



LYRA  
No 100

# La Barcarolle.

## Walzer

nach Motiven der Offenbach'schen Oper

# "Hoffmann's Erzählungen."

Tromba 1 in A.

Oscar Fetras, Op. 128.

Introductione.

Allegretto moderato.

Andantino.

3 rit. 2 Fag. 1.

Musical notation for the Introduction section, including staves with notes, rests, and dynamic markings like *f* and *p*. It features a 6/8 time signature and includes first and second endings (Fag. 1.) and a ritardando (rit.) marking.

Tempo di Valse.

Cor. 1. rit.

Valse.

4/4

Musical notation for the Valse section, starting with a 4/4 time signature and a *p dolce* dynamic marking.

Main body of musical notation for the Valse section, including various dynamics (*p*, *mf*, *f*, *ff*) and structural markings like *Fine* and first/second endings (1. 2.). It includes a 6/8 time signature and a *1. 2.* marking.

A. J. B. 1289

Für den Unterricht bestens empfohlen:

Trompeten-Schule von Otto Kurt Schmeißer.

*p* No 1 D.S. al Fine.

2 Heinrich Muss  
Pianist Tromba 1 in A.

2. *fz* *p* *p* Ob.2.

*fz* *p* *p* *fz* Ob.2. 1 4 Ob.1. *p*

5 Ob.1. 1 1 1 *mf*

*f* 2 1. 1 2.

3. *fz* 1 2 *fp* *p*

*f* 3 *fp*

*f* 1. 1 2. 1 14 *a tempo* 2

*f*

1

Coda. 2 Fag.1. *p*

Tromba 1 in A.

The musical score for Tromba 1 in A consists of ten staves of music. The first staff begins with a dynamic marking of *fz* and includes a first ending bracket labeled '1' with 'Ob.2.' above it. The second staff starts with *f* and includes a second ending bracket labeled '2' with '2 rit. a tempo' above it. The third staff continues the melodic line. The fourth staff has a dynamic marking of *mf*. The fifth staff has dynamic markings of *p* and *mf*. The sixth staff has dynamic markings of *p* and *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *f* and *ff*, and includes a first ending bracket labeled '6'. The ninth staff is labeled 'Ob.1.' and has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *ff* and features accents (^) over several notes.