

Nr. 559.



# Krolls Ballklänge.

# № 251

Walzer von H. C. Lumbye.

**Arkus Pensionist  
Orkester**

Spieldauer 8 Minuten.

Violine obligat.

Arr. von Hans Daebnitz.

Introduktion.  
Moderato.

Holz. *ff* *pp*

Clar. (Klavier). *pp*

Viol. I. *pp*

*ff* *pp*

*riten.* *ff* **1**

Ob. (Harm.)

Walzer.  
*a tempo*

Nr. 1.

*p*

Viol. I. *cresc.*

Clar. (Harm.) *rit. dim.*

*a tempo* *pp* *strem.* *rit.*

*rit.* *pp* **1.** **2.**

Clar. *pp*

ponticello

Violine obligat.

Nr. 2.

*p* *ff* *p* *ff* *p*

Nr. 3.

*p* *ff* *mf* *f* *mf*

Klavier.

Nr. 4.

*f*

Violine obligat.

First system of the Violine obligat score. It consists of four staves. The top staff is the Violin part, starting with a treble clef and a key signature of one sharp (F#). The lower three staves are piano accompaniment. The piano part features triplets of eighth notes in the right hand and chords in the left hand. The system concludes with a first ending (1.) and a second ending (2.) for the violin part.

Second system of the Violine obligat score, labeled "Nr. 5." at the beginning. It consists of five staves. The top staff is the Violin part, and the lower four staves are piano accompaniment. The piano part continues with triplets and chords. The system concludes with a first ending (1.) and a second ending (2.) for the violin part.

Third system of the Violine obligat score, labeled "Coda." at the beginning. It consists of five staves. The top staff is the Violin part, and the lower four staves are piano accompaniment. The piano part features a dense texture of chords and triplets. The system concludes with a first ending (1.) for the violin part.

Århus Pensionist  
Orkester

Violine obligat.

251

*a tempo*

Viol. I.  
Clar.

*rit.*  
*dim.*

*a tempo*

*pp* ponticello

*p*  
Harm.

*p*  
Harm.

*pp* Cello.

*p*  
Harm.

Tromp. (Klavier)