



Vær velkommen. Herrens aar

for Orchestra v. 2026

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Moderato $\text{♩} = 65-72$

VERS 1

Flute 1 *f* *mf*

Flute 2 *f* *mf*

Clarinet 1 in B \flat *f* *mf*

Clarinet 2 in B \flat *f* *mf*

Bassoons 1, 2 *f* *mf*

Horns 1, 2 in F *f* *mf*

Trumpet 1 in B \flat *f*

Trumpet 2 in B \flat *f*

1 Trombone *f* *mf*

2 Trombone *f* *mf*

Timpani *f* *mf*

Percussion *f* *mf*

Piano *f* *mf*

Voice *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

VERS 2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- Cl. 1
- Cl. 2
- Bsn. 1, 2
- Hn. 1, 2
- Tpt. 1
- Tpt. 2
- Tbn.
- Tbn.
- Timp.
- Perc.
- Pno.
- Voice
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score begins at measure 14. The key signature is one sharp (F#). The music features a dynamic progression from *cresc.* to *f* (forte) across the measures. The woodwinds and strings play sustained notes, while the brass instruments and timpani provide rhythmic support. The voice part enters with a melodic line that also follows the dynamic markings. The score concludes with a double bar line at the end of the piece.

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Fl. 1

Fl. 2

Cl. 1

Cl. 2

Bsn. 1, 2

Hn. 1, 2

Tpt. 1

Tpt. 2

Tbn.

Tbn.

Timp.

Perc.

Pno.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

f

VERS 3

This musical score is for the third verse of the hymn "Vær velkommen. Herrens aar". It is a full score for a large ensemble, including woodwinds, brass, percussion, piano, voice, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is not explicitly marked, but the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score begins at measure 40. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) has a melodic line starting with a *f* dynamic. The brass section (Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2) provides harmonic support, with the Trombones and Horns playing a *f* dynamic. The Timpani and Percussion parts are also marked *f*. The Piano part features a *f* dynamic. The Voice part enters with a *f* dynamic. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with the Violins and Viola playing a *f* dynamic. The score is divided into measures, with a double bar line indicating the start of the verse at measure 40. The dynamics *f* and *mf* are clearly marked throughout the score.

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The musical score for page 71 includes the following parts and markings:

- Fl. 1:** *cresc.*, *f*
- Fl. 2:** *cresc.*, *f*
- Cl. 1:** *cresc.*, *f*
- Cl. 2:** *cresc.*, *f*
- Bsn. 1, 2:** *cresc.*, *f*
- Hn. 1, 2:** *cresc.*, *f*
- Tpt. 1:** *cresc.*, *f*
- Tpt. 2:** *f*
- Tbn. (top):** *f*
- Tbn. (bottom):** *cresc.*, *f*
- Timp.:** *cresc.*, *f*
- Perc.:** *f*
- Pno.:** *cresc.*, *f*
- Voice:** *cresc.*, *f*
- Vln. I:** *cresc.*, *f*
- Vln. II:** *cresc.*, *f*
- Vla.:** *cresc.*, *f*
- Vc.:** *cresc.*, *f*
- Cb.:** *cresc.*, *f*