

Julesalmer og Julesange

O. S. A. Jensen

Bauditzvej 30 — Aabyhøj

1. Det kimer nu til Julefest

C. Balle

Andantino

Harmonium
(ad lib.)



2. Her komme Jesu, dine Smaa

J. A. P. Schulz

Moderato



3. Glade Jul, dejlige Jul

Tyrolsk Julesang

Andante

mf

This musical score is for a harmonium piece in 8/8 time. It consists of three systems of music. The first system has a tempo marking 'Andante' and a dynamic marking 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The third system ends with a double bar line. The key signature has one sharp (F#).

4. Et Barn er født i Bethlehem

Dansk Folkemelodi

Moderato

mf

f

mf

This musical score is for a harmonium piece in 4/4 time. It consists of two systems of music. The first system has a tempo marking 'Moderato' and a dynamic marking 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The key signature has one sharp (F#).

5. Dejlig er den Himmel blaa

Komponist ukendt

Andantino

mf

This musical score is for a harmonium piece in 4/4 time. It consists of two systems of music. The first system has a tempo marking 'Andantino' and a dynamic marking 'mf'. The melody is in the right hand, and the accompaniment is in the left hand. The second system continues the melody and accompaniment. The key signature has two flats (Bb, Eb).

Two systems of musical notation for Harmonium (ad lib.). The first system consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins with a piano (*p*) dynamic. The second system continues the piece, featuring a mezzo-forte (*mf*) dynamic in the first measure and a forte (*f*) dynamic in the third measure. The piece concludes with a double bar line.

6. Julen har bragt velsignet Bud

Allegretto

C. E. F. Weyse

Four systems of musical notation for the piece "6. Julen har bragt velsignet Bud" by C. E. F. Weyse. The tempo is marked "Allegretto". The key signature is one sharp (F#) and the time signature is 6/8. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the piece. The third system begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a double bar line.

7. Julen har Englelyd

A. P. Berggreen

Andantino

mf

8. Vær velkommen, Herrens Aar

A. P. Berggreen

Moderato



9. Højt fra Træets grønne Top

Allegretto

E. Horneman



10. Sikken voldsom Trængsel og Allarm

Poco Allegro

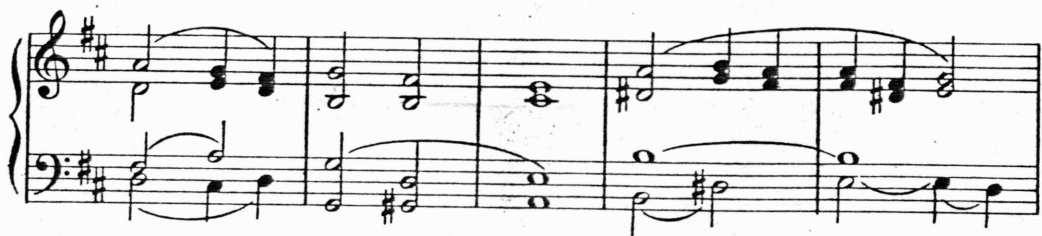
Komponist ubekendt



11

Dejlig er Jorden.

Andante.



12

Den yndigste Rose er funden.

Andante.



13 Velkommen igen, Guds Engle smaa.

Andantino.



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