

PAETITUR

H.C. LUMBYE

KIØBENHAVNS JERNBANE DAMP GALOP

KØBENHAVNS JERNBANE DAMP GALOP

H.C. LUNDY

1

ANDANTE

FL.

OBO

KLAR. I

KLAR. II

FAGOT

HORN I & II

TRP. I & II

TROMBONER

BASUN III
TUBA

TIMPANI
KLOCKE

TRAMBOR

VL. I

VL. II

VLA

CELLO

BAS

p dolce

pizz.

7

FL.

OBOE

KLAR. I
i A

KLAR. II
i A

FAGOT

CORNO I
i D

TRP

BASUN
TUBA

TIMP

TAMB

VL. I

VL. II

VLA

CSO

BAS

12

Handwritten musical score for a symphony orchestra, page 3. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are as follows:

- FLUTE I (FL. I):** Features a melodic line with a sixteenth-note triplet in the first measure and a fermata in the second measure.
- OBOE:** Plays a simple melodic line with a fermata in the second measure.
- CLARINET I (KLAR. I):** Features a sixteenth-note triplet in the first measure and a melodic line with a fermata in the second measure.
- CLARINET II (KLAR. II):** Features a sixteenth-note triplet in the first measure and a melodic line with a fermata in the second measure.
- VIOLA:** Plays a simple melodic line with a fermata in the second measure.
- CORNO I (CORNO I):** Plays a simple melodic line with a fermata in the second measure.
- VIOLIN I (VL. I):** Plays a simple melodic line with a fermata in the second measure.
- VIOLIN II (VL. II):** Plays a simple melodic line with a fermata in the second measure.
- VIOLA (VLA):** Plays a simple melodic line with a fermata in the second measure.
- CELLO (Vcl):** Plays a simple melodic line with a fermata in the second measure.
- BASS (BAS):** Plays a simple melodic line with a fermata in the second measure.

The score is divided into three measures. The first measure contains the initial melodic entries for the woodwinds and strings. The second measure features a prominent fermata across several instruments. The third measure continues the melodic development.

4

15
FL.

OBOE

KLAR I

KLAR II

FAGOT

CORNI

BASON III

TUBA

TIK P
KLOKKE

TAHDOUE

VL. I

VL. II

VLA

VLC.

BAS

rit

AFG. FLÖTE

TOB FLÖTE

JERNBANE
PIBE

rit.

accell poco a poco

(5 x 2)

ALLEGRETTO

FL. (21) I-I p

OBO p

KLAR I p

KLAR II p

FAG. p

CORNI p

TIMP p

TAMBOUR CASSA

VL I p

VL II p

VLA p

VLC p

BAS p

CONI SOPRA CELLO

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into five measures by vertical bar lines. Above the first measure, there is a circled number '26' and the text 'FL. I-II'. Above the second measure, there is a Roman numeral 'II'. Above the third measure, there is a Roman numeral 'I'. Above the fourth measure, there is a Roman numeral 'II'. Above the fifth measure, there is a Roman numeral 'I'. The instruments and sections are: FL. I-II (Flute), OBOE (Oboe), KLAR I (Clarinet I), KLAR II (Clarinet II), FAGOT (Bassoon), CORNI (Cornets), TIMP (Timpani), TROMBON (Trombone), VL I (Violin I), VL II (Violin II), VLA (Viola), VLC (Violoncello), and BAS (Bass). The bass line includes the instruction 'COME SOPRA CILLO'. The woodwind and string parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The brass parts are mostly rests in the first measure, followed by rhythmic patterns in the subsequent measures. The timpani part consists of five measures of rests.

Gadap

(31)

FL. I *f*

OBO

CLAR. I *f*

CLAR. II

CORNI I, II

BRASS I, II TUBA

TIMP *f*

TAMBOUR *fp*

VL. I *f*

VL. II *f*

VLA *f*

VLC *f*

BAS *ff*

Detailed description of the musical score: The score is for a piece titled 'Gadap' (numbered 31). It is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into systems. The first system includes Flute I, Oboe, Clarinet I, Clarinet II, Horns I & II, Brass I & II/Tuba, Timpani, Tambour, Violin I, Violin II, Viola, Violoncello, and Bass. Dynamics range from *f* (forte) to *ff* (fortissimo). The notation includes various rhythmic patterns, rests, and articulation marks. The piece concludes with a double bar line and repeat dots.

FL. (38)

KLAR. I

KLAR. II

FAG.

CORNI

TUBA

TIMP.

TAMB.

VL. I

VL. II

VLA

CL.

Detailed description of the musical score: The score is for page 8, measures 38 to 43. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- FL. (38):** Starts with a dynamic marking of *ff*. The melody consists of eighth and quarter notes, with a double bar line at the end of each measure.
- KLAR. I:** Similar rhythmic pattern to the flute, with a dynamic marking of *ff*.
- KLAR. II:** Similar rhythmic pattern to the flute, with a dynamic marking of *ff*.
- FAG.:** Remains silent throughout the measures.
- CORNI:** Plays a series of chords, primarily triads, with a dynamic marking of *ff*.
- TUBA:** Plays a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *ff*.
- TIMP.:** Plays a simple rhythmic pattern of quarter notes, with a dynamic marking of *ff*.
- TAMB.:** Plays a simple rhythmic pattern of quarter notes, with a dynamic marking of *ff*.
- VL. I:** Plays a melodic line with eighth and quarter notes, with a dynamic marking of *ff*.
- VL. II:** Plays a series of chords, primarily dyads, with a dynamic marking of *ff*.
- VLA:** Plays a series of chords, primarily dyads, with a dynamic marking of *ff*.
- CL.:** Plays a series of chords, primarily dyads, with a dynamic marking of *ff*.
- DB.:** Plays a rhythmic pattern of eighth and quarter notes, with a dynamic marking of *ff*.

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute I, Oboe, Clarinet I and II, Bassoon, Trumpet I and II, Trombone, Tuba, Timpani, Tambourine, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of two sharps (D major). The score is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo) and *p* (piano) are indicated. The score shows a variety of rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for a symphony orchestra, page 11. The score is written in G major (one sharp) and 2/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrument Parts:

- 57** (Circled measure number)
- OBOE**
- KLAR I** (Clarinets I)
- KLAR II** (Clarinets II)
- FAG.** (Bassoon)
- CORNI** (Cornets)
- TRP** (Trumpets)
- BASUN TUBA** (Tubas)
- TIMP** (Timpani)
- TAMBOUR** (Tambourine)
- VL. I** (Violins I)
- VL. II** (Violins II)
- VLA** (Violas)
- VLC** (Violoncellos)
- BAS** (Basses)

The score shows rhythmic patterns and melodic lines for each instrument, with some parts marked with a percentage sign (%).

69

OBOE

KLAR I

KLAR II

FAGOT

CORNI

TRP

BASSON TUBA

TIMP

TAMB

VL I

VL II

VLA

VLC

BAS

(75)

Handwritten musical score for a symphony orchestra, page 14. The score includes staves for Flute I, Oboe, Clarinet I, Clarinet II, Bassoon, Trombone, Trumpet, Percussion, and Tambourine. It features dynamic markings such as *f*, *ff*, and *p*, and includes a section labeled "TOG FLÖTE".

