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# Heut' Nacht hab' ich geträumt...

Emmerich Kälmán

Handwritten musical score for a symphony orchestra. The score is written in 4/8 time and G major. The instruments and their parts are:

- Fl 1-2:** Flute 1 and 2, starting with a forte (f) dynamic.
- Kl.:** Clarinet 1, 2, and 3, starting with a forte (f) dynamic.
- Fgt:** Bassoon, starting with a forte (f) dynamic.
- Trp:** Trumpet 1, 2, and 3, starting with a forte (f) dynamic.
- Trb:** Trombone 1, 2, and 3, starting with a forte (f) dynamic.
- I:** First French Horn, starting with a forte (f) dynamic.
- II:** Second French Horn, starting with a forte (f) dynamic.
- Clo:** Cello, starting with a forte (f) dynamic.
- Bas:** Double Bass, starting with a forte (f) dynamic.
- Slgt:** Snare Drum, starting with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, mf, p). There are also some handwritten annotations and corrections throughout the manuscript.

Heut' Nacht / 2

The image shows a handwritten musical score for the piece "Heut' Nacht / 2". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trompete (Trumpet):** Four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff has a circled "A" above it. Dynamics include *mf*.
- Trompeter (Trumpet):** Three staves, each with a treble clef and a key signature of one flat. Each staff has a circled "A" above it and the marking "[COP]" to the left. Dynamics include *mf*.
- Trombone (Trombone):** Three staves, each with a bass clef and a key signature of one flat. Each staff has a circled "A" above it and the marking "[COP]" to the left. Dynamics include *mf*.
- Horn (Horn):** Two staves, each with a bass clef and a key signature of one flat. Each staff has a circled "A" above it. Dynamics include *mf*.
- Bass (Bass):** One staff with a bass clef and a key signature of one flat. Dynamics include *mf*.
- Schlagzeug (Drum):** One staff with a bass clef and a key signature of one flat. It contains rhythmic notation and chord symbols: Dm, B<sup>b</sup>, Dm, Gm, Gm5, Dm, Dm, A, A, E7.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.

Heut' Nacht / 3

Handwritten musical score for the piece "Heut' Nacht / 3". The score is arranged in a system with the following parts from top to bottom:

- Trce** (Trumpet): Five staves with complex melodic lines, including a *mf* dynamic marking.
- Trp** (Trumpet): Three staves with melodic lines.
- Trb** (Trumpet): Three staves, mostly containing rests.
- I** (Saxophone I): One staff with melodic lines.
- II** (Saxophone II): One staff with melodic lines.
- Clo** (Clarinet): One staff with melodic lines.
- Bas** (Bass): One staff with melodic lines.
- Sltg** (Saxophone): One staff with melodic lines.

Below the Bass staff, there is a line of chord symbols: A / 7b A, =, Dm, Gm Gm6, Dm, Dm, A, A7.

Heut' Nacht / 4

(B)

Trce

(B)

Trp

(B)

Trb

(B)

I

II

Clo

(B)

Bas

Sgt

Heute Nacht / 5

The score is a handwritten musical score for a piece titled "Heute Nacht / 5". It is arranged for a large ensemble and includes the following parts:

- Trpce (Trumpets):** Four staves, each with a treble clef and a key signature of one flat. Dynamics include *f*, *mf*, and *simile*. A *rall.* marking is present at the beginning.
- Trp (Trumpet):** Three staves, each with a treble clef and a key signature of one flat. Dynamics include *f* and *mf*. A *rall.* marking is present at the beginning.
- Trb (Trombones):** Three staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.
- I (Saxophone I):** Two staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.
- II (Saxophone II):** Two staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.
- ClO (Clarinets):** Two staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.
- Bas (Bass):** Two staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.
- Sigt (Sight):** Two staves, each with a bass clef and a key signature of one flat. Dynamics include *mf* and *mf*. A *rall.* marking is present at the beginning.

The score features various musical notations, including notes, rests, and dynamic markings. There are several circled 'C' symbols throughout the score, likely indicating copyright or rehearsal marks. The piece begins with a *rall.* (rallentando) marking and a key signature of one flat. The score is written in a clear, legible hand.

