

Århus Pensionist  
Orkester

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Spieldauer  
Durée: 4 1/2 Min. Duration

Notturmo N° 3

aus

Liebesträume

**Piano-Direction**

(Organ)

Rêves d'Amour \* Love-Dreams



LYRA

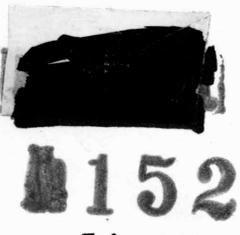
N° 3804

Instrum.:

Fl., Ob., 2 Cl., Fg., 2 C.,  
2 Tr., Trbne, Batt. & Archi  
Viol. obbl., Harm. & Piano

O lieb', o lieb' so lang du lieben kannst, so lang du lieben magst.  
Die Stunde kommt, wo du an Gräbern stehst und klagst.  
Und Sorge, daß dein Herze glüht, und Liebe hegt und Liebe trägt,  
So lang ihm noch ein ander Herz in Liebe warm entgegenschlägt.  
Und wer dir seine Brust erschließt, o tu' ihm was du kannst zu lieb  
Und mach' ihm jede Stunde froh, und mach' ihm keine Stunde trüb!  
Und hüte deine Zunge wohl: bald ist ein hartes Wort entflohn.  
O Gott — es war nicht böß gemeint —  
Der Andre aber geht und weint.

(F. Freiligrath)



Franz Liszt

Instrum. Leopold Zeitberger

Poco Allegro con affetto

Vcll. (Viol.)

Viol. Cl. dolce cantando

*mf* *dim.* *p*

Fl. Ob. Vcll. Vcll. (Viol.)

Cr. *p*

*poco cresc.*

Die Herren Kapellmeister werden gebeten, insbesondere bei den für die Gemä und A.K.M. bestimmten Programmen, jeweils den Namen des Arrangeurs mit anzugeben.

Afin d'assurer ses droits à la Société des Auteurs, la Maison D. Rahter prie M.M. les chefs d'orchestre de bien vouloir inscrire sur les programmes les deux noms, (Franz Liszt - Leopold Zeitberger)

Will orchestral leaders and others kindly see that when Lyra edition numbers appear on their programmes or are returned to the Performing Right Society the names of both, Composer and Arranger should appear. The Publisher will appreciate this being done.

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1

Viol. Vell. *poco a poco cresc.*

*e agitato*

Viol. Tr. Cr.

*e agitato*

Viol. Ob.  
Cr. Vell.

Viol. Vell.

Cadenza  
Piano Solo

*mf*

*cresc.*

(Orch. senza  
Piano, Vell. Cad.)

Viol.

Cl.

*mf*

*loco*

2 Più animato con passione

mf

First system of section 2, measures 1-3. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The dynamic marking is *mf*.

vallo.

Second system of section 2, measures 4-6. The piano accompaniment continues with a rhythmic pattern. The dynamic marking is *vallo.*

cresc.

Third system of section 2, measures 7-9. The piano accompaniment continues with a rhythmic pattern. The dynamic marking is *cresc.*

3

mf

sempre string.

First system of section 3, measures 1-3. The score is in 2/4 time and B-flat major. It features a vocal line with a melodic phrase and a piano accompaniment with a rhythmic pattern of eighth notes. The dynamic marking is *mf*. The instruction *sempre string.* is present.

Second system of section 3, measures 4-6. The piano accompaniment continues with a rhythmic pattern. The dynamic marking is *mf*.

4

*ff* Tutti

*sempre più f*

5

*ff* appassionato assai

Viol. C

*mf* loco

*mf*

*molto cresc.*

*molto cresc.*

*ff*

Orch. senza Piano, Viol. Cadenza

*mf Cadenza Piano Solo*

*loco*

*leggiero*

*allarg.*

Viol. Vcll.

*p*

6 Tempo I  
*dolce armonioso*

*m.g. Cl. Fl.*

*p*

Viol. Ob.  
(Cr. Fg.)

7 Harm.)

*m. g.*

*p*

This system contains the beginning of the piano accompaniment and a horn part. The piano part features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The horn part consists of a melodic line with some rests.

Viol. Tr. con sord.

*poco a poco riten.*

This system includes the violin part with a 'con sord.' (con sordina) marking and the piano accompaniment. The piano part continues with the established rhythmic pattern. The violin part has a melodic line with some rests.

Viol. Ob. Cl.

*più smorz. e rit.*

This system features woodwind parts (Violin, Oboe, Clarinet) and the piano accompaniment. The piano part continues with the rhythmic pattern. The woodwind parts have melodic lines with some rests.

Viol. I

Vcll.

8 Archi Legni

Harmonium Solo

This system includes the first violin and violas parts, the string and woodwind section (Archi Legni), and the Harmonium Solo. The piano part continues with the rhythmic pattern. The string parts have melodic lines with some rests.

Viol Legni

*sf*

*p*

*pp*

*smorz.*

This system features the Violin and Woodwind parts and the piano accompaniment. The piano part continues with the rhythmic pattern. The string parts have melodic lines with some rests. The system ends with a 'smorz.' (smorzando) marking.