87

FL. II

OBOE

KLAR. I

KLAR. II

FAG.

CORNI

TRP.

BASUN
TUBA

TIMP.

TAMBO.

VL. I

VL. II

VLA.

VLC.

BAS.

98

CLAR. I

CLAR. II

FAG.

CORNI

TRP.

BASSON
TUBA

TIMP.

TAMB.

VL. I

VL. II

VLA.

VC.

BAS.

az

103

Handwritten musical score for orchestra, page 19, rehearsal mark 103. The score includes parts for Flute, Oboe, Clarinet I and II, Bassoon, Trumpet, Trombone, Horn, Violin I and II, Viola, and Cello/Double Bass. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into four measures. The Flute, Oboe, Clarinet I, Clarinet II, Bassoon, and Violin I parts have active notation, while the other instruments have rests or simple rhythmic markings. The Flute part features a melodic line with slurs and accents. The Clarinet I and II parts play a rhythmic accompaniment. The Bassoon part has a melodic line with slurs. The Violin I part has a melodic line with slurs. The other instruments have rests or simple rhythmic markings.

(107)

OBO

KLAR. I

KLAR. II

FAG

CORNI

TRP

BASUN
TUBA
mf

TIHP

TAMB

VL I

VL II

VLA

VLC

BAS

out. 1

Handwritten musical score for a symphony orchestra, page 21. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are:

- FL I (Flute I)
- FL II (Flute II)
- OBOE (Oboe)
- KLAR I (Clarinet I)
- KLAR II (Clarinet II)
- FAG. (Bassoon)
- CORNI (Cornet)
- TRP (Trumpet)
- BASUN TOBA (Tuba)
- TIMP (Timpani)
- TAMB. (Tambourine)
- VL I (Violin I)
- VL II (Violin II)
- VLA (Viola)
- VLC (Violoncello)
- BAS (Bass)

The score consists of 12 measures. The first measure is marked with a circled 'III' and a dynamic marking of *ff*. The woodwinds and strings play sustained notes, while the brass instruments (Cornet, Trumpet, Tuba, and Bass) play rhythmic patterns. The percussion (Timpani and Tambourine) play rhythmic patterns. The strings play sustained notes. The score is written in a clear, legible hand.

(18)

Handwritten musical score for a symphony orchestra, page 22. The score includes staves for Flute (Fl.), Oboe (OBO), Clarinet I (KLAR I), Clarinet II (KLAR II), Bassoon (FAG.), Horn I (CORNI), Trumpet (TRP), Bassoon/Double Bassoon (BASON TUBA), Timpani (TIMP), Percussion (PAND), Violin I (VL. I), Violin II (VL. II), Viola (VLA), Violoncello (VLC), and Bass (BAS). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat).

126

FL I

FL II

OBO

KLAR I

KLAR II

FAG.

TRP

TROM

TIMP

TAM

VL I

VL II

VLA

VCL

BAS

Handwritten musical score for a symphony orchestra, page 24. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- FL II** (Flute II): Melodic line with various notes and rests.
- OBOE**: Melodic line with various notes and rests.
- KLAR I** (Clarinet I): Melodic line with various notes and rests.
- KLAR II** (Clarinet II): Melodic line with various notes and rests.
- FAG** (Bassoon): Melodic line with various notes and rests.
- CORNI** (Cornet): Part with rests and some notes.
- TRP** (Trumpet): Part with rests and some notes.
- BASUN TUBA** (Tuba): Part with rests and some notes.
- TRHP** (Trumpet Horn): Part with rests.
- TAMB** (Tambourine): Part with rests.
- VL I** (Violin I): Part with various notes and rests.
- VL II** (Violin II): Part with various notes and rests.
- VLA** (Viola): Part with various notes and rests.
- VLC** (Violoncello): Part with various notes and rests.
- BAS** (Bass): Part with various notes and rests.

The score is written on 15 staves, with each staff labeled with the instrument name. The notation includes notes, rests, and dynamic markings.

(147)

CL. I

Musical staff for Clarinet I (CL. I) showing a melodic line with eighth and sixteenth notes, including a trill-like figure in the first measure.

KLAR. I

Musical staff for Clarinet I (KLAR. I) showing a melodic line with eighth and sixteenth notes.

KLAR. II

Musical staff for Clarinet II (KLAR. II) showing a melodic line with eighth and sixteenth notes.

COENI

Musical staff for Corno (COENI) showing sustained notes with slurs and some dynamic markings.

TUBA

Musical staff for Tuba showing a melodic line with eighth and sixteenth notes.

FLÖJTE

TIMP

Musical staff for Timpani (TIMP) showing a rhythmic pattern of notes.

TAMB

Musical staff for Tambourine (TAMB) showing a rhythmic pattern with slash marks.

VL. I

Musical staff for Violin I (VL. I) showing a melodic line with eighth and sixteenth notes.

VL. II

Musical staff for Violin II (VL. II) showing sustained notes with slurs.

VLA

Musical staff for Viola (VLA) showing sustained notes with slurs.

VCL

Musical staff for Violoncello (VCL) showing sustained notes with slurs.

BAS

Musical staff for Bass (BAS) showing a melodic line with eighth and sixteenth notes.

154

Handwritten musical score for a symphony orchestra, page 27, rehearsal mark 154. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- FL I:** Flute I, melodic line with eighth notes.
- FL II:** Flute II, rests until measure 5, then joins the melody.
- OBO:** Oboe, rests until measure 5, then joins the melody.
- KLAR I:** Clarinet I, melodic line with eighth notes.
- KLAR II:** Clarinet II, melodic line with eighth notes.
- FAGOT:** Bassoon, rests until measure 5, then joins the melody.
- COEN I:** Cor Anglais, chords.
- TRP:** Trumpet, rests until measure 5, then plays chords.
- BASUN TUBA:** Trombone and Tuba, melodic line with eighth notes.
- TIMP:** Timpani, rhythmic pattern with snare drum.
- TAMBO:** Tambores, rhythmic pattern with snare drum.
- VL I:** Violin I, melodic line with eighth notes.
- VL II:** Violin II, chords.
- VLA:** Viola, chords.
- VLC:** Violoncello, chords.
- CONTRABASS:** Unlabeled bottom staff, melodic line with eighth notes.

Dynamic markings include *ff* (fortissimo) and *f* (forte). The Flute II and Oboe parts have a *ff* marking at the start of their entry. The Violin I part has a *3* (triple) marking in the final measure. The score is written in a clear, legible hand.

(161)

FL I

FL II

OBOE

KLAR I

KLAR II

FAG

CORN I

TRP

BASUN

TUBA

TRMP

TRNB

VL I

VL II

VLA

VLC

BAS

168

Handwritten musical score for a symphony orchestra, numbered 168. The score is written on 15 staves, each labeled with an instrument:

- FL I (Flute I)
- FL II (Flute II)
- OOD (Oboe)
- KLAR I (Clarinet I)
- KLAR II (Clarinet II)
- FAG (Bassoon)
- COENI (Cornet)
- TRP (Trumpet)
- BASON TUBA (Bassoon and Tuba)
- TMP (Timpani)
- TMB (Tombone)
- VL I (Violin I)
- VL II (Violin II)
- VLA (Viola)
- VLC (Violoncello)
- DBS (Double Bass)

The score is in a key signature of two sharps (D major or F# minor) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs.

