



# Judex

Arhus Pensjonist  
Orkester

Durée: } 5 Min.  
Durée: }

No 3369

von Ch. Gounod.

Orch.v. E. Haensch.

No 109

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Instrum:  
2 Fl., 2 Ob., 2 Clar., 2 Fag.,  
4 Cor., 2 Tr., 3 Trbni, Tuba,  
Timp., Arpa, Str.-Quint.  
Viol. obl., Harm. & Piano.

Piano-Direction.

Andante maestoso. (♩=50) Tutti

First system of musical notation. It includes a piano part with treble and bass staves and an arpa part. The piano part starts with a forte (*f*) dynamic and features a melodic line with a sixteenth-note run. The arpa part provides harmonic support. The tempo is marked 'Andante maestoso' with a quarter note equal to 50 beats per minute. The performance instruction 'Tutti' is present.

Second system of musical notation. The piano part continues with a melodic line that includes an eighth-note run. The arpa part continues with harmonic accompaniment. The dynamic remains forte (*f*).

Third system of musical notation. The piano part features a melodic line with a sixteenth-note run. The arpa part continues with harmonic accompaniment. Dynamic markings include forte (*f*) and *dim.* (diminuendo).

Fourth system of musical notation. It begins with a section marked 'A Vcl. Solo' (Violin Solo). The piano part features a dense texture of sixteenth notes in the right hand and a simpler accompaniment in the left hand. Dynamic markings include piano (*p*) and *p sonore*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *cresc.* marking and a *dim.* marking. The grand staff contains a complex rhythmic accompaniment with many beamed notes. A *dim.* marking is also present in the bass line.

Second system of musical notation, similar in structure to the first. The top staff has a *p* marking. The grand staff continues the accompaniment.

Third system of musical notation. The top staff has *cre* and *scen* markings. The grand staff has *cre* and *scen* markings.

Fourth system of musical notation. The top staff has a *do* marking and a *f* dynamic. The grand staff has a *do* marking, a *mf* dynamic, and a *cresc.* marking. Instrumentation includes (Cor.) and (Fl. Ob. Cl.).

Fifth system of musical notation. The top staff has a *ff* dynamic and a *dim.* marking. The grand staff has a *f* dynamic and a *dim.* marking. Instrumentation includes (Ob. Cl. Cor.) and (Fg.).

# No 109

Piano-Direction.

**B Viol.**  
*mf* Vel. Ob. (Tutti)

*p*

Tr., Trbni, Timp.  
*f*  
3

*p*

*mf*

Detailed description: This is a page of musical notation for a piano accompaniment. It features five systems of staves. Each system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system includes dynamic markings *mf* and *p*, and performance instructions for 'B Viol.', 'Vel. Ob.', and '(Tutti)'. The second system includes 'Tr., Trbni, Timp.' and a fortissimo *f* marking. The third system has a piano *p* marking. The fourth system has a fortissimo *f* marking. The fifth system has a mezzo-forte *mf* marking. The notation includes various rhythmic patterns, slurs, and articulation marks.

# Århus Pensionist Orkester

## Piano-Direction.

*poco cresc.*

*poco cresc.*

*sempre cresc.*

*sempre cresc.*

*ff*

*ff*

*dim.*

*dim.*

*p*

*p*

*f Ottoni (Blech)*

*Tutti*

*p*

*6*

*6*

*6*

*6*

*dim.*

*p*