

Alex Hartman.

Dedicated to my friend Signor Enrico Scoma.

# In a Monastery Garden. (Characteristic Intermezzo.)

Orchestrated by the  
Composer.

(With Vocal part ad lib.)

Composed by  
ALBERT W. KETELBEY.

Andante espressivo. (♩ = 76.)

sonore. (Fl. obbligato 2nd time.)

Bird whistle.

Piu mosso.

Cello & Clt.

give lower

Piu mosso.

Clt. Vla & Cello

pp

*dolce* (with muted Cornet)  
Soli  
*pp con espress.*

*poco rit. a tempo*

*f poco rit.*

Bell. CHANT. Religioso. Bell

(Sing in imitation of monks chanting in the distance.)  
Men's Chorus (in distance, ad lib) and Woodwind.

*dim.*

*p* Ob. Brass.

Ky - ri - e E - le - i - son Ky - ri - e E - le - i - son E - lei - son.

*dim. (prepare mutes)*

*p* Ky ri - e E - le - i - son, Ky - ri - e E - le - i - son E - lei - son.

Tempo I.  
2nd Vl. & Vla.

*mf sonore con sordini. espress.*

*f poco rit. a tempo*

Voices ad lib.

*poco rit. a tempo*

*div.*

Ky - ri - e E - le - i -

*f p pp*

Bell *mf sost.*

*allargando.* *lunga pausa*

- son, Ky - rie, Ky - rie E - lei son.

*mf cresc molto Brass added. mf fff pp*

*rall. Timp.*