12

179

FL. I

FL. II

OBOE

KLAR I

KLAR II

FAG

COEN

TRP

BASUN TUBA

TIMP

TAMBO

VL. I

VL. II

VLA

VLC

BKS

3

183

FL. I

FL. II

OBOE

KLAR. I

KLAR. II

FRG.

CORNI

TRP

BASON
TUBA

FLÖTE
TRHP

TAMB.

VL. I

VL. II

VLA

VLC

BASS

PIRE

187

FL I

FL II

OBOE

KLAR. I

KLAR. II

FAG

COENI

TRP

BASON

TUBA

TIMP

TAMB

VL I

VL II

VLA

VLC

BAS

rit. poco a poco

rit. poco a poco

pp

p

f

fz

mf

ff

1. 3. 2.

191 FLT I

rit poco a poco

FLT II

rit poco a poco

OBOE

KLAR I

KLAR II

FAG

rit poco a poco

CORN I

TRP

BASON TUBA

TIMP

TAMBO

VL I

VL II

VLA

VLC

BAS

Handwritten musical score for a symphony orchestra, measures 195-200. The score includes parts for Flutes I and II, Oboe, Clarinets I and II, Bassoon, Trumpet, Trombone, Percussion, Timpani, Horns, Violins I and II, Viola, Violoncello, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The score features various dynamics such as *pp* (pianissimo) and *f* (forte), and includes articulation marks like slurs and accents. The notation is handwritten and includes some corrections and markings.

Grand C.

1999

FL II

OBOE

KLAR I

KLAR II

FAG

CORNI

TRP

BASUN
TUBA

TIMP

GC
TAMD

VL I

VL II

VLA

VLC

BAS

2001

801

LAUSITZIANA

ODENSE BYORKESTER

VEJLE AMATOR

LAUSITZIANA

Direction

Københavns Fernbane Damp Galop.

H. C. Lumbye

Andante.

V.A.M. REPERTOIRE NR.

147

Intro $\text{C}\sharp\text{C}\sharp$ $\frac{3}{4}$ Cello Solo

p *12* *Bar 1/4* *kl.* *Moste klar*

stakke *rit*

Allegretto $\text{C}\sharp\text{C}\sharp$ $\frac{2}{4}$ *slay* *ocull.*

Fag. Bass. *cello + Bas.* *wind*

string.

Galop $\text{C}\sharp\text{C}\sharp$ $\frac{2}{4}$ *140 (180)*

stacc. moderato. Tradis. rit.

3 *3*

f

V.S.

Handwritten musical score for a piece in D major. The score consists of approximately 12 staves. The first two staves are in treble clef, and the remaining staves are in bass clef. The music includes various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *fp* (fortissimo piano) and *Bassi.* (Bass) are present. A vocal line is included with the lyrics "Ikke for tungt i sløtøj". A section is marked "Al. Clar." (Alto Clarinet). The score concludes with a key signature change to B-flat major (two flats) and a final chord.

A handwritten musical score for a piece titled "Finale". The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The first four staves consist of chords, with some notes marked with a plus sign (+). The fifth staff begins with a melodic line of eighth notes, marked with a forte (f) dynamic and a "Finale" instruction. The sixth and seventh staves continue the melodic line. The eighth and ninth staves feature triplets of eighth notes. The tenth staff concludes the piece with a double bar line. At the bottom of the page, there are two empty staves and the handwritten initials "V.S." with a horizontal line underneath.

Handwritten musical score for a piece in D major. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The music is written in a rhythmic style with many eighth and sixteenth notes, often grouped with slurs. There are several dynamic markings: *rit* (ritardando) on the fifth staff, *po* (piano) on the sixth staff, and *ppcc* (pianissimo) on the seventh staff. The word *Maskine.* (Machine) is written on the seventh staff, followed by the instruction *gå helt i stå* (go completely into a standstill). The eighth staff ends with a double bar line and the initials *V.S.O.*. There are also some handwritten numbers (1, 2, 3, 4) and a *molto* marking on the eighth staff.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

II

27

2

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff* and *p*.

Second system of musical notation, continuing the piece with dynamic markings *ff* and *p*.

Third system of musical notation, including first and second endings (*1.^o* and *2.^o*) and a *Solo* section. Dynamic markings include *mf*.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines.

Fifth system of musical notation, featuring dynamic markings *f* and *ff*.

Sixth system of musical notation, with dynamic markings *p* and *ff*.

Seventh system of musical notation, including dynamic markings *p* and *f*. It contains handwritten annotations: "2^a Var. aldo" and "Solo".

FINALE.

First system of musical notation, consisting of a treble and bass clef. The treble clef contains a series of eighth and sixteenth notes, while the bass clef contains a steady accompaniment of eighth notes.

Second system of musical notation. The treble clef continues with rhythmic patterns, and the bass clef features a similar accompaniment. A dynamic marking of *ff* (fortissimo) is present in the middle of the system.

Third system of musical notation. The treble clef features a more active melodic line with eighth and sixteenth notes, while the bass clef continues with a steady accompaniment.

Fourth system of musical notation. The treble clef has a melodic line with a dynamic marking of *p* (piano) at the start and *cresc.* (crescendo) in the middle. The bass clef provides accompaniment.

Fifth system of musical notation. Similar to the fourth system, it features a melodic line in the treble clef with *p* and *cresc.* markings, and accompaniment in the bass clef.

Sixth system of musical notation. The treble clef contains the lyrics "Toget sagt ner Far ten ef ter". Above the treble clef, the dynamic marking *poco a poco ritardando* is written. The bass clef continues with accompaniment.

Seventh system of musical notation. The treble clef contains the lyrics "haan den og stand ser". Above the treble clef, the dynamic marking *pp* (pianissimo) is at the start, *dimin.* (diminuendo) is in the middle, and *Tamb.* (Tambourin) is at the end. The bass clef continues with accompaniment.

L.A.B.

4

ve

Kjøbenhavns Jernbane Damp Galop.

V.A.M. REPERTOIRE NR. 147

H. C. Lumbye.

VEJLE AMATØR MUSIKFORENING

LAUSITZIANA

Introd. Andante.

Handwritten musical score for Violin I, starting with an introduction in 3/4 time, marked 'Andante'. The score includes several staves of music with notes, rests, and dynamic markings such as 'rit.' and 'Allegretto'. The key signature is two sharps (D major). The piece concludes with a large '5' indicating the end of the section.

Perse e string

p

Galop $\frac{2}{4}$

f

simili

f

f

f

f

f

fp

f

f

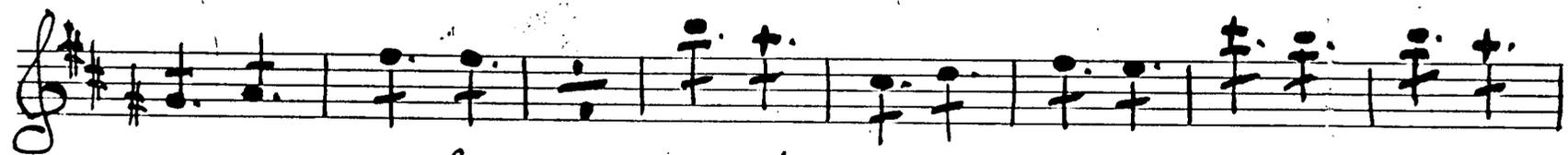
f

f

Handwritten musical score for guitar, consisting of ten staves. The first five staves contain a melodic line with various ornaments (trills, grace notes, and slurs) and dynamic markings such as *mf* and *f*. The notation includes slurs, accents, and a first ending bracket labeled 'I'. The last five staves show a harmonic accompaniment with chords and single notes. The key signature changes from one sharp (F#) to two flats (Bb) in the fifth staff. The piece concludes with a final chord in the key of Bb.

