

# Largo.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

Arie aus der Oper: „Xerxes“

Spieldauer: 4 Min.  
Durée: 4 min.  
Duration: 4 min.



Instrum.:  
2 Fl. 2 Ob. 2 Cl. 2 Fg.  
4 C. 2 Tr. 3 Trbn. Tuba  
Arpa, Timp. & Str. Qu.  
Vl. obl. Ob. obl. Tr. obl.  
Harm. & Piano.

Piano-Direction (Arpa.)  
(Harp.)

G. Fr. Händel.  
Arr. v. L. WENINGER.

Clar. (Harm.) Solo.

Viol. Solo.

*p* *mf* *dim.* *tr*

*p dolce* *pp* *f* *etc.* **B**

*Led.* \*

Viol. Solo.

*pp* *mf* *f* **Tutti