

Contrabass Copenhagener Eisenbahn Dampf Galopp

Københavns Jernbane Damp Galop / Copenhagen Steam Railway Galop

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Introduction
Andante $\text{♩} = 54$

12

22 Animer peu a peu e stringendo

25

29 **B** Galopp $\text{♩} = 186$

36

47

59 **C**

71

79 **D**
Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *ff* and *mf*.

87
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes. A first ending bracket labeled "1." spans the final two measures.

95 **F**
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. A second ending bracket labeled "2." spans the first two measures. Dynamics include *mf*.

107 **H** ... 7 8
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. Dynamics include *ff*.

117 7 8
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash.

136 **K** Finale 4
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. A triplet of eighth notes is marked with a "3". Dynamics include *f*.

148
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash.

159
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. Dynamics include *ff*.

170 **L**
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. Dynamics include *p*.

180
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash.

190 *poco a poco ritardando*
Bass clef, key signature of two sharps. The staff contains a sequence of eighth and sixteenth notes, with some measures containing a slash. Dynamics include *pp* and *diminuendo*. A second ending bracket labeled "2." spans the final two measures.