



La Barcarolle.

Walzer

nach Motiven der Offenbach'schen Oper

"Hoffmann's Erzählungen"

Introduction.
Allegretto moderato.

Cello.

Oscar Petráš, Op.128.

1

p

f

Cor. 2. *rit.*

Andantino. *pizz.*

p

f

p

f

p

arco

Tempo di Valse.

p

mf

p

A. J. B. 1289

Für den Unterricht besonders geeignet:
Violoncello-Schule von Th. W. Beckenbach.

Cello.

Valse.

1.

p *p dolce* *mf* *p* *mf* *p* *p* *pizz.* *ff* *f* *ff* *arco* *mf* *mf* *mf* *f* *mf* *f* *f* *1.* *2.* *3.* *Nº 1. D S fine*

Cello.

Coda.

Musical score for Cello, Coda section. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and staccato markings. A section labeled "Fag-Solo" is indicated with a first ending bracket. The score concludes with a double bar line and a repeat sign.