

# Largo.

Spieldauer: 4 Min.  
Durée: 4 min.  
Duration: 4 min.

Arie aus der Oper: „Xerxes“

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.



Instrum:  
2 Fl. 2 Ob. 2 Cl. 2 Fg.  
4 C. 2 Tr. 3 Trbn. Tuba.  
Arpa, Timp. & Str. Qu.  
Vl. obl. Ob. obl. Tr. obl.  
Harm. & Piano

Violino I.  
(Direction)

G. Fr. Händel.  
Arr. v. L. WENINGER.

Solo  
I. Clar. Solo

First system of the musical score. It includes a Clarinet Solo part and a Flute part. The piano accompaniment is marked with dynamics *p espr*, *p*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Second system of the musical score. It includes a Solo part and a Tutti section. The piano accompaniment is marked with dynamics *f* and *pp*. The key signature is one sharp (F#) and the time signature is 3/4.

Third system of the musical score. It includes an *espressivo* section. The piano accompaniment is marked with dynamics *pp* and *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Fourth system of the musical score. It includes a trill (*tr*) and dynamic markings *f*, *dim.*, and *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Fifth system of the musical score. It includes a *p dolce* section. The piano accompaniment is marked with dynamics *f* and *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Sixth system of the musical score. It includes a B section and a *div.* section. The piano accompaniment is marked with dynamics *f* and *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

Violino I.

pp *div.* *Tutti* *f-ff*

*Solo* *C* *p dolce*

*D* *p*

*p*

*div.* *Tutti* *rit.* *ff*

*molto ff allargando al Fine*