V.S.

Finale *simili*



rit. *poco a poco* *V*

pp *f* *K.S.D.*

This image shows a handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols and performance markings. The score is organized into two systems of six staves each. The first system (staves 1-6) begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of notes, many of which are beamed together, and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also numerous slurs and accents. The second system (staves 7-12) continues the piece, with a key signature change to two flats (Bb and Eb) indicated by a double flat sign. This system also contains complex rhythmic patterns and performance instructions. The handwriting is fluid and characteristic of a composer's or arranger's draft. At the bottom right of the page, there is a signature that appears to be "R.S."

Finale

Musical staff with treble clef, key signature of two sharps (F# and C#), and 2/4 time signature. The staff contains a series of notes with stems and beams, and several bar lines. Above the staff, there are handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

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Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

Musical staff with treble clef, key signature of two sharps, and 2/4 time signature. It contains notes with stems and beams, bar lines, and handwritten annotations including *fp*, *3*, and a square box containing a *1* above a *2*.

poco a poco rit.

dim.

U.S.P.

129

f

SS

SS

Cello $\frac{3}{4}$

Københavns Lerbane Damp Galop

147

H. C. Lumbye.

LAUSJANA

VEJLE AMATØR MUSIKFORENING

Andante Solo

Introd. $\frac{3}{4}$ *p dolce*

Allegretto tutti $\frac{2}{4}$ *rit.* *p*

Galop. $\frac{2}{4}$ *string.*

1 2 3 4

Finale

9:## 2/4

Handwritten musical score for "Finale" in 9:## 2/4 time. The score consists of ten staves. The first seven staves feature a sequence of notes with stems pointing down, each marked with a number from 1 to 18. The eighth staff contains a melodic line with notes and stems pointing up, marked with "rit.", "dim.", and "pp". The ninth staff shows a few notes with stems pointing down, including a double bar line and the marking "M.S.P.". The tenth staff is empty.

Viola

Københavns Lerbane Damp Galop.

LAUSJANA H. C. Lumbye.

VEJLE AMATØR MUSIKFORENING

Andante.

Introd.

Handwritten musical score for Viola, starting with an introduction. The score includes dynamic markings such as *div.*, *f*, *rit.*, and *Allegretto*. It features various musical notations including notes, rests, and slurs. The introduction is in 3/4 time, and the main section transitions to 2/4 time.

animi e cresc.

Galop. 2. sky

Handwritten musical score for the galop section, consisting of three staves of music. The time signature is 2/4. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, typical of a galop.

Handwritten musical score consisting of 11 staves. The notation includes notes, rests, bar lines, and dynamic markings such as *f* and *mf*. The key signature changes from B major to B-flat major, and the time signature changes from 4/4 to 3/4. There are also some handwritten annotations like 'p' and 'x' above notes.

v.s.

Finale $B\sharp 4/4$ $2/4$ f

Handwritten musical score for the first part of the piece, consisting of ten staves. The notation includes various rhythmic values, rests, and dynamic markings such as 'f' and 'p'. There are also some handwritten annotations like '2 slay' and '4 slay' above certain notes.

Solo *poco - a - poco* rit. e dim.

Handwritten musical score for the second part of the piece, consisting of two staves. The notation includes a melodic line with a slur and a fermata, and a bass line with a fermata. Dynamic markings include 'dim.' and 'p'. The piece concludes with a double bar line and a repeat sign.

Empty musical staves at the bottom of the page.

Basso

Københavns Jernbane Damp Galop 147

H. E. Numborg

LAUSITANA

VEJLE AMATØR MUSIKFORENING

Andante.

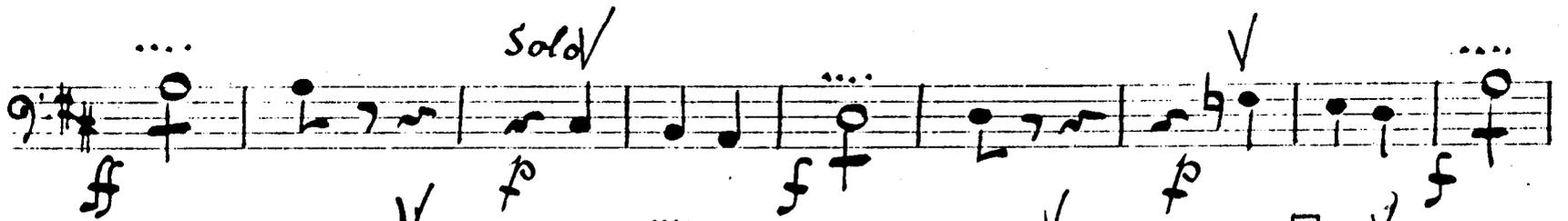
Introd. $9: \sharp \sharp \frac{3}{4}$

pizz
f
arco

Allegretto $2/4$

rit.

Galop. $2/4$ *string.* *simile*



V.S.

Tromba I

Københavns Jernbane Damp Galop.

H. E. Lumbye.

LAUSITIANA

VEJLE AMATØR MUSIKFORENING

i D *Andante.* *Allegretto.*

Introd. $\frac{3}{4}$ 18 | $\frac{2}{4}$ 10 *rit.* *animé*

Galop. $\frac{2}{4}$ 16

The musical score is written on a single staff in treble clef. It begins with an introduction in D major, 3/4 time, consisting of 18 measures. This is followed by a galop section in 2/4 time, consisting of 16 measures. The galop section is marked with dynamics such as *f* and *mf*, and includes various rhythmic patterns, including triplets and repeated notes. The score concludes with a double bar line and repeat signs.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music consists of rhythmic patterns of eighth and sixteenth notes, with some rests and dynamic markings like *mf*.

Finale

$\frac{2}{4}$

16

Handwritten musical score for six staves, continuing the *Finale* section. The staves are in treble, alto, and bass clefs. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *rit.*, *ff*, *pp*, and *ppp*. There are also performance instructions like *Pibe* and *rit.* written above and below the notes. The piece concludes with a double bar line and the initials *K.S.P.*

Tromba II

ODENSE BYORKESTER

147

V.A.M. REPERTOIRE NR.

Københavns Jernbane Damp Galop.

H. E. Lumbye.

LAUSJANA

VEJLE AMATØR MUSIKFORENING

i D *Andante* *Allegretto.*

Introd. $\frac{3}{4}$ 18 $\frac{2}{4}$ *rit.* $\frac{3}{4}$ 10 *animé.*

Galop. $\frac{2}{4}$ 16

The musical score is written on ten staves. The first staff contains the tempo markings 'Andante' and 'Allegretto.' along with the key signature 'i D'. The introduction section is marked with a 3/4 time signature and a duration of 18 measures. The galop section begins with a 2/4 time signature and a duration of 16 measures. The notation includes various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'rit.' (ritardando). There are also some performance instructions like 'animé.' and 'I' (first ending) visible.

