

TAMBOUR. TIMP.

10 Jule-Salmer.

Julen har bragt velsignet Bud.

i D. C.

Andantino.

Two staves of music. The first staff is in bass clef, 6/8 time, with a 4-measure rest followed by a half note G2, a half note A2, and a quarter note G2. The second staff is in bass clef, 6/8 time, with a 5-measure rest followed by a half note G2, a half note A2, and a quarter note G2. Dynamics include *mf* and *p*. Markings include 'Timp.' and '4'.

Et lidet Barn saa lysteligt.

TACET.

Dejlig er den Himmel blaa.

i D. A.

Andantino.

Two staves of music. The first staff is in bass clef, 4/4 time, with a 4-measure rest followed by a half note G2, a half note A2, and a quarter note G2. The second staff is in treble clef, 4/4 time, with a 3-measure rest followed by a half note G2, a half note A2, and a quarter note G2. Dynamics include *p*. Markings include 'Klokke' and 'Timp.'.

Dejlig er Jorden.

i D. A.

Andante.

Two staves of music. The first staff is in bass clef, 4/4 time, with a 4-measure rest followed by a half note G2, a half note A2, and a quarter note G2. The second staff is in treble clef, 4/4 time, with a 3-measure rest followed by a half note G2, a half note A2, and a quarter note G2. Dynamics include *mf*. Markings include 'Klokke'.

TAMBOUR TIMP.



Den yndigste Rose er funden.
i D. G.



Velkommen igen, Guds Engle smaa.

TACET.

Glade Jul, dejlige Jul.
i C. G.



Et Barn er født i Bethlehem.

i D. G.

Andantino.

2 Klokke

1 Timp.

Det kimer nu til Julefest.

i D. A.

Andante.

6 Klokke

mf

Her komme Jesu dine Smaa.

i D. A.

Andantino.

7 Timp.

mf