

Alex Hartmann Piano(or Organ) Accompaniment.

Price 8d net

S.O.

NETT

In a Monastery Garden.

dkr. 6.-13.

(Characteristic Intermezzo.)

ALBERT W. KETELBEY.

Andante espressivo. (♩ = 76.)

legato.

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the first measure. The left hand provides a harmonic accompaniment with chords and moving lines. The system concludes with a fermata over the final measure.

The second system continues the piece. The right hand has a more active melodic line with slurs and a fermata. The left hand continues with a steady accompaniment. The dynamic level increases to *f* (forte) in the final measure of the system.

1. 2.

The third system shows a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece. The second ending concludes the piece. The tempo is marked *poco rit.* (poco ritardando). The right hand features a melodic line with trills and slurs. The left hand provides a harmonic accompaniment. The system concludes with a fermata over the final measure.

CHANT.
Religioso.

Piano(or Organ)Accompaniment.

(Sing in imitation of monks chanting in the distance.)

Ky - ri - e E - le - i - son, Ky - ri - e E - -

- le - i - son, E - 1. lei - - son. 2. - lei - - son.

(Sustain for Organ.)

- son

Piano(or Organ)Accompaniment.

(Sustain for Organ.)

pp

acc. e cresc. rall. f pp ten.

a tempo

cresc. e accel. rall. ten. pp

Fl. p

1. poco rit. 2. poco rit. f