

# Violin 1 Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

69

*ff* *p* *ff* *p*

77 clar **D**

*ff*

85

93 **F**

1. 2. *mf* *mf*

99

105

111 **H**

*ff*

122

136

143 **K** Finale

*f*

150



# Violin 2 Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

96 **F**

*mf*

111 **H**

*ff*

126

141 **K** Finale

*f*

158

*ff*

174 **L**

*p*

190 *poco a poco ritardando* *diminuendo*

*pp* *ff*

Viola

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye  
18 Juni 1847

## Introduction

Andante ♩ = 54

*p* *div*

*dim e rit.* **A** **Allegretto** Animer peu a peu e stringendo  
*p*

*crescendo* **B** **Galopp** ♩ = 186  
*f*

**C**  
*ff p ff p*

**D** .... 5 6  
*ff p ff p ff*

1. 2.  
*mf*

96

**F**

Musical staff for measure 96, starting with a *mf* dynamic. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

111

**H**

Musical staff for measure 111, starting with a *ff* dynamic. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

126

Musical staff for measure 126, containing a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

141

**K**

Finale

Musical staff for measure 141, starting with a *f* dynamic. It begins with a triplet of notes, followed by a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

157

Musical staff for measure 157, starting with a *ff* dynamic. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

172

**L**

Musical staff for measure 172, starting with a *p* dynamic. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

188

*poco a poco ritardando*

Musical staff for measure 188, starting with a *pp* dynamic. It features a *solo* section with a melodic line and a *diminuendo* section. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

202

2

Musical staff for measure 202, starting with a *ff* dynamic. The staff contains a series of chords, many of which are marked with a slash (/) to indicate they are to be played as sustained notes.

# Violoncello Copenhageners Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

*p dolce*

*dim e rit.*

**A** Allegretto Animer peu a peu e stringendo  
*p*

*crescendo*

**B** Galopp  $\text{♩} = 186$   
*f*

*ff*

**C** *ff* *p* *ff* *p*

**D** *ff* *p* *ff* *p*

*ff*

1. 2.

96 **F**

*mf*

111 **H**

*ff*

125

139 **K** **Finale**

*f*

154

*ff*

170 **L**

*p*

184

*poco a poco ritardando* *pp*

198

*solo diminuendo*

# Contrabass Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

Musical notation for the introduction, measures 1-11. The piece is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The notation includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. The tempo is marked as Andante with a quarter note equal to 54 beats per minute.

Musical notation for measures 12-21. Measure 12 is marked with a *dim e rit.* (diminuendo e ritardando) marking. Measure 21 is marked with a boxed 'A' and the tempo change to **Allegretto**. The dynamic is *p* (piano).

Musical notation for measures 22-24. Measure 22 is marked with the instruction *Animer peu a peu e stringendo* (gradually increase the tempo and become more driving). The notation shows a series of eighth notes.

Musical notation for measures 25-28. The notation shows a series of eighth notes with a *crescendo* marking at the end of the section.

Musical notation for measures 29-35. Measure 29 is marked with a boxed 'B' and the tempo change to **Galopp** with a quarter note equal to 186 beats per minute. The dynamic is *f* (forte).

Musical notation for measures 36-46. The notation shows a series of eighth notes with a *ff* (fortissimo) dynamic marking.

Musical notation for measures 47-58. The notation shows a series of eighth notes with a *ff* (fortissimo) dynamic marking.

Musical notation for measures 59-70. Measure 59 is marked with a boxed 'C' and an ellipsis. The notation shows a series of eighth notes with a *ff* (fortissimo) dynamic marking, followed by a *p solo* (piano solo) marking and another *ff* (fortissimo) marking.

Musical notation for measures 71-80. The notation shows a series of eighth notes with a *ff* (fortissimo) dynamic marking, followed by a *p* (piano) marking, another *ff* (fortissimo) marking, and a final *p* (piano) marking.

79

**D**

Musical staff 79-86 in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes. A handwritten *ff* and *MF* are present below the staff.

87

Musical staff 87-94 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures.

95

**F**

Musical staff 95-106 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A second ending bracket labeled '2.' spans the first two measures. A handwritten *mf* is present below the staff.

