

CORNO I in F

Alex Hartmann
Musiker.
Coster Kvartetten

ROCOCO SUITE

WALTHER SCHRÖDER

I. Intrada

Maestoso

ff

1. 3. cresc. ppp

2. ff

1. 4. f

5. ff

molto rit.

Detailed description: This is the musical score for the first movement, 'I. Intrada', for the Corno I part. It begins with a 'Maestoso' tempo marking. The score consists of six staves of music. The first staff starts with a fortissimo (ff) dynamic. The second staff features first and third endings, with a crescendo (cresc.) and pianissimo (ppp) dynamic. The third staff continues with a fortissimo (ff) dynamic. The fourth staff has first and fourth endings, with a forte (f) dynamic. The fifth staff has a fifth ending with a fortissimo (ff) dynamic. The sixth staff concludes with a 'molto rit.' (molto ritardando) marking.

II. Menuet

Moderato

p

1. p

2. p

3. pp

rit. Fine.

4. Fine energico

f-p

MENUET D.C. al Fine.

Detailed description: This is the musical score for the second movement, 'II. Menuet', for the Corno I part. It begins with a 'Moderato' tempo marking. The score consists of five staves of music. The first staff starts with a piano (p) dynamic. The second staff has a first ending with a piano (p) dynamic. The third staff has a second ending with a piano (p) dynamic. The fourth staff has a third ending with a pianissimo (pp) dynamic, followed by a 'rit. Fine.' (ritardando, Fine) marking. The fifth staff begins with a '4. Fine energico' marking and a forte-piano (f-p) dynamic. The piece concludes with a 'MENUET D.C. al Fine.' (Da Capo, al Fine) instruction.

III. Air

Adagio 1. 5 2. 5 *rit.*

p cresc. f

2. *al tempo* 2 1 *pp cresc. mf*

The musical score for 'III. Air' consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. It features a first ending marked '1.' with a '5' above the first measure, followed by a second ending marked '2.' with a '5' above the first measure. The melody is marked 'Adagio' and includes dynamics 'p', 'cresc.', and 'f'. A 'rit.' (ritardando) marking is placed above the final measure of the first ending. The second staff continues the melody, marked '2. al tempo', with dynamics 'pp', 'cresc.', and 'mf'. It includes a first ending marked '1.' and a second ending marked '2.'.

IV. Bourré

Allegro moderato

mf. pp

1. *f. p*

2. *ff*

3. *molto rit. Fine. Meno*

mf cresc. ff p. pp cresc.

cresc.

f p. pp

f BOURRÉ D.C. con rep al Fine.

The musical score for 'IV. Bourré' consists of six staves. The first staff is marked 'Allegro moderato' and 'mf. pp'. The second staff begins a first ending marked '1.' with dynamics 'f. p'. The third staff continues the melody. The fourth staff begins a second ending marked '2.' with dynamics 'ff'. The fifth staff begins a third ending marked '3.' with dynamics 'molto rit.', 'Fine. Meno', 'mf cresc.', 'ff', 'p. pp', and 'cresc.'. The sixth staff continues the melody, marked 'cresc.', 'f', and 'p. pp'. The piece concludes with the instruction 'f BOURRÉ D.C. con rep al Fine.'.