

VERS 1

6

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1, 2 *f* *mf*

Hn. 1, 2 *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

Timp. *f* *mf*

Perc.

Pno. *mf* *f* *mf*

Voice *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

VERS 2

24

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flutes (Fl. 1, 2):** Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Clarinets (Cl. 1, 2):** Treble clef, playing a similar melodic line with dynamics *f* and *mf*.
- Bassoons (Bsn. 1, 2):** Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Horn 1, 2 (Hn. 1, 2):** Treble clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Trumpets (Tpt. 1, 2):** Treble clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Trombones (Tbn.):** Two parts in bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Timpani (Timp.):** Bass clef, showing rests.
- Percussion (Perc.):** Two-line staff with rests.
- Piano (Pno.):** Grand staff (treble and bass clef) with rests.
- Voice:** Treble clef, singing the vocal line with dynamics *f* and *mf*.
- Violins (Vln. I, II):** Treble clef, showing rests.
- Viola (Vla.):** Alto clef, showing rests.
- Violoncello (Vc.):** Bass clef, showing rests.
- Double Bass (Cb.):** Bass clef, showing rests.