Handwritten musical notation on three staves. The first two staves contain rhythmic patterns of quarter notes with stems pointing up and down, separated by vertical bar lines. The third staff continues this pattern and ends with a triplet of eighth notes marked with a '3' and a fermata.

Finale $\frac{2}{4}$ 16 *ff* 

Handwritten musical notation on a single staff, featuring a triplet of eighth notes followed by quarter notes.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes followed by quarter notes.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes followed by quarter notes and a fermata.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes followed by quarter notes and a fermata.

Handwritten musical notation on a single staff, featuring a triplet of eighth notes followed by quarter notes and a fermata. The word *rit.* is written below the first few notes. The number 10 is written above the staff. The notation ends with a double bar line and a fermata, with the initials *KSP* written to the right.

Four empty musical staves at the bottom of the page.

Københavns Jernbane Damp Galop

H. C. Lumbye

Trompet 1

Andante 18 Allegretto 9 Galop 15

50 rit. *ff*

60 *ff* *ff* *ff*

72 *ff* *ff* *ff*

86 *ff* *ff* *mf*

97 *ff*

114 *ff*

124

134

146 15

170

177 Pibe 4 *p* *pp*

190 10 *ff* rit.....

Finale

Trp. 2 - B^b

Københavns Jernbane Damp Galop.

