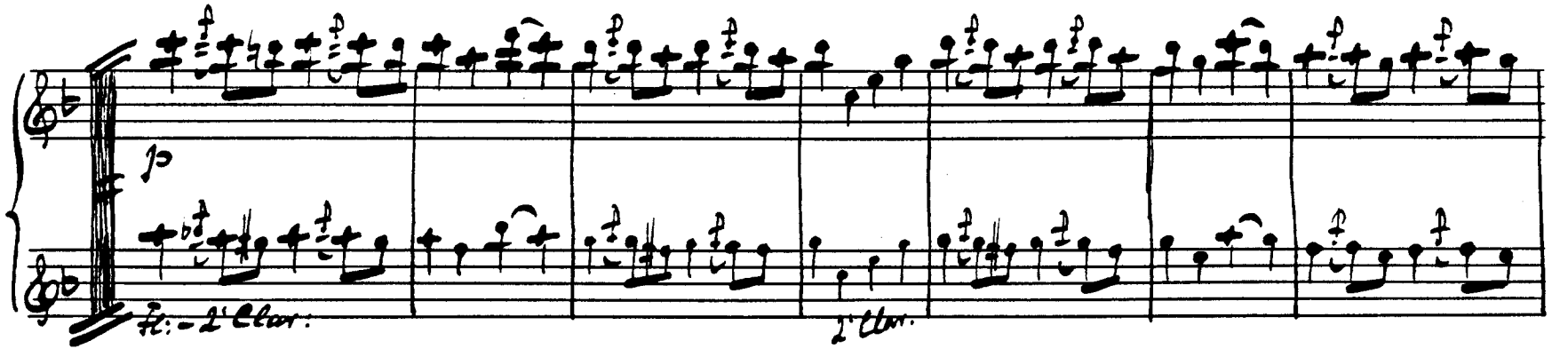
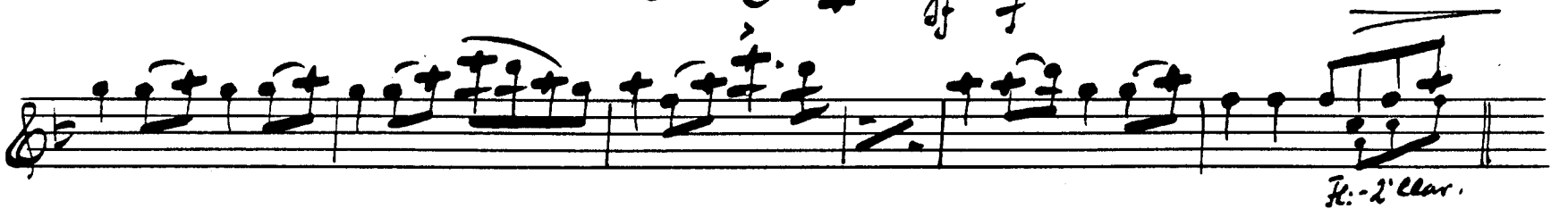
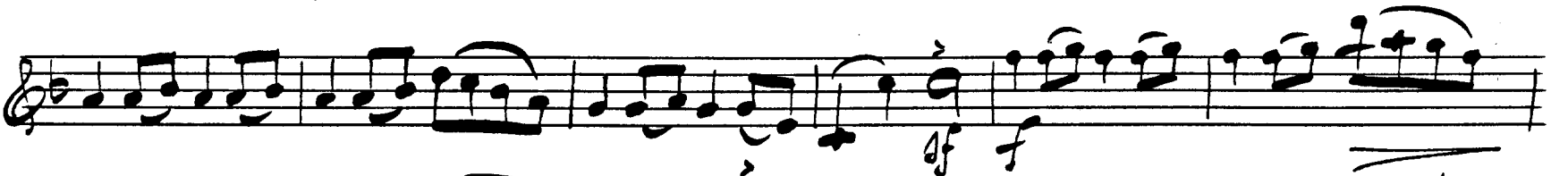


Clar: i A. 1^{mo} „ Aarhus Tappenstreg.“ C.C. Möller.



CARL LUM

Clarinetto 2^{do}. in

Arthur Appensteg. C. C. H. H. H.

This is a handwritten musical score for a Clarinet 2nd part. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style. The first staff includes a trill (tr.) and a dynamic marking of *f*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *p*. The score concludes with a double bar line and a final chord.