

The Waltzing Cat

Piano - Conductor

LEROY ANDERSON

Tempo moderato di valse (♩ = 60)

Bells

Fls., Vlns. *mf* *molto rit.*

Hn. I (Trb. I)
Cla., Viola (Vln. II) Cello

1 Vln. I *mf a tempo* *gliss.* Add Fls. *8va* Add Bass (pizz.) Bsns.

Vln. II, Viola *a tempo* Obs., Cls. > Cat meow

Cello, Bsn. I *mf*

gliss. Add Fls. Bells

Obs., Cls. > Cat meow W.W. Trpts. muted

2 Più animato Vln. I *gliss.* *gliss.* *gliss.* Vlns., Cls. *molto rall.*

Hns. (Trpt. III, Trbs.) *molto rall.*

Add Drs.

3 Tempo I Hns., Viola *rit.* Add Trpts. *accel.*

accel. Add Trbs.

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2 4 Più mosso (d. = 76)

Vln. I
W.W., Brass
Vln. II, Viola, Hns.
Bells
W.W., Trpta

5
Vln. I *gliss.*
gliss.
gliss.
Vlns., Cls.
molto rall.
Hns. (Trpt., Trbs.)
molto rall.

8 Tempo I
mf
Hns., Viola
mf
rit.
accel.
Brass
f
accel.

7 Più mosso (d. = 80)
8va
Picc. Fla. (laco)
mf
Vlns., Viola *pizz.* Cls., Ban. I
Cello (*pizz.*) Ban. II, (Trb. I)
Wood Block
Wind Whistle
molto breve

3

3

Add Trpts., Trbs.

System 1: Piano accompaniment with treble and bass staves. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. A box with the number '3' is in the top right corner. The instruction 'Add Trpts., Trbs.' is written above the bass staff.

8

Add Trpts., Trbs.

System 2: Continuation of the piano accompaniment. A box with the number '8' is in the top right corner. The instruction 'Add Trpts., Trbs.' is written above the bass staff.

3

Add Trpts., Trbs.

System 3: Continuation of the piano accompaniment. A box with the number '3' is in the top right corner. The instruction 'Add Trpts., Trbs.' is written above the bass staff.

Add Trpts., Trbs.

System 4: Continuation of the piano accompaniment. The instruction 'Add Trpts., Trbs.' is written above the bass staff.

9

Bells

Fls., Vlns.

Hn. I (Trb. I)

Cls., Viola (Vln. II) Cello

molto rit.

molto rit.

Add Bass (pizz.) Bsns.

System 5: Orchestral score system. It includes staves for Fls., Vlns., Bells, Hn. I (Trb. I), andCls., Viola (Vln. II) Cello. The tempo marking *molto rit.* appears twice. The instruction 'Add Bass (pizz.) Bsns.' is at the bottom right. A box with the number '9' is in the top left corner.

4 [10] Tempo I

Vln. I *mf* *gliss.* Add Fla. *Sua*

Vln. II, Viola *mf* Obs., Cls. Cat meow

Cello, Bsn. I

gliss. Add Fla. Bella

Obs., Cls. Cat meow WW., Trpts. muted

[11] Più animato

Vln. I *gliss.* Vlns., Cls. *molto rall.*

Hns. (Trpt. III, Trbs.) *molto rall.*

Add Drs.

[12] Tempo I

gliss. *rit.* Hns., Viola Dog bark *ff*

[13] Presto (♩ = 176)

Picc., Fla., Cls., Vlns. *mf* *cresc.* *ff* Tutti *sfz*

Trpts. *mf* *cresc.* *ff* Cat snarl *ff* *sfz*

Trbs., Bsns., Cello, Bass *ff*

The Waltzing Cat 4

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