

Bearbejdet : Sv. Poulsen  
Klaver

# Heut `Nacht hab `ich geträumt

Musik.: Emmerich Kalman

♩=60

The score is written for piano and includes a vocal line. The tempo is marked as ♩=60. The key signature has two sharps (F# and C#), and the time signature is 4/8. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. Handwritten chords are present above the piano accompaniment staves. Dynamics include *f* (forte) and *p* (piano). A circled letter 'A' is written above the piano accompaniment in the third system. The score concludes with a double bar line and repeat signs.

Chords: D, D, G, A9, A°, Hm7, Em, C9, D, A7, D, Dm, Bb, Dm, Gm, Gm6, Dm, Dm, A, A, E7, A, Bb, A

Dynamics: *f*, *p*

Markings: (A)

Heut `Nacht hab´ich geträumt

Klaver

2

The image shows a piano accompaniment score for the song "Heut `Nacht hab´ich geträumt". The score is written in G major and 3/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The piano accompaniment is written in treble and bass clefs. The first system (measures 18-21) features chords: Dm, Gm, Gm6, Dm, Dm. The second system (measures 22-26) features chords: A, A7, Dm, F6, G7, Bb, Dm, Db7, C7, Bb6. The third system (measures 27-30) features chords: C7, F, F, F#4, F7, E7, D6. The fourth system (measures 31-34) features chords: E7, Bb6, C7, G6, A7. The score includes dynamic markings such as *f* and *mf*, and articulation marks like slurs and accents. The key signature has one sharp (F#) and the time signature is 3/4.

Heut `Nacht hab `ich geträumt

Klaver

34 I.gang

*p-pp*

**C** D *F#m* G *C#4* F7 H7 Em E°

39

D E9 A7 D D *F#m*

44

G F7 H7 Em E° D E9

48

A7 D **Hm** E6 D7

Heut `Nacht hab `ich geträumt

Klaver

4

52

58

64

68

Chords: Em, D7, A7, Em, b5, D, A7, D, E7, A7, A6 A7, D, F#m, G, F7, Em, E7, D6, A7, Dm, Bb, Dm, F#m, G, Gm6, D.

Dynamics: p, p, p, f, f, pp, dim. e rit.

Performance instructions: pizz., arco, *langsomt*, *pp*, *pp*, *pp*.

Figures: 1., 2., 6, 6.