Andante 18 rall 2 Allegretto 2/4 10 *accel.*

f Galop og Finale 16 *ff*

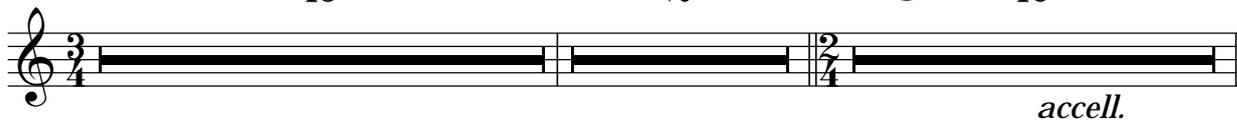
D.S. al \oplus

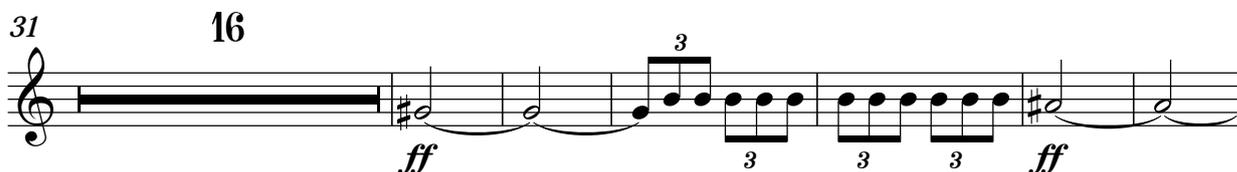
København's Jernbane Damp Galop

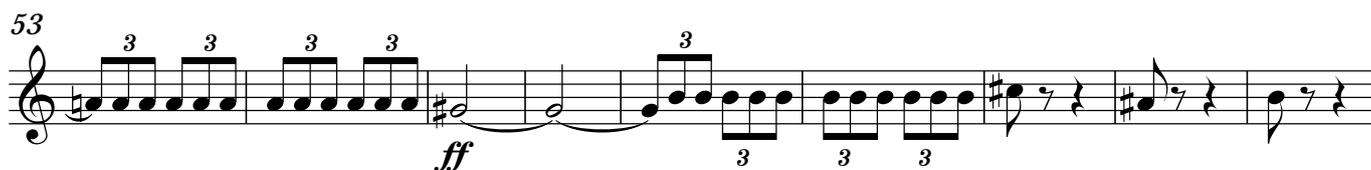
Trumpet I in B \flat

H.C. Lumbye

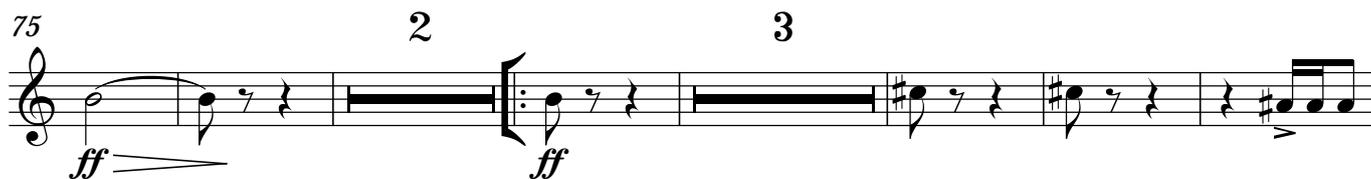
Andante 18 rit. 2 Allegretto 10

Introd.  *accell.*

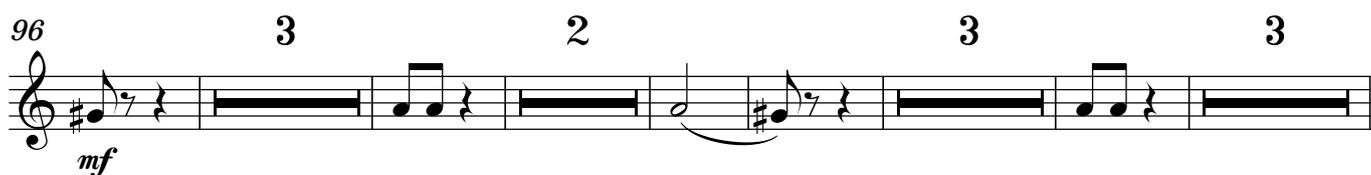
Galop  *ff*

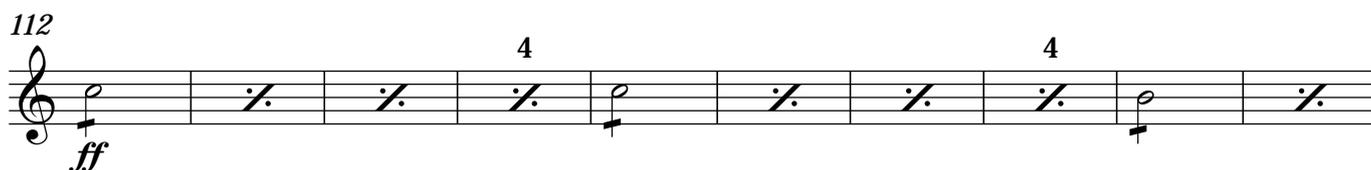
 *ff*

 *ff*

 *ff*



 *mf*

 *ff*





Trumpet I in B \flat

144 **16**

Finale

ff *ff*

166

ff

173

i 2 **4** Pibe **4** Pibe

p

187

rit. **10**

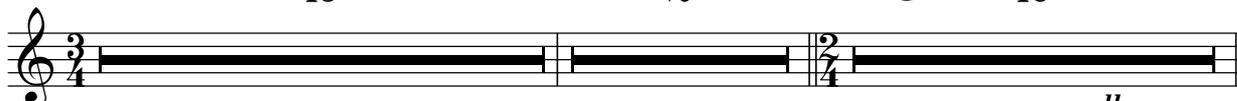
pp *ff*

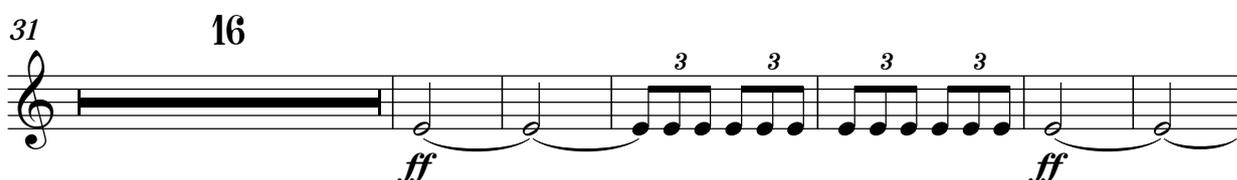
København's Jernbane Damp Galop

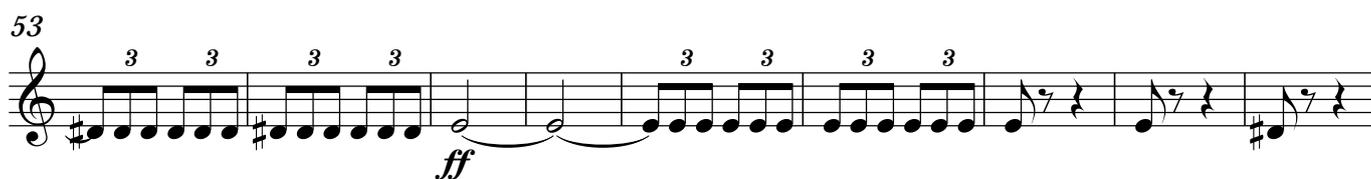
Trumpet II in B \flat

H.C. Lumbye

Andante 18 rit. 2 Allegretto 10

Introd.  *accell.*

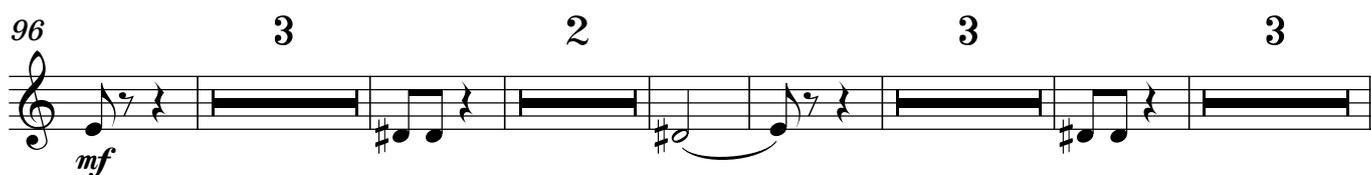
Galop  *ff* *ff*

53  *ff*

62  *ff* *ff* *ff*

75  *ff* *ff*

86  *ff*

96  *mf*

112  *ff*

122  *ff*

132  *ff*

Trumpet II in B \flat

144 **16**

Finale

ff *ff*

166

ff

173

p **rit.** **10**

pp *ff*

i 2 **4** **Pibe** **4** **Pibe**

Clarinet I

ODENSE BYORKESTER

V.A.M. REPERTOIRE NR. 147

Wolffenhagens Lerbane Damp Galop

H. E. Lumbye.

LAUSANNIANA

VEJLE AMATØR MUSIKFORENING

Andante. Solo

Introd. $\frac{3}{4}$ 9 *p* 6

Allegretto. $\frac{2}{4}$ 5 *rit*

p *animi* *per a per* *string. e cresc.*

Galop $\frac{2}{4}$

f

Solo

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a dynamic marking of *ff*. The third staff features a first ending bracket. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *f*. The sixth staff begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The seventh and eighth staves continue with notes and rests. The ninth staff is marked *Solo* and contains a melodic line with slurs. The tenth staff is empty.

V.S.

Finale.

The musical score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music consists of a series of notes and rests, with some notes marked with a '+' sign. The second staff continues the melody. The third staff features a dynamic marking of *p* (piano). The fourth and fifth staves show a more complex rhythmic pattern with many beamed notes. The sixth staff has a dynamic marking of *f* (forte). The seventh staff includes a dynamic marking of *rit.* (ritardando). The eighth staff has a dynamic marking of *poco a poco* (poco a poco). The ninth staff ends with a double bar line and a 'V.S.' marking. The tenth staff is empty.

Two empty musical staves are located at the bottom of the page, below the main score.

Musical staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. Dynamics: *f*. Features a half note followed by a quarter note, then a half note with a fermata, and another quarter note.

Musical staff 2: Treble clef, key signature of one flat. Dynamics: *f*. Includes the word "Solo" above the staff. Features a half note, a quarter note, and a half note with a fermata, followed by a double bar line and a series of eighth notes.

Musical staff 3: Treble clef, key signature of one flat. Features a half note with a fermata, followed by a series of eighth notes and a quarter note.

Musical staff 4: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 5: Treble clef, key signature of one flat. Includes first and second endings (I and II) marked above the staff. Dynamics: *mf*. Features a series of eighth notes and a quarter note.

Musical staff 6: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 7: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 8: Treble clef, key signature of one flat. Dynamics: *f*. Features a series of eighth notes and a quarter note.

Musical staff 9: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 10: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 11: Treble clef, key signature of one flat. Features a series of eighth notes and a quarter note.

Musical staff 12: Treble clef, key signature of one flat. Includes the word "Solo" above the staff. Features a series of eighth notes and a quarter note.

Finale. G major $\frac{2}{4}$

Obo

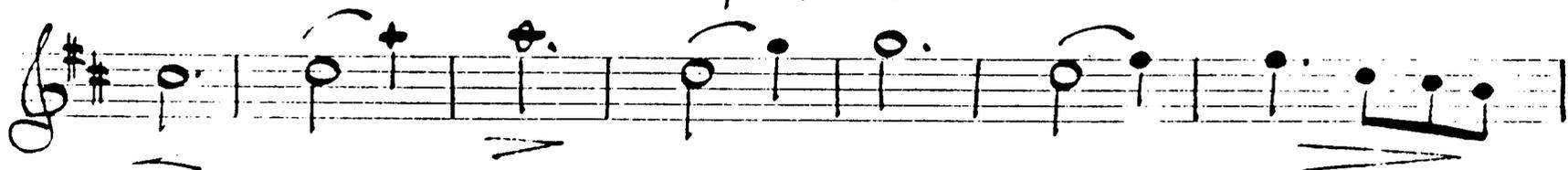
Københavns Jernbane Damp Galop.

