2, 3), Timpani, Piano (Pia), Voice, Violins (I and II), Viola, Violoncello, and Contrabass. The score is in 3/8 time and includes a vocal line with Italian lyrics. The piano part features prominent triplets. The woodwinds and strings have various melodic and harmonic parts, with some instruments playing sustained notes. The vocal line is the central focus, with lyrics: 'Sem - pre con fe' sin - ce - ra la mia pre - ghie - ra ai san - ti ta - ber - na - co - li sa - li. Sem - pre con'. The score is marked with 'L.1.' and 'pp' (pianissimo). A note for the Violins II part indicates they should be 'sempre divise in 2 parti uguali'.

21

Fl. 1, 2

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Bsn. 1

Bsn. 2, 3

Timp.

Hp. Pia

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *f* *p* *pp* *f* *p* *pp* *f* *p*

pp *pp* *f* *p* *p* *pp* *f* *p* *pp* *f* *p*

p *f* *p*

mf *p*

f *p*

pp *f* *p* *pp* *f* *p*

pp *f* *p* *pp* *f* *p*

pp *f* *p* *pp* *f* *p*

pizz *f* *mp*

rit. I. II.

fe'-sin-ce ra, die - di fio - ri agli al - tar. Nel - l'o - ra del do-lo - re per

sulla A corda: rit.

unite I. sola

Tutti

29

Fl. 1, 2

Cl. 1, 2

Bsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Bsn. 1

Bsn. 2, 3

Timp.

Hp. Pia

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

div.

uniti

3

7

i el - li del-la Ma-don-na al man - to, e die - di il can - to ag-li-as-tri, al ciel, che

Detailed description: This is a page from a conductor's score for the opera 'Vissi d'arte'. It covers measures 29 to 31. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Bassoons 1, 2, and 3, Timpani, Harp/Piano, Voice, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). The voice part has the lyrics: 'i el - li del-la Ma-don-na al man - to, e die - di il can - to ag-li-as-tri, al ciel, che'. The score features several triplet markings (indicated by '3') and dynamic markings such as 'pp' (pianissimo) and 'div.' (diviso). The woodwinds and strings play sustained notes, while the flutes and clarinets have more active parts with triplets. The harp/piano part has a simple accompaniment with triplets. The voice part is a melodic line with some triplet figures.

35 **molto Allergando** **rall. .**

Fl. 1, 2 *f p pp*

Cl. 1, 2 *f pp*

Bsn. *f p pp*

Hn. 1, 2 *f p*

Hn. 3, 4 *f p*

Tpt. 1, 2 *f p*

Bsn. 1 *mf*

Bsn. 2, 3 *f*

Timp. *f pp*

Hp. Pia *ff mf p pp*

Voice

gror **molto Allergando** ah, per-chè me ne ri-mu-ne-ri co-si? **rall. .**

Vln. I *f p ppp* divisi uniti *ppp*

Vln. II *f p ppp* *ppp*

Vla. *f p ppp*

Vc. *f p ppp*

Cb. *f p mf pizz*