

218

# HAVET - LA MER

Dansk Tekst:

AASE GJØDSBØL KROGH

Fransk Tekst & Musik:

CHARLES TRENET & ALBERT LASRY

PIANO

Slowly.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The first system is an instrumental introduction marked 'Slowly.' and 'mf'. The second system begins with the vocal line, marked 'mf', with the lyrics: 'Hav, sig mig, hvordan kan Vind lænde en Brand?'. The third system continues the vocal line with lyrics: 'Duer den Gaist, den Glød, den Jld, som sætter nit Hjer - te i'. The fourth system continues with lyrics: 'Flam - mer. Mit Hav, blæter dit Smil, naar'. The fifth system concludes with lyrics: 'du tar dig et Hvil, du har et Kvindesinds My - stik.' The score includes various musical notations such as triplets, slurs, and dynamic markings.

**MØRK**

Copyright by Edition Raoul Breton, Paris.

Pour Hollande et le Danemark et ses Colonies: B. H. Smit, Amsterdam.

Eneret for Danmark: MØRKS MUSIKFORLAG, København.

M. 590

nornotryk a/s., kbhvn.

Piano

i latter og Græd eller Uro de. En Vind

Kysser dig blidt, og du rører dig lidt.

En Storm raser du ad i skum-sprøjtede

Hud! Mit Hav, Taarer, der faldt som

Regn, gørdigsaa sølt, men de bliv glemt igen, for-di

du smiler i Regn-buens Favn tag. blis

Piano

This is a handwritten musical score for piano, consisting of six systems of two staves each. The notation is dense and includes various musical elements:

- System 1:** Starts with a treble clef and a common time signature. The right hand features a complex melodic line with triplets and slurs, while the left hand provides a steady accompaniment of eighth notes.
- System 2:** The key signature changes to two flats (B-flat and E-flat). The right hand continues with intricate chordal textures and melodic fragments.
- System 3:** A section marked "(Solo)" begins in the right hand, characterized by sustained chords and a more melodic approach. The left hand continues with a rhythmic accompaniment.
- System 4:** The key signature changes to three flats (B-flat, E-flat, and A-flat). The right hand features a series of chords with some melodic movement.
- System 5:** The key signature changes to four flats (B-flat, E-flat, A-flat, and D-flat). The right hand has a more active melodic line with triplets.
- System 6:** The key signature changes to five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The piece concludes with a final chord in the right hand and a melodic line in the left hand.

Dynamic markings include *f* (forte) at the beginning of the first system, *f* in the third system, and *ff* (fortissimo) in the sixth system. There are also slurs, triplets, and various articulation marks throughout the score.