

PIETRO MASCAGNI

365

CAVALLERIA RUSTICANA - Dir. t

Andante sostenuto. $\text{♩} = 56$

pp *espr.*
pp
Andante sostenuto. $\text{♩} = 56$
Basson Alto Tenor
pp
sf
Bac.

pp
pp
pp *dolciss.*
pp *dolciss.*
Kornet
pp *dolciss.*
Bas. Basson Trb.
dolce

+Fl.
un poco piu mosso
pp
mf
pp
mf
Bas.
8
simile
8

f
mf
mf
mf

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CAVALLERIA RUSTICANA Dir. 2

First system of the musical score. It includes vocal staves for Soprano and Bass, and piano accompaniment. Dynamics include *p*, *espr.*, and *f*. Instrumentation includes *Trce* (Trumpets), *Basun* (Trumpets), and *+ Sex-Trb* (Six Trombones).

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *p* and *f*. Performance instructions include *p rall. e dim. sempre*. Instrumentation includes *Horn* and *Basun*.

Third system of the musical score. It concludes the vocal and piano parts. Dynamics include *pp*. Performance instructions include *Fine ad lib.*. Instrumentation includes *+ Fl.* (Flute) and *+ Cornet* (Cornets).

Fourth system of the musical score. It features the *Horn* and *Basun* parts. Dynamics include *pp*. Performance instructions include *Fine ad lib.*