# Heat Nacht / 6

This is a handwritten musical score for the piece "Heat Nacht / 6". The score is arranged in a standard orchestral layout with the following sections and parts:

- Flutes (Flöte):** 5 parts, including a Piccolo (Piccolo) part.
- Oboes (Oboe):** 3 parts.
- Clarinets (Clarinete):** 2 parts, labeled I and II.
- Bassoons (Fagotte):** 2 parts, labeled I and II.
- Trumpets (Trompeten):** 3 parts.
- Trumpets (Trompeten):** 3 parts.
- Trumpets (Trompeten):** 3 parts.
- Drum (Trommel):** 1 part.
- Timpani (Trommeln):** 1 part.
- String (Saiten):** 1 part.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked "takt 1=4". The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

Heut' Nacht / 7

The score is written for a jazz ensemble. The instruments are:

- Trompete (Trumpet):** Four staves, marked with circled 'D' at the beginning of the piece.
- Trombone (Trombonen):** Three staves, marked with circled 'D' at the beginning of the piece.
- Saxophone (Saxophone):** Two staves (I and II), each marked with circled 'D' and 'Basso X'.
- Bass:** One staff.
- Schlagzeug (Drum):** One staff with a rhythmic pattern.

The guitar part at the bottom shows the following chords: A7, D, Hm, E6, D7, Em, D7, A°, Em, Em6, D, A7, D. The drum part consists of a series of eighth and sixteenth notes.

# Haut' Nacht / 8

This is a handwritten musical score for the piece "Haut' Nacht / 8". The score is written on a grand staff with multiple systems. The instruments and parts are as follows:

- Trce:** Four staves, each with a treble clef and a key signature of one sharp (F#). Dynamics include *mf* and *p*.
- Trp:** Three staves, each with a treble clef and a key signature of one sharp. Dynamics include *f* and *mp*. The word "CUP" is written in a box on each staff.
- Trb:** Three staves, each with a bass clef and a key signature of one sharp. Dynamics include *f* and *mp*. The word "CUP" is written in a box on each staff.
- E:** Two staves, each with a treble clef and a key signature of one sharp. Dynamics include *f* and *mp*.
- II:** Two staves, each with a treble clef and a key signature of one sharp. Dynamics include *f* and *mp*.
- Clo:** Two staves, each with a treble clef and a key signature of one sharp. Dynamics include *f* and *mp*.
- Bas:** One staff with a bass clef and a key signature of one sharp. Dynamics include *f* and *mp*.
- Sglt:** One staff with a bass clef and a key signature of one sharp. Dynamics include *f* and *mp*.

The score is divided into measures by vertical bar lines. Above the first few measures, there are circled numbers: 10, 11, 12, 13, 14, 15, 16, 17, 18. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and a fermata over the final notes.

# Heut' Nacht / 9.

The score is written for a full band and is divided into two systems, labeled 1. and 2. The instruments and their parts are as follows:

- Trce (Trumpets):** Four staves, each with a first and second ending. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *p* and *f*.
- Trb (Trumpets):** Three staves, each with a first and second ending. The notation includes notes, rests, and dynamic markings like *p*.
- I (Saxophones):** One staff with a first and second ending. The notation includes notes and rests.
- 2x (Saxophones):** Two staves, each with a first and second ending. The notation includes notes and rests.
- II (Saxophones):** One staff with a first and second ending. The notation includes notes and rests.
- 2x (Saxophones):** Two staves, each with a first and second ending. The notation includes notes and rests.
- Clo (Clarinets):** Two staves, each with a first and second ending. The notation includes notes and rests.
- 2x (Clarinets):** Two staves, each with a first and second ending. The notation includes notes and rests.
- Bas (Bass):** One staff with a first and second ending. The notation includes notes and rests.
- Slat (Drums):** One staff with a first and second ending. The notation includes rhythmic patterns and dynamic markings like *p*.

Additional markings include *ritenuto* and *rit.* above several staves, indicating tempo changes. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

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