

Alex Hartmann  
Musiker  
Cocter Kvartetten

# ROCOCO SUITE

WALTHER SCHRÖDER

## I. Intrada

CLARINET II *Bb*

*Maestoso*



Clarinet II

II. Menuet

in A

Moderato tr.

mf Solo

tr.

1. p tr.

tr.

2. mf

pp tr.

tr. rit. Fine.

4 enengico f-p

Menuet  
D.C. al  
Fine.

### III. Air

*in B*  
*Adagio*

5 1. 5 *Cl. I*  
*p* *f*

*rit.* *2. atempo* *cresc.*  
*pp*

Detailed description: The first system of the 'Air' consists of two staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a first ending bracket over two measures, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff continues the melody with a half note G4, a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *p* and *f* in the first staff, and *pp* in the second staff. Performance markings include *rit.*, *2. atempo*, and *cresc.*

### IV. Bourré

*in B*  
*Allegro moderato*

*mf-pp*

1. 3 *f-p*

2 *ff* *mf cresc.* *ff* *fine*

3 *Meno* *p-pp* *cresc.* *f*

*p-pp* *cresc.* *f* *Bourré*  
*D.C. con rep*  
*al Fine.*

Detailed description: The 'Bourré' section consists of five staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a first ending bracket over two measures, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The third staff continues the melody with a half note G4, a quarter note A4, and a half note B4. The fourth staff features a triplet of eighth notes G4, A4, and B4, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The fifth staff continues the triplet of eighth notes G4, A4, and B4, followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *mf-pp*, *f-p*, *ff*, *mf cresc.*, *ff*, *p-pp*, *cresc.*, and *f*. Performance markings include *Allegro moderato*, *1.*, *3.*, *2.*, *3. Meno*, *fine*, *Bourré*, *D.C. con rep*, and *al Fine.*