107

**H** ....

7 8

Musical staff 107-116 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A handwritten *ff* is present below the staff.

117

7 8

Musical staff 117-126 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes.

136

**K** Finale

4

Musical staff 136-147 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A handwritten *f* is present below the staff. A triple bar line is present in measure 140.

148

Musical staff 148-158 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes.

159

Musical staff 159-169 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A handwritten *ff* is present below the staff.

170

**L**

Musical staff 170-179 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A handwritten *p* is present below the staff.

180

Musical staff 180-189 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes.

190

*poco a poco ritardando*

2

Musical staff 190-199 in bass clef with a key signature of two sharps. The music consists of eighth and sixteenth notes. A handwritten *pp* and *diminuendo* are present below the staff. A second ending bracket labeled '2' spans the final two measures.

Piccolo

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye  
18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

18

*dim e rit.*

**A**

Allegretto

Animer peu a peu e stringendo

*p* solo (squeek!) *crescendo*

30

**B** Galopp  $\text{♩} = 186$

16

*ff*

54

63

**C**

*ff* col flauto primo *ad lib.* *ff*

71

*ff* *ff*

79

**D**

2 3

91

1. 2. **F**

*mf* solo

98

104

110

**H**

*ff*

120

135

**K**

Finale 16

*solo*

*ff*

162

171

**L**

12

*ff*

190

*poco a poco ritardando*

*solo (squeek)*

*pp*

198

*diminuendo*

**2**

**3**

*ff*

Flute

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye  
18 Juni 1847

**Introduction**  
Andante ♩ = 54

Musical notation for the Introduction section, measures 1-13. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 contains a whole rest with the number '8' above it. Measures 2-3 are marked *p solo*. Measures 4-5 contain a sixteenth-note scale. Measure 6 contains a sixteenth-note scale with a '6' below it. Measure 7 contains a triplet of eighth notes with a '3' below it. Measure 8 contains a triplet of eighth notes. Measure 9 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes. Measure 11 contains a triplet of eighth notes. Measure 12 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. The section ends with a double bar line.

Musical notation for the Allegretto section, measures 14-20. The key signature is one sharp (F#) and the time signature is 2/4. Measure 14 contains a triplet of eighth notes with a '3' below it. Measure 15 contains a triplet of eighth notes. Measure 16 contains a triplet of eighth notes. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *dim e rit.* is written below the staff.

Musical notation for the Galopp section, measures 21-30. The key signature is one sharp (F#) and the time signature is 2/4. Measure 21 contains a triplet of eighth notes with a '3' below it. Measure 22 contains a triplet of eighth notes. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a triplet of eighth notes. Measure 28 contains a triplet of eighth notes. Measure 29 contains a triplet of eighth notes. Measure 30 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *Animer peu a peu e stringendo* is written below the staff, and *crescendo* is written below the staff.

Musical notation for the Galopp section, measures 31-48. The key signature is one sharp (F#) and the time signature is 2/4. Measure 31 contains a triplet of eighth notes with a '3' below it. Measure 32 contains a triplet of eighth notes. Measure 33 contains a triplet of eighth notes. Measure 34 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a triplet of eighth notes. Measure 40 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 42 contains a triplet of eighth notes. Measure 43 contains a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 45 contains a triplet of eighth notes. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *f* is written below the staff.

Musical notation for the Galopp section, measures 49-57. The key signature is one sharp (F#) and the time signature is 2/4. Measure 49 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. Measure 51 contains a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 53 contains a triplet of eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 contains a triplet of eighth notes. Measure 56 contains a triplet of eighth notes. Measure 57 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *ff* is written below the staff.

Musical notation for the Galopp section, measures 58-66. The key signature is one sharp (F#) and the time signature is 2/4. Measure 58 contains a triplet of eighth notes. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a triplet of eighth notes. Measure 64 contains a triplet of eighth notes. Measure 65 contains a triplet of eighth notes. Measure 66 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *ff* is written below the staff.