H. C. Lumbye.

LAUSITIANA

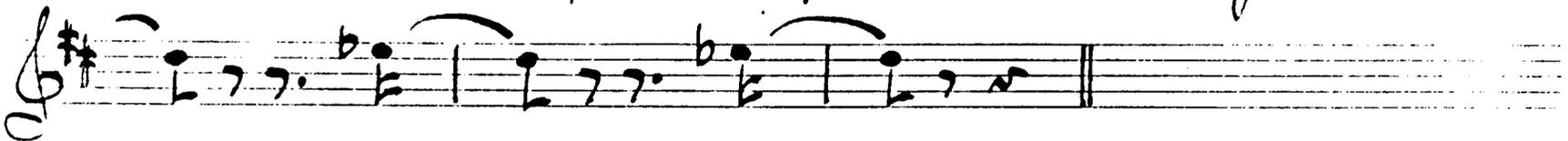
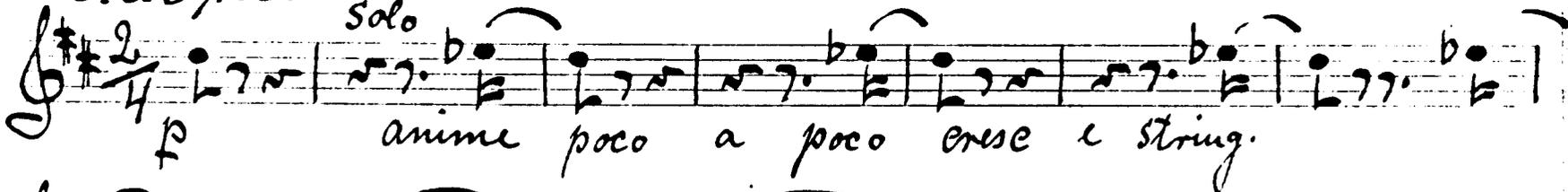
VEJLE AMATØR MUSIKFORENING

Audante.



Allegretto

Solo



Handwritten musical score, first system. It consists of seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a series of eighth and sixteenth notes with accents. The second and third staves continue with similar rhythmic patterns, including slurs and repeat signs. The fourth and fifth staves are in a lower register, featuring half and quarter notes. The sixth and seventh staves continue with quarter and eighth notes, ending with a double bar line and a key signature change to two flats (Bb and Eb).

Handwritten musical score, second system. It begins with the word "Final." in a large, decorative font. The first staff of this system is in a treble clef, with a key signature of two sharps and a 2/4 time signature. It starts with a forte dynamic marking (**ff**) and a 16-measure rest. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes. The fourth staff includes the instruction "Solo" above the notes. The fifth staff has the instruction "rit. - - - poco - a - poco" below the notes. The system concludes with a 3-measure rest and a final chord marked "V.S.p." (Vivace sostenuto piano).

Fagot

ODENSE BYORKESTER

V.A.M. REPERTOIRE NR. 147

Norlands Lumbane Damp Galop.

H. E. Lumbye.

LAUS HANA

VEJLE AMATØR MUSIKFORENING

Andante.

Introd. 9:11 3/4 *p*

Allegretto.

per a peu a peu string. cresc.

Galop. 9:16 2/4 *f*

First staff of music, bass clef, key signature of two sharps (F# and C#), 6/8 time signature. Dynamics include *f* and *f*. Includes first and second endings.

Second staff of music, bass clef, key signature of two sharps. Dynamics include *mf*.

Third staff of music, bass clef, key signature of two sharps.

Fourth staff of music, bass clef, key signature of two flats (Bb and Eb), dynamics include *ff*.

Fifth staff of music, bass clef, key signature of two flats.

Sixth staff of music, bass clef, key signature of two flats, dynamics include *Solo*.

Section header: *Finale*, bass clef, key signature of two sharps, 2/4 time signature, *Allegro* tempo marking.

Seventh staff of music, bass clef, key signature of two sharps.

Eighth staff of music, bass clef, key signature of two sharps, dynamics include *ff*.

Ninth staff of music, bass clef, key signature of two sharps.

Tenth staff of music, bass clef, key signature of two sharps, dynamics include *rit. - poco a poco* and *Solo dim.*.

Eleventh staff of music, bass clef, key signature of two sharps, dynamics include *ff* and *K.S.P.*.

Trombone.

ODENSE BYORKESTER

VEJLE AMATER MUSIKFORENING

Københavns Fernbane Damp. Galop.

V.A.M. REPERTOIRE NR. 147

H. E. Lumbye.

LAUSITANA

Andante.
Introd. 9/8 3/4 *Ab* *p* *rit.*

Allegretto. 2/4 *Ad* *animè*

Galop. 9/8 2/4 *Ab* *p*

mf

Tuba

Københavns Fernbane Damp Galop.

V.A.M. REPERTOIRE NR. 147

H. C. Lumbye.

LAUSHANA



Andante.

Introd. 9:## 3/4 16

Allegretto.

9:## 2/4 10

f b *rall.*

Galop. 9:## 2/4

Musical notation for the first line of the Galop section.

Musical notation for the second line of the Galop section, including a *f* dynamic marking.

Musical notation for the third line of the Galop section, including a *f* dynamic marking.

Musical notation for the fourth line of the Galop section, including a *mf* dynamic marking.

Musical notation for the fifth line of the Galop section, including *f* dynamic markings.

Musical notation for the sixth line of the Galop section, including a *f* dynamic marking.

First musical staff, bass clef, key signature of one sharp (F#), 9/8 time signature. Contains a melodic line with eighth and sixteenth notes, ending with a double bar line and repeat dots.

Second musical staff, bass clef, key signature of one sharp (F#), 9/8 time signature. Features a melodic line with a trill-like figure and a double bar line with first and second endings (I and II).

Third musical staff, bass clef, key signature of one sharp (F#), 9/8 time signature. Includes a triplet of eighth notes marked *mf* and a double bar line with repeat dots.

Fourth musical staff, bass clef, key signature of one sharp (F#), 9/8 time signature. Shows a triplet of eighth notes marked *mf*, followed by a change in key signature to one flat (F) and a dynamic marking of *f*.

Fifth musical staff, bass clef, key signature of one flat (F), 9/8 time signature. Contains a melodic line of eighth notes.

Sixth musical staff, bass clef, key signature of one flat (F), 9/8 time signature. Contains a melodic line of eighth notes.

Seventh musical staff, bass clef, key signature of one flat (F), 9/8 time signature. Includes a triplet of eighth notes and a double bar line with repeat dots.

Eighth musical staff, bass clef, key signature of one sharp (F#), 2/4 time signature. Labeled *Finale* and *f*. Contains a melodic line with eighth notes.

Ninth musical staff, bass clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth notes and a double bar line with repeat dots.

Tenth musical staff, bass clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with eighth notes and triplets of eighth notes.

Eleventh musical staff, bass clef, key signature of one sharp (F#), 2/4 time signature. Contains a melodic line with eighth notes and triplets of eighth notes.

Twelfth musical staff, bass clef, key signature of one sharp (F#), 2/4 time signature. Ends with a melodic line and a final double bar line.

V.S.

Handwritten musical score on three staves. The top staff has a treble clef, key signature of two sharps (F# and C#), and a 9/4 time signature. It contains notes with stems, some beamed together, and dynamic markings like 'p' and 'f'. The middle staff continues the notation with a 'rall.' marking. The bottom staff has a bass clef and contains notes with stems and dynamic markings like 'p' and 'K.S.p.'. There are also some handwritten symbols like 'A' and '10' on the bottom staff.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Corno I

ODENSE BYORKESTER

V.A.M. REPERTOIRE NR. 147

Høbenhøns Lerbane Damp Galop.

