

PIANO

ROCOCO SUITE

WALTHER SCHRÖDER

I. Intrada

Maestoso
Tutti

ff
Maestoso

Cor.

Trpt.

Ob. tr.
VI. I.
f
VI. II.
cresc.

mf
mf
cresc.

2. Tutti
ff

2.
ff

Cor.

Trpt.

PIANO

3. Cl. I-II
p-pp

3 Strygere og Cor.
p-pp

1. 2. 4. Fl.
fob.

1. 2. 4. Cor.
f strygere.

p

p

5. Tutti
ff

5. *ff*

PIANO

musical score for Piano, first system. It consists of three staves: Treble, Grand Staff (Right and Left hands), and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo marking *molto rit.* is present above the first and second staves. The first staff features a melodic line with trills and slurs. The Grand Staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady rhythmic accompaniment.

II. Menuet

musical score for Menuet, second system. It consists of five staves: Treble, Cor, Viola, Cello Basso, and Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo marking *mf* is present above the first staff. The first staff is marked *Cl. I-II* and includes trills (*tr.*). The Cor and Viola parts are in the Grand Staff. The Cello Basso part is in the Bass staff. The Bass staff also includes trills (*tr.*). The music features a mix of melodic and rhythmic patterns across the instruments.

Piano

2. *Vi. I-II.* *tr.* *p* *Fl.*

1. *Cor. Cello* *p*

2. *mf*

2. *mf* *rag. d.*

p

p

Detailed description: This is a page of a musical score for piano. It features four systems of staves. The first system includes a Violin I-II part (top staff), a Flute part (second staff), and a Cello part (third staff). The second system continues these parts. The third system features a second Violin I-II part (top staff) and a Cello part (third staff). The fourth system features a second Violin I-II part (top staff) and a Cello part (third staff). The score includes various musical notations such as notes, rests, trills, and dynamic markings like *p*, *mf*, and *rag. d.*. The key signature is one sharp (F#) and the time signature is 4/4.

Piano

pp tr.

pp

tr.

mit. Fine.

mit. Fine.

This system contains the first two systems of the piano accompaniment. The first system is marked *pp* and includes a *tr.* (trill) marking. The second system also starts with *pp* and features a *tr.* marking. The system concludes with a *mit.* (moderato) marking and a *Fine.* instruction.

energico

f.p.

VI. I.

VI. II.

f.p.

Viola

Tree-
bläser

Cello Piano

This system begins with the tempo marking *energico* and the dynamic marking *f.p.* (forzando piano). It includes staves for Violin I (VI. I.), Violin II (VI. II.), and Viola, all marked *f.p.*. A *Tree-bläser* (woodwind) part is also indicated. The system ends with the labels *Cello* and *Piano*.

VI. I.

VI. II.

Viola

Cello Piano

Menuet D.C.
al Fine.

This system continues the instrumental parts for Violin I (VI. I.), Violin II (VI. II.), and Viola. It concludes with the instruction *Menuet D.C. al Fine.*

PIANO

IV. Bourré

Allegro Moderato Fl. VII.

The musical score is arranged in systems. The first system includes the Flute VII part with a trill (tr.) and the Violin VII part. The second system includes the Viola part and the Cello-Bass part. The third system includes the Piano part, marked with a first ending (1. fl.) and dynamics *f-p*. The fourth system continues the Piano part. The score is written in 4/4 time and features various musical notations including slurs, trills, and dynamic markings.

PIANO

Fl. *tr.*
Cl. VI. II. *ff*
Viola *pp*
molto rit. tr.
cresc.
molto rit.
cresc.
ff Fine.
3. *Meno VI. Pizz.*
p. pp
cresc.
f
Meno Cor. Viola
3. *p. pp*
cresc.
f
p. pp
cresc.
f

Bourre
D.C. con
rep. al Fine.