Musical notation for the Galopp section, measures 67-74. The key signature is one sharp (F#) and the time signature is 2/4. Measure 67 contains a triplet of eighth notes. Measure 68 contains a triplet of eighth notes. Measure 69 contains a triplet of eighth notes. Measure 70 contains a triplet of eighth notes. Measure 71 contains a triplet of eighth notes. Measure 72 contains a triplet of eighth notes. Measure 73 contains a triplet of eighth notes. Measure 74 contains a triplet of eighth notes. The section ends with a double bar line. The instruction *ff* is written below the staff.

75 **D** *ff* *solo* 3

85 3 1.

95 **F** *mf* *solo* 2.

101

106

112 **H** *ff*

125

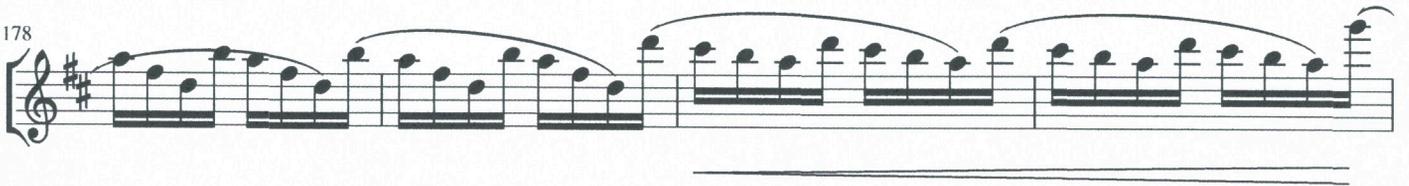
136 **K** *solo* *f* **Finale**

145

154  *ff*

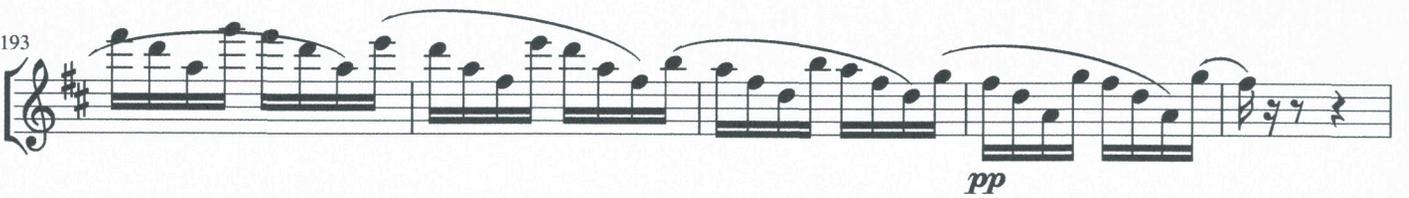
163 

172  **L**  
*p* col violino primo 8va

178 

182 

186  3  
*poco a poco ritardandi*

193  *pp*

198 *diminuendo*  6 *ff*

Oboe

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante ♩ = 54

4

*p* < > > >

15

*dim e rit.*

21

**A** Allegretto Animer peu a peu e stringendo

*p* *p solo (squeek!)* *crescendo*

30

**B** Galopp ♩ = 186

16

*ff*

54

63

**C**

*ff* > *ff* > *ff* > *ff* >

78

**D** 6 **E** 7 **F**

*ff* *ff* *mf*

97

106 H  
  
*ff*

117

132  
  
solo

143 K **Finale** 16  
  
*ff*

165

171 L 4

180 *poco a poco ritardando*  
  
*p* solo (squeek)

196 *diminuendo* 3  
  
*pp* *ff*

# A Clarinet 1 Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

Musical notation for the Introduction section, measures 1-16. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The piece starts with a 9-measure rest, followed by a *p* dynamic marking. The melody features a *solo* marking and includes a 6-measure phrase, a 3-measure phrase, and a 2-measure phrase.

Musical notation for section A, measures 17-28. The tempo changes to **A Allegretto** with a 5-measure rest. The key signature changes to two flats (B-flat major/D minor). The dynamics include *dim e rit.*, *p*, and *crescendo*. The instruction "Animer peu a peu e stringendo" is written above the staff.

Musical notation for section B, measures 29-35. The tempo changes to **B Galopp** with a  $\text{♩} = 186$  marking. The key signature changes to two flats (B-flat major/D minor). The dynamics include *f*.

Musical notation for section B, measures 36-44. The key signature changes to one flat (B-flat major/D minor). The dynamics include *f*.

Musical notation for section B, measures 45-54. The key signature changes to one flat (B-flat major/D minor). The dynamics include *ff*.

Musical notation for section C, measures 55-63. The key signature changes to one flat (B-flat major/D minor). The dynamics include *ff*. Section C is marked with a boxed 'C'.

Musical notation for section C, measures 64-74. The key signature changes to one flat (B-flat major/D minor). The dynamics include *ff*. The piece features 2-measure rests and 2-measure phrases.

Musical notation for section C, measures 75-80. The key signature changes to one flat (B-flat major/D minor). The dynamics include *ff* and *solo*.

79 **D**

86

94 **1.** **2.** **F** clar2 *mf*

100

105

111 **H** *ff*

122

138 **K** Finale *solo* *solo* *f*

148

158

*ff*

168

176

**L**

*p*

181

186

191

*poco a poco ritardando*

*pp*

196

*pp*

*diminuendo*

202

**2**

# A Clarinet 2 Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

## 19 **A** Allegretto Animer peu a peu e stringendo

## 29 **B** Galopp $\text{♩} = 186$

79 **D**

col clarinet primo 8va basso

88 **F**

*mf*

97

105

112 **H**

*ff* col clarinet primo

126

140 **K** **Finale**

solo

*f* col clarinet primo 8va basso

147

155 *ff*

163

Musical staff 163: Treble clef, 8-measure phrase with eighth notes and rests.

171

Musical staff 171: Treble clef, 8-measure phrase with eighth notes and rests, followed by a dynamic marking and performance instruction.

L

*p* col clarinet primo 8va basso

177

Musical staff 177: Treble clef, 8-measure phrase with eighth notes and rests, featuring slurs.

181

Musical staff 181: Treble clef, 8-measure phrase with eighth notes and rests, featuring slurs.

186

Musical staff 186: Treble clef, 8-measure phrase with eighth notes and rests, featuring slurs.

191

Musical staff 191: Treble clef, 8-measure phrase with eighth notes and rests, featuring slurs and a performance instruction.

*poco a poco ritardando*

196

Musical staff 196: Treble clef, 8-measure phrase with eighth notes and rests, featuring dynamic markings and performance instructions.

*pp*

*diminuendo*

*ff*

# Copenhagener Eisenbahn Dampf Galopp

Clarinet in Bb

18 Juni 1847  
H. C. Lumbye

**Intro-Andante**  
4

*p*

12

*dim e rit.*

20 **A** **Allegretto** *animer peu a peu e stringendo*

*p* solo (*squeek*)

28 **B** **Galopp**  
16

*ff*

50

58 **C**

*ff* *ff*

68

*ff* *ff*

79 **D** 6 **E** 7 1. 2. **F**

*ff* *ff*

97 **G** *mf*

105

Clarinet in Bb

112 **H**

*ff*

124

**I** **J**

136

solo

*p*

144 **K** **Finale**

16

*ff*

166

174 **L**

4

*p*

190

*poco a poco ritardando* solo (squeek)

*p* *pp*

197

*diminuendo*

3

*ff*

# Bassoon Copenhagenener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction Andante $\text{♩} = 54$

*p*

12

*dim e rit.*

21

## A Allegretto

Animer peu a peu e stringendo

*p*

25

*crescendo*

29

## B Galopp $\text{♩} = 186$ 16

2 3 4

*ff col basso*

52

63

## C

*ff p ff p ff p ff*

76

## D

6

7

1. 2.

*ff ff*

96

## F

*mf*

105 H

*ff*

115

129

142 K **Finale 16** 2 3 4

*solo* *ff* *col basso*

166

176 L

*p*

186 *poco a poco ritardando*

196

*pp* *diminuendo* *solo* *ff*

Horn in D

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante ♩ = 54

9 *solo* *p* *p* *p* *dim e rit.*

21 **A** Allegretto Animer peu a peu e stringendo *p* *crescendo* **B** Galopp ♩ = 186 *f*

41 *ff*

54 **C** *ff*

67 **D** *ff* *ff* *ff* *ff*

84 1. 2.

96 **F** *mf*

112 **H** Trombe in D:

Musical notation for Trombe in D, measures 112-127. The staff shows a series of chords with repeat signs and dynamic markings including *ff*.

128

Musical notation for Trombe in D, measures 128-143. The staff shows a series of chords with repeat signs and a triplet ending. Dynamic markings include *ff*.

144 **K** Finale Corni in D

Musical notation for Finale Corni in D, measures 144-158. The staff shows a series of chords with dynamic markings including *f*.

159

Musical notation for Finale Corni in D, measures 159-167. The staff shows a series of chords with triplets and dynamic markings including *ff*.

168

Musical notation for Finale Corni in D, measures 168-179. The staff shows a series of chords with triplets and dynamic markings including *p*.

180

Musical notation for Finale Corni in D, measures 180-194. The staff shows a series of chords with dynamic markings including *poco a poco ritardando*.

195

Musical notation for Finale Corni in D, measures 195-200. The staff shows a series of chords with dynamic markings including *pp*, *diminuendo*, and *ff*.

# Copenhagener Eisenbahn Dampf Galopp

Trumpet in B $\flat$

18 Juni 1847  
H. C. Lumbye

Intro-Andante

**A** Allegretto

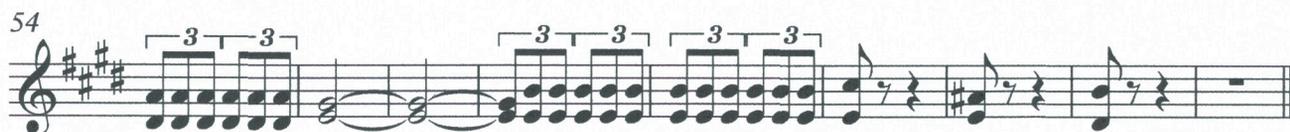
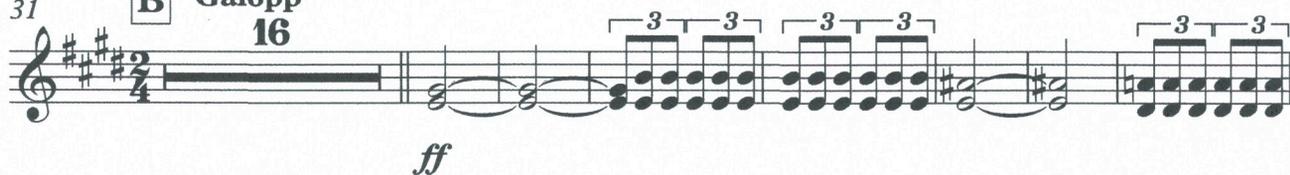
*animar peu a peu e stringendo*

20

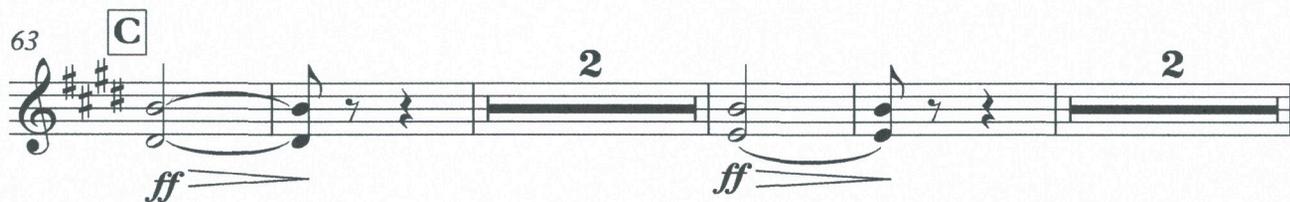
9



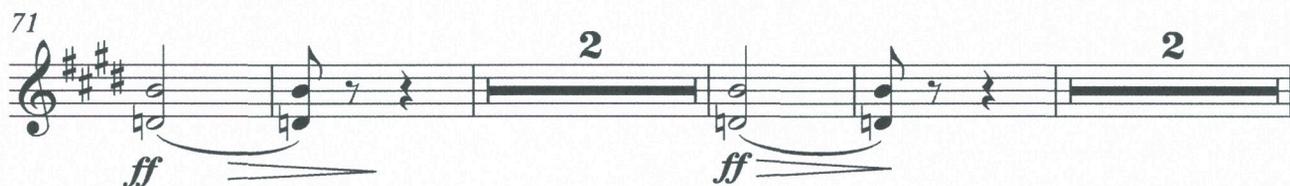
31 **B** Galopp  
16



63 **C**



71



79 **D** **E**



88



96 **F**



104 **G**



Trumpet in B♭

112 **H**

ff

4

Musical staff 112-119: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 112 starts with a box labeled 'H'. The staff contains a sequence of notes and rests, with a dynamic marking of *ff* at the beginning. A bracket above measures 114-115 is labeled '4'. Measure 119 ends with a double bar line.

120

Musical staff 120-127: Treble clef, key signature of two sharps. The staff contains a sequence of notes and rests. Measure 127 ends with a double bar line.

128 **I**

4

Musical staff 128-135: Treble clef, key signature of two sharps. Measure 128 starts with a box labeled 'I'. The staff contains a sequence of notes and rests. A bracket above measures 130-131 is labeled '4'. Measure 135 ends with a double bar line.

136

**K** Finale 16

3

Musical staff 136-159: Treble clef, key signature of two sharps. Measure 136 starts with a box labeled 'K'. The staff contains a sequence of notes and rests. A bracket above measures 148-150 is labeled '3'. The staff changes to a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measure 159 ends with a double bar line.

160

Musical staff 160-167: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, featuring several triplets. Measure 167 ends with a double bar line.

168

Musical staff 168-175: Treble clef, key signature of three sharps. The staff contains a sequence of notes and rests, featuring several triplets. Measure 175 ends with a double bar line.

176 **L**

4

p

4

Musical staff 176-188: Treble clef, key signature of three sharps. Measure 176 starts with a box labeled 'L'. The staff contains a sequence of notes and rests. A bracket above measures 176-179 is labeled '4'. A dynamic marking of *p* is present. A bracket above measures 184-187 is labeled '4'. Measure 188 ends with a double bar line.

189

10

pp

diminuendo

ff

Musical staff 189-196: Treble clef, key signature of three sharps. Measure 189 starts with a box labeled 'L'. The staff contains a sequence of notes and rests. A bracket above measures 189-198 is labeled '10'. Dynamic markings include *pp*, *diminuendo*, and *ff*. Measure 196 ends with a double bar line.

D Trumpet

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

*dim e rit.*

**A** Allegretto

Animer peu a peu e stringendo

18 2 6 2

*crescendo*

31 **B** Galopp  $\text{♩} = 186$   
16

*ff*

3 3 3 3 3 3

62 **C**

*ff* *ff* *ff* *ff*

79 **D**

*ff*

1. 2.

96 **F** **H**

*mf* *ff*

115

132

162

170

183

Trombone  
e Tuba

# Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye  
18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

16

*dim e rit.*

**A** Allegretto

6

Animer peu a peu e stringendo

*crescendo*

31 **B** Galopp  $\text{♩} = 186$

Tuba

*f*

42

50

58

71

86

97

115

133

148

158

166

174

188

# Timpani Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante  $\text{♩} = 54$

glocken geleute / train bell

*dim e rit.*

14 2 2

21 **A** Allegretto  
Timp Animer peu a peu e stringendo

**B** Galopp  $\text{♩} = 186$   
2 3 4

35 5 6 2 3 4 5 6

48 2 3 4 5 6 2 3 4 5 6

61 **C**

74 **D**

86 **F**

99 **H**





# Bass Drums Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

H. C. Lumbye

18 Juni 1847

## Introduction

Andante ♩ = 54

Eisenbahn pfeife  
steam whistle

*dim e rit.*

17

21 **A** Allegretto  
Animer peu a peu e stringendo

144 **K** Finale

162 **L**

180

pfeife / pipe - conductor whistle

poco a poco ritardando

194

BD + Sandpaper + springs

pp

diminuendo

solo

ff