H. E. Lumbye.

LAUSJYANA

VEJLE AMATØR MUSIKFORENING

i D
Andante.
Introd. $\frac{3}{4}$ **9** *Solo* *f* *Allegretto.* *rit.* *f*
Galop $\frac{2}{4}$ *f*
mf

The musical score is written on a single staff in treble clef. It begins with an introduction in 3/4 time, marked 'Andante' and 'Solo', with a dynamic of 'f'. This is followed by a section marked 'Allegretto' and 'rit.', also with a dynamic of 'f'. The main section is a 'Galop' in 2/4 time, marked 'f'. The score consists of ten lines of music, ending with a double bar line. Dynamics include 'mf' at the beginning and 'f' throughout. There are various musical notations such as slurs, accents, and repeat signs.

Tromba i D.

Finale.

Corno i D.

Corno II

ODENSE BYORKESTER

V.A.M. REPERTOIRE NR. 147

Høbenhavn's Lerbane Damp Galop.

H. E. Lumbye.

LAUSANNANA

VEJLE AMATØR MUSIKFORENING

id *Andante.*
Introd. $\frac{3}{4}$ 13 2

Allegretto.
rit. $\frac{2}{4}$ 9 *animi*

Galop. $\frac{2}{4}$ *f*

f

f

f

f

f

f

Tromba i D

Handwritten musical score for Tromba i D. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a fermata over the first measure and a dynamic marking of *ff*. The second and third staves continue the melodic line with various rests and notes. The fourth staff concludes the section with a 3/4 time signature and a double bar line.

Coro i D

Finale.

Handwritten musical score for Coro i D. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a dynamic marking of *f*. The second and third staves feature triplet markings over groups of notes. The fourth staff includes a fermata and a dynamic marking of *pp*. The fifth and sixth staves continue the melodic line. The seventh and eighth staves feature a crescendo hairpin. The ninth staff includes a dynamic marking of *pp* and the instruction *dim.*. The tenth staff concludes the section with a 5/4 time signature, a dynamic marking of *ff*, and a double bar line.

rit. poco a poco

pp dim.

V. S. P.

Handwritten musical score for a string quartet, measures 163-198. The score is written on four staves in G major (one sharp) and 3/4 time. It features various musical notations including triplets, dynamics (p, f), and performance instructions.

Measure 163: *3 3* (circled), *3 3 3 3*

Measure 175: *p* (circled)

Measure 183: (circled)

Measure 191: (circled)

Measure 198: *Fag.* (circled), *rit poco a poco*

The score concludes with a double bar line and repeat signs.

Seven empty musical staves for notation.



København Lerbane Damp Galop.

H. C. Lumbye.

Andante

Solo

Introd. 3/4 8

Allegretto

2/4

anime e string.

Galop 2/4

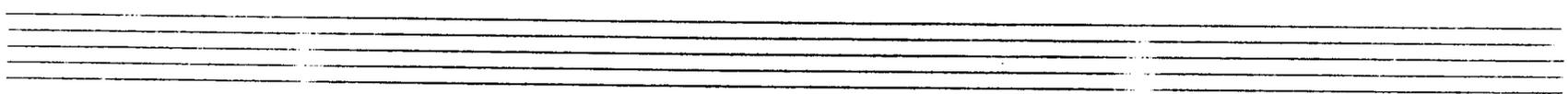
V.S.

This is a handwritten musical score for guitar, consisting of 12 staves. The notation is dense with chords and melodic lines. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line with a fermata. A 'Solo' marking is present in the second staff. The score continues with various chordal textures and melodic fragments across the remaining staves. The notation includes many beamed notes and complex chord structures. The final staff shows a key signature change to two flats (Bb and Eb) and ends with a fermata.

V.S.

Finale

The musical score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation is highly rhythmic, featuring many beamed sixteenth notes and triplets. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a forte 'f' dynamic. The score includes various articulations such as slurs and accents. In the lower staves, there are dynamic markings: 'rit.' (ritardando) and 'poco' (poco ritardando). The final staff concludes with a double bar line and the initials 'K.S.P.'.



Flauto II
Piccolo

ODENSE BYORKESTER V.A.M. REPERTOIRE NR. 14

LAUSANNIANA

VEJLE AMATØR MUSIKFORENING

Copenhagen's Lumber Damp Galop.

H. C. Lumbye.

Andante.

Allegretto

solo

Introd. 3/4 20 rit 2/4 2 p

peu a peu string.

Galop. 2/4 16

Musical notation for the first staff of the Galop section.

Musical notation for the second staff of the Galop section.

Musical notation for the third staff of the Galop section.

Musical notation for the fourth staff of the Galop section.

Musical notation for the fifth staff of the Galop section.

Musical notation for the sixth staff of the Galop section.

Musical notation for the seventh staff of the Galop section.

Musical notation for the eighth staff of the Galop section.

Finale $\text{F}\#\text{C}\#$ $\frac{2}{4}$ 16

Tambour.
Petit e grand.

København's Løbende Damp. Galop.

V.A.M. REPERTOIRE NR. 147

H. C. Lumbye.

LAUSUNANA

Andante. *f* *16* *Jørbane Pibe*

Allegretto. *f* *petit med Damp.* *bassa p* *animi e string.*

Galop. *f* *fp* *16* *4* *8* *12* *16*

Pag. Flöte
(Einstieg)

Flöte

Finale V. S.

Finale. $2/4$ *f* *Flöte.* *Flöte.*

Flöte.

f *Flöte.*

Flöte.

p *Flöte.*

Pikett *Flöte.*

pikett *bassa*

Solo *Maschine*

f *M. Sp.*

Empty musical staves.

Timpani
& Violokke

Napenhavn's Fernbane Damp Galop.

V.A.M. REPERTOIRE NR. 147

H. E. Lumbye.

LAUSITIANA



Andante. *Klokkelyd*

Introd. 9/4 Ad

Udgang Fløjte *Pog Fløjte.* *Allegretto.*

9/4 rit. p mf *rimini per a per* string. c

erise

Galop. 9/4 f

f p f p *Pog fløjte (Iste)*

f p *Pog fløjte* f p f

f *Pog fløjte* f p

mf f f p

Musical notation for the first section, consisting of four staves. The first three staves contain rhythmic patterns with various rests and dynamic markings such as *f* and *ff*. The fourth staff is mostly empty.

Finale. Musical notation in 2/4 time, starting with a *f* dynamic. Includes handwritten annotations *Flöjze* above the staff.

Musical notation for the first staff of the second section, featuring a *f* dynamic and the annotation *Flöjze.*

Musical notation for the second staff of the second section, featuring a *f* dynamic.

Musical notation for the third staff of the second section, featuring a *f* dynamic.

Musical notation for the fourth staff of the second section, featuring a *f* dynamic and the annotation *2 Slag*.

Musical notation for the fifth staff of the second section, featuring a *p* dynamic and the annotation *p Flöjze.*

Musical notation for the sixth staff of the second section, featuring a *f* dynamic.

Musical notation for the seventh staff of the second section, featuring a *f* dynamic and the annotation *staccato 2 Slag*. The eighth staff contains a *rit. poco - a - poco* instruction and a circled number *4* with the annotation *Salto*.