

16

Århus Pensionist  
Orkester

Krolls Ballklänge.

Walzer von H.C. Lumbye.

251

Nr. 559



Spieldauer 8 Minuten.

Violine I (Direktion).

Introduktion.  
Moderato.

Arr. von Hans Daeblitz.

Holz.  
Viol. obl.  
ff

Clar. I u II (Klavier).  
pp  
pp  
p Clar.

Presto.  
ff

Clar.  
ritard  
Ob. Fag. (Harm.)

Walzer.

Nr. 1.  
a tempo  
p

Fl. rit. dim.  
Clar. (Harm.)

a tempo  
pp ponticello

1.  
2.  
Clar. (Harm.)

## Violine I (Direktion).

Nr. 2. 

Nr. 3. 

Nr. 4. 

Violine I (Direktion).

3

First system of music for Violine I (Direktion). It consists of three staves of music in 3/4 time, featuring triplets and dynamic markings such as *pp*.

Nr. 5. Second system of music for Violine I (Direktion). It consists of six staves of music in 3/4 time, featuring various musical notations including triplets, dynamic markings (*f*, *ff*, *p*), and articulation marks.

Coda. Trompeten (Klavier, Harm.). Third system of music for Violine I (Direktion). It consists of three staves of music in 3/4 time, featuring dynamic markings (*ff*, *pp*) and the instruction *ponticello*.

# Århus Pensionist Orkester

Violine I (Direktion).

251

(Harm.)  
riten.

Ch. Fag.

*a tempo*

*p*

Fl. rit. dim.

*a tempo*

Clar. Harm.

*pp* ponticello

*p*

*pp* ponticello

*ff*

Trump. (Klavier, Harm.)

*ff*

Basso