

The Waltzing Cat

Piano - Conductor

LEROY ANDERSON

Tempo moderato di valse (♩ = 60)

Bells

Fls., Vlns. *mf* *molto rit.*

Hn. I (Trb. I)
Cla., Viola (Vln. II) Cello *mf* *molto rit.*

1 Vln. I *mf a tempo* *gliss.* Add Fls. *8va* Add Bass (pizz.) Bsns.

Vln. II, Viola *a tempo* Obs., Cls. > Cat meow

Cello, Bsn. I *mf*

gliss. Add Fls. Bells

Obs., Cls. > Cat meow W.W. Trpts. muted

2 Più animato *gliss.* *gliss.* *gliss.* Vlns., Cls. *molto rall.*

Vln. I

Hns. (Trpt. III, Trbs.) *molto rall.*

Add Drs.

3 Tempo I *gliss.* *rit.* Add Trpts. *accel.*

Hns., Viola *accel.* Add Trbs.

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The composition has been adapted in any manner in whole or in part by **MUSIKFORLAGET M. MÖLLER & SÖNEN KØBENHAVN**

2 4 Più mosso (d. = 76)

Vln. I
W.W., Brass
Vln. II, Viola, Hns.
Bells
W.W., Trpta

5
Vln. I gliss.
gliss.
gliss.
Vlns., Cls.
molto rall.
Hns. (Trpt., Trbs.)
molto rall.

8 Tempo I
mf
Hns., Viola
rit.
accel. Brass f
mf
accel.

7 Più mosso (d. = 80)
8va
Picc. Fla. (laco)
mf
Vlns., Viola pizz. Cls., Bas. I
Cello (pizz.) Bas. II, (Trb. I)
Wood Block
Wind Whistle
molto breve

3

Add Trpts., Trbs.

System 1: Piano accompaniment with treble and bass staves. The treble staff contains a melodic line with slurs and accents. The bass staff contains a rhythmic accompaniment. A rehearsal mark '3' is at the end. An instruction 'Add Trpts., Trbs.' is placed above the bass staff.

8

Add Trpts., Trbs.

System 2: Continuation of the piano accompaniment. A rehearsal mark '8' is at the end. An instruction 'Add Trpts., Trbs.' is placed above the bass staff.

Add Trpts., Trbs.

System 3: Continuation of the piano accompaniment. An instruction 'Add Trpts., Trbs.' is placed above the bass staff.

Add Trpts., Trbs.

System 4: Continuation of the piano accompaniment. An instruction 'Add Trpts., Trbs.' is placed above the bass staff.

9

Bells

Fls., Vlns.

Hn. I (Trb. I)

Cls., Viola (Vln. II) Cello

molto rit.

molto rit.

Add Bass (pizz.) Bsns.

System 5: Orchestral score starting at rehearsal mark '9'. It includes staves for Fls., Vlns., Bells, Hn. I (Trb. I), Cls., Viola (Vln. II) Cello, and Add Bass (pizz.) Bsns. The tempo marking *molto rit.* is present. The system concludes with a double bar line.

4 [10] Tempo I

Vln. I *mf* *gliss.* Add Fla. *Sua*

Vln. II, Viola *mf* Obs., Cls. Cat meow

Cello, Bsn. I

gliss. Add Fla. Bella

Obs., Cls. Cat meow WW., Trpts. muted

[11] Più animato

Vln. I *gliss.* Vlns., Cls. *molto rall.*

Hns. (Trpt. III Trbs.) *molto rall.*

Add Drs.

[12] Tempo I

gliss. *rit.* Hns., Viola Dog bark *ff*

[13] Presto (♩ = 176)

Picc., Fla., Cls., Vlns. *mf* *cresc.* *ff* Tutti *sfz*

Trpts. *mf* *cresc.* *ff* Cat snarl *ff* *sfz*

Trbs., Bsns., Cello, Bass

The Waltzing Cat 4

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1st Violin

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

mf *molto rit.* Cello

mf a tempo *div.* *gliss.* *unis.*

Più animato *div.* *gliss.* *gliss.* *gliss.* *unis.* *molto rall.*

Tempo I *div.* *gliss.* *unis.* *div.* *unis.* *rit.* *f accel.*

Più mosso *f* *div.* *gliss.* *gliss.* *gliss.* *unis.*

div. *gliss.* *gliss.* *gliss.* *unis.* *molto rall.*

Tempo I *mf* *div.* *gliss.* *unis.* *div.* *unis.* *accel.* *f*

1st Violin

Più mosso

7 pizz. div.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a box number 7. The music consists of a series of eighth notes. Dynamics include *mf* and *mp*. There are accents and hairpins at the end of the staff.

unis.

Musical staff 2: Treble clef, continuing the eighth-note pattern from the previous staff. Dynamics include *mp*. There are accents and hairpins at the end of the staff.

8 div

Musical staff 3: Treble clef, starting with a box number 8. The music consists of a series of eighth notes. Dynamics include *mp*. There are accents and hairpins at the end of the staff.

Musical staff 4: Treble clef, continuing the eighth-note pattern from the previous staff. Dynamics include *mp*. There are accents and hairpins at the end of the staff.

9 arco unis.

Musical staff 5: Treble clef, starting with a box number 9. The music consists of quarter notes. Dynamics include *f*. There are accents and hairpins. The tempo marking *molto rit.* appears at the end of the staff.

Cello

10 Tempo I

Musical staff 6: Treble clef, starting with a box number 10. The music consists of quarter notes. Dynamics include *mf*. There are accents and hairpins. The tempo marking *Tempo I* is present. The word *Cello* is written above the staff.

Musical staff 7: Treble clef, continuing the quarter-note pattern from the previous staff. Dynamics include *mf*. There are accents and hairpins.

Più animato

11 div.

Musical staff 8: Treble clef, starting with a box number 11. The music consists of quarter notes. Dynamics include *mf*. There are accents and hairpins. The tempo marking *Più animato* is present.

molto rall

12 Tempo I

Musical staff 9: Treble clef, starting with a box number 12. The music consists of quarter notes. Dynamics include *mf*. There are accents and hairpins. The tempo marking *Tempo I* is present.

13 Presto

Musical staff 10: Treble clef, starting with a box number 13. The music consists of quarter notes. Dynamics include *mf*. There are accents and hairpins. The tempo marking *Presto* is present.

Musical staff 11: Treble clef, continuing the quarter-note pattern from the previous staff. Dynamics include *mf* and *sfz*. There are accents and hairpins. The word *oreca* is written below the staff.

Spil *sf*

sfz

2nd Violin

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

mf Viola *molto rit.*

1 mf *a tempo*

2 Più animato *molto rall.*

3 Tempo I *div. gliss. unis. rit. f accel.*

4 Più mosso

5 *molto rall.*

6 Tempo I *div. gliss. unis. accel. Viola*

2nd Violin

7 Più mosso
pizz. div.
mf

unis.

8 div.

9 arco unis.
f Viola
molto rit.

10 Tempo I
mf

11 Più animato
molto rall.

12 Tempo I
div. *gliss.* unis.
rit.

13 Presto
mf

creca *ff* *sfz*

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

mf *molto rit.*

mf *a tempo*

Più animato *molto rall.*

Tempo I *rit.* *accel.* *f*

Più mosso *f*

molto rall.

Tempo I *mf* *accel.* *f*

Più mosso

Cello

pizz.

7

Musical staff 7: Bass clef, key signature of one sharp (F#). Measure 7 starts with a box containing the number 7. The staff contains a sequence of notes with accents (>) and a dynamic marking of *mf*.

Musical staff 8: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*.

8

Musical staff 8: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*.

Musical staff 9: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*.

arco

9

Musical staff 9: A box containing the number 9 is above the staff. The word "arco" is written above the staff. The staff contains notes with accents and a dynamic marking of *f*. The phrase "molto rit." is written at the end of the staff.

10 Tempo I

mf

Musical staff 10: A box containing the number 10 is above the staff. The text "Tempo I" is written above the staff. The staff contains notes with accents and a dynamic marking of *mf*.

Musical staff 11: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*.

Più animato

11

Musical staff 11: A box containing the number 11 is above the staff. The text "Più animato" is written above the staff. The staff contains notes with accents and a dynamic marking of *mf*. The phrase "molto rall" is written at the end of the staff.

12 Tempo I

12

Musical staff 12: A box containing the number 12 is above the staff. The text "Tempo I" is written above the staff. The staff contains notes with accents and a dynamic marking of *mf*. The phrase "rit." is written at the end of the staff.

Musical staff 13: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*. The phrase "Presto" is written above the staff.

Musical staff 14: Continuation of the previous staff, showing notes with accents and a dynamic marking of *mf*. The phrase "Presto" is written above the staff. The dynamic marking *sfz* is written at the end of the staff.

cresc.

ff

sfz

Bass

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

pizz.

3 1

mf *molto rit.* *mf* *a tempo*

2 Più animato

arco

3 Tempo I

molto rall. *rit.* *accel.* *f*

4 Più mosso

f

5

molto rall. 6 Tempo I *mf*

7 Più mosso *6* *pizz.* *f* *6*

8 *6* *f* 9 *3* *(pizz.)* *f* *molto rit.*

10 Tempo I

mf

11 Più animato

arco 12 Tempo I *rit.*

13 Presto *pizz.*

mf *orenc* *f* *arco* *v* *sfz*

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse





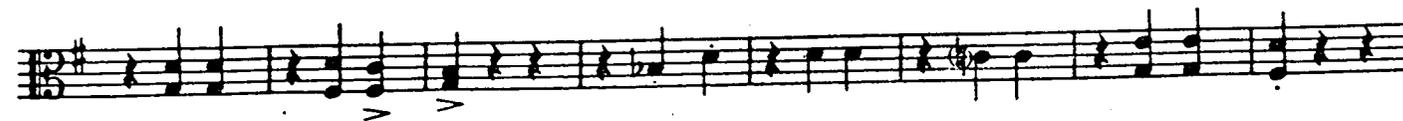
2 Più animato



3 Tempo I



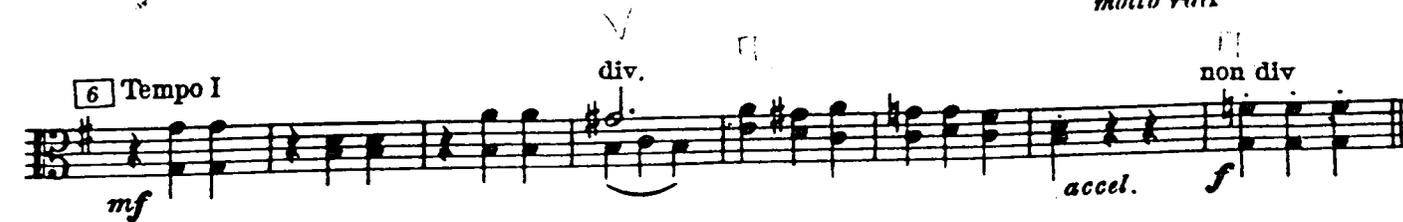
4 Più mosso

6



6 Tempo I



Viola

Più mosso

7 div. pizz.

Musical staff 7: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. A dynamic marking of *mf* is placed below the first few notes. The piece concludes with two notes marked with accents (*>*).

unis.

Musical staff 8: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. The piece concludes with a sharp sign (*#*) and a note marked with an accent (*>*).

8 div.

Musical staff 9: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. A dynamic marking of *f* is placed below the first few notes. The piece concludes with two notes marked with accents (*>*).

unis.

Musical staff 10: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. The piece concludes with a sharp sign (*#*) and a note marked with an accent (*>*).

9 arco

Musical staff 11: Treble and bass clefs, 12/8 time signature. The staff contains a series of notes, some with accents (*>*) and a *V* marking. A dynamic marking of *f* is placed below the first few notes. The piece concludes with a dynamic marking of *molto rit.*

10 Tempo I

Musical staff 12: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. A dynamic marking of *mf* is placed below the first few notes.

Musical staff 13: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes.

11 Più animato

Musical staff 14: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. The piece concludes with a dynamic marking of *molto rall*.

12 Tempo I

Musical staff 15: Treble and bass clefs, 12/8 time signature. The staff contains a series of chords and single notes. A dynamic marking of *mf* is placed below the first few notes. The piece concludes with a dynamic marking of *rit.*

13 Presto

Musical staff 16: Treble and bass clefs, 12/8 time signature. The staff contains a series of notes, some with accents (*>*) and a *V* marking. A dynamic marking of *ff* is placed below the first few notes. The piece concludes with a dynamic marking of *sfz*.

cresc.

1st B♭ Trumpet

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 15 con sord. *mf*

molto rit. *a tempo*

2 Più animato

molto rall

3 Tempo I

4 2 4 Più mosso *f*

rit. *f accel.* *f*

4 Più mosso

5

1 6 Tempo I *molto rall* *f accel.*

molto rall

f accel.

7 Più mosso

6 5 *mf* *mf*

mf

mf

8 7 5 *mf* *f*

mf

f

9 3 1 10 Tempo I 15 11 Più animato *mf*

molto rit.

mf

1 12 Tempo I 5 *molto rall* *rit.*

molto rall

rit.

13 Presto senza sord.

mf *cresc.* *ff* *sfz*

mf

cresc.

ff

sfz

2
nd B♭ Trumpet

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 15 con sord. *mf*

molto rit. *a tempo*

2 Più animato *molto rall.*

3 Tempo I 4 2 *rit.* *f accel.* 4 Più mosso *f*

6 6 Tempo I 1 6 *molto rall.* *f accel.*

7 Più mosso 6 5 *mf* *mf*

8 7 5 *mf* *f*

9 3 1 10 Tempo I 15 11 Più animato *mf*

molto rit.

12 Tempo I 1 5 *molto rall.* *rit.*

13 Presto senza sord. *mf* *cresc.* *ff* *sfz*

3rd B \flat Trumpet

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

8 1 16 2 Più animato Hn. con sord.

molto rit. *a tempo* *mp*

3 Tempo I 4 2 con sord.

molto rall. *rit.* *f accel.*

4 Più mosso

f

5 Hn.

6 Tempo I 6 *f accel.*

molto rall.

7 Più mosso

6 7 *mf*

8 7 5 *mf* *f*

9 8 1 10 Tempo I 16

molto rit.

11 Più animato Hn.

12 Tempo I 5 senza sord.

mp *molto rall.* *rit.*

13 Presto

mf senza sord. *cresc.* *ff* *sfz*

1st Trombone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

Più animato
Hn. III

Hn. **1** 16 con sord. **2**

mf *molto rit.* *a tempo* *p*

3 Tempo I 4 2 1 con sord. *f*

molto rall. *rit.* *accel.*

4 Più mosso *f*

Hn. III **5** Tempo I 6 *f* *accel.*

molto rall.

7 Più mosso Ban. II *mf*

8 *mf*

mf *f*

Hn. I senza sord. **9** *mf* **10** Tempo I 16

molto rit.

Più animato Hn. III **11** *p* **12** Tempo I 5 *rit.*

molto rall.

13 Presto senza sord. *mf* *orea* *ff* *sfz*

2nd Trombone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

Più animato

Hn. II

3 1 [1] 16 con sord. [2] p

molto rit. *a tempo*

[3] Tempo I 4 2 1 con sord.

molto rall. *rit.* *accel.* **f**

[4] Più mosso

f

[5] Più mosso

[6] Hn. II

[6] Tempo I 6 **f** *accel.*

molto rall.

[7] Più mosso

6 5 **mf** **mf**

[8] 7 5 **mf** **f**

[9] 3 1 [10] Tempo I 16

molto rit.

Più animato

[11] Hn. II

[12] Tempo I 5 **rit.**

molto rall.

[13] Presto senza sord.

mf **ff** **sfz**

3rd Trombone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1 16 con sord. 2 Più animato Bsn. II

molto rit. *a tempo* *p*

3 Tempo I 4 2 1 con sord.

molto rall. *rit.* *accel.* *f*

4 Più mosso

f

5 Bsn. II 6 Tempo I 6

p *molto rall.* *f accel.*

7 Più mosso

6 5

mf *mf*

8 7 5

mf *f*

9 3 1 10 Tempo I 16

molto rit.

11 Più animato Bsn. II 12 Tempo I 5

p *molto rall.* *rit.*

13 Presto senza sord.

mf *orco.* *ff* *sfz*

1st Oboe

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 I
molto rit. mf a tempo

2 Più animato

2 1
molto rall

3 Tempo I

3 1
rit. accel.

4 Più mosso

4 1

5

5 1
molto rall

6 Tempo I

6 1
mf accel.

1st Oboe

7 Più mosso



8



9



10 Tempo I



11 Più animato



12 Tempo I



13 Presto



2nd Oboe

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1

molto rit. *mf* *a tempo*

2 Più animato

molto rall

3 Tempo I

rit. *accel.*

4 Più mosso

f

6 Tempo I

molto rall *mf*

7 Più mosso 8

accel. *f* *molto rit.*

10 Tempo I

mf

11 Più animato

12 Tempo I

molto rall

13 Presto

rit. *f* *cresc.* *ff* *sfz*

1st B♭ Clarinet

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

mf *molto rit.*

1 *mf a tempo*

2 Più animato *molto rall.*

3 Tempo I *rit. accel.* 1

4 Più mosso *f*

6 *molto rall.*

6 Tempo I *mf accel. f*

1st B♭ Clarinet

7 Più mosso

Musical notation for measures 7 and 8. Measure 7 starts with a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes quarter notes, eighth notes, and rests.

8

Musical notation for measures 8 and 9. Measure 8 continues from the previous line. Measure 9 ends with a double bar line and a key signature change to two sharps (F# and C#).

9

Musical notation for measures 9 and 10. Measure 9 starts with a dynamic marking of *f*. Measure 10 includes the instruction *molto rit.* and a dynamic marking of *mf*. The tempo marking *Tempo I* is placed above measure 10.

10

Tempo I

Musical notation for measures 10 and 11. Measure 10 continues from the previous line. Measure 11 includes a dynamic marking of *mf*.

11 Più animato

Musical notation for measures 11 and 12. Measure 11 continues from the previous line. Measure 12 includes the instruction *molto rall.* and a dynamic marking of *mf*.

12 Tempo I

Musical notation for measures 12 and 13. Measure 12 continues from the previous line. Measure 13 includes a dynamic marking of *mf* and a key signature change to one sharp (F#).

13

Presto

Musical notation for measures 13 and 14. Measure 13 continues from the previous line. Measure 14 includes dynamic markings of *ff* and *sfz*.

orosa

ff

sfz

2nd B♭ Clarinet

The Waltzing Cat

13

LEROY ANDERSON

Tempo moderato di valse

2 Più animato

3 Tempo I

4 Più mosso

6

6 Tempo I

2nd B♭ Clarinet

7 Più mosso

Musical notation for measures 7 and 8. Measure 7 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody consists of eighth notes. Measure 8 continues with eighth notes and includes a handwritten annotation *h-h-o* above the staff.

8

Musical notation for measures 8 and 9. Measure 8 continues from the previous system. Measure 9 continues with eighth notes and includes a dynamic marking of *f* at the beginning.

9

Musical notation for measures 9 and 10. Measure 9 continues with eighth notes and a dynamic marking of *f*. Measure 10 includes a dynamic marking of *molto rit.* and a tempo marking of *Tempo I* above the staff.

10 Tempo I

molto rit.

mf

11 Più animato

Musical notation for measures 10 and 11. Measure 10 continues with eighth notes. Measure 11 includes a dynamic marking of *molto rall.* and a tempo marking of *Più animato* above the staff.

molto rall.

12 Tempo I

Musical notation for measures 11 and 12. Measure 11 continues with eighth notes. Measure 12 includes a dynamic marking of *rit.* and a tempo marking of *Tempo I* above the staff.

rit.

13 Presto

Musical notation for measures 12 and 13. Measure 12 continues with eighth notes. Measure 13 includes a dynamic marking of *cresc.*, *ff*, and *sfz* at the end.

cresc.

ff

sfz

1st Horn in F

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

1 16

mf *molto rit.* *a tempo*

2 Più animato

p *molto rall.*

3 Tempo I

mf *rit.* *f accel.*

4 Più mosso

mf

5

molto rall.

6 Tempo I

mf *f accel.*

7 Più mosso

15 8 16

9

f *molto rit.*

10 Tempo I

16

11 Più animato

p *molto rall.*

12 Tempo I

rit. *f* *sfz*

13 Presto

5

2nd Horn in F

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1 16

molto rit. *a tempo*

2 Più animato

p *molto rall.*

3 Tempo I

mf *rit.* *f accel.*

4 Più mosso

mf

5

molto rall.

6 Tempo I

mf *f accel.*

7 Più mosso

15 8 16 9 3 1 10 Tempo I 16

molto rit.

11 Più animato

p *molto rall.*

12 Tempo I

13 Presto 5

rit. *f* *sfz*

3rd Horn in F

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1 16

molto rit. *a tempo*

2 Più animato

p

molto rall.

3 Tempo I

mf *rit.* *f accel.*

4 Più mosso

mf

5

molto rall.

6 Tempo I

mf *f accel.*

7 Più mosso

15 8 16 9 3 1

molto rit.

10 Tempo I

16 II Più animato

p

molto rall.

12 Tempo I

rit. *f sfz*

13 Presto 5

4th Horn in F

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1 16

molto rit. *a tempo*

2 Più animato

p *molto rall.*

3 Tempo I

mf *rit.* *f accel.*

4 Più mosso

mf

5

molto rall.

6 Tempo I

mf *f accel.*

7 Più mosso

15 8 16 9 3 1

molto rit.

10 Tempo I

16 11 Più animato

p *molto rall.*

12 Tempo I

13 Presto

rit. *f* *sfz*

1st Flute

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

2 Più animato

Tempo I

4 Più mosso

6

molto rall.

6 Tempo I

mf

accel.

f

7 Più mosso

1st Flute

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with various articulations including accents and slurs.

Musical staff 2: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents.

Musical staff 3: Treble clef, key signature of one sharp. Measure 8 is indicated by a box containing the number 8. The staff shows a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp. Measure 9 is indicated by a box containing the number 9. The staff includes a triplet of eighth notes and a measure with a fermata. Dynamics include *f* and *molto rit.*. The tempo marking *Tempo I* is present above measure 10.

Musical staff 7: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents. Dynamics include *mf*.

Musical staff 8: Treble clef, key signature of one sharp. Measure 11 is indicated by a box containing the number 11. The staff features a rapid sixteenth-note passage. The tempo marking *Più animato* is above the staff. The staff ends with a measure containing a fermata and the number 1. Dynamics include *molto rall.*

Musical staff 9: Treble clef, key signature of one sharp. Measure 12 is indicated by a box containing the number 12. The staff includes a triplet of eighth notes and a measure with a fermata. The tempo marking *Tempo I* is above the staff. Dynamics include *rit.* and *mf*. Measure 13 is indicated by a box containing the number 13. The tempo marking *Presto* is above the staff.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of the melodic line with slurs and accents. Dynamics include *orcsa*, *ff*, and *sfz*.

2nd Flute

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

2 Più animato

Tempo I

4 Più mosso

6

6 Tempo I

7 Più mosso

2nd Flute



Piccolo

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di walse

3 1 1 15

molto rit. *a tempo* *mf* 2 Più animato

1 3 Tempo I 4 2 2

molto rall. *rit.* *accel.*

4 Più mosso

f

6

6 Tempo I 1 6 2

molto rall. *accel.*

7 Più mosso

8

9 10 Tempo I 15 11 Più animato

molto rit. *mf*

12 Tempo I 1 4 1

molto rall. *rit.*

13 Presto

mf *orcsa* *ff* *sfz*

1st Bassoon

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3

mf molto rit. mf a tempo

2

Più animato

molto rall

3

Tempo I

rit. accel.

4

Più mosso

f

5

molto rall

6

Tempo I

mf accel.

1st Bassoon

Più mosso

7. *mf*

8. *mf*

9. *f* *molto rit.* 3 *mf* 10. *Tempo I*

Più animato

11. *molto rall.*

12. *Tempo I* *rit.* 13. *Presto* *mf*

arco *ff* *sfz*

2nd Bassoon

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1

mf *molto rit.* *mf* *a tempo*

2 Più animato

molto rall

3 Tempo I

rit. *accel.*

4 Più mosso

f

5

molto rall

6 Tempo I

mf *accel.* 1

2nd Bassoon

Più mosso

7 *mf*

8

9 3 10 Tempo I *f* *molto rit* *mf*

11 Più animato *molto rall.*

12 Tempo I 13 Presto *rit.* *mf*

cresc. *ff* *sfz*

B \flat Tenor Saxophone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

3 1 1 *a tempo*
molto rit. *mf*

2 Più animato

3 Tempo I

4 Più mosso

5

6 Tempo I

B♭ Tenor Saxophone

7 Più mosso

mf

1st Eb Alto Saxophone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

Cl.



2nd Eb Alto Saxophone

The Waltzing Cat

LEROY ANDERSON

Tempo moderato di valse

Cl. II



2nd Eb Saxophone

7 Più mosso

8

9 Cl. II

10 Tempo I

11 Più animato

12 Tempo I

13 Presto

f *molto rit.* *mf* *molto rall* *rit.* *mf* *orza* *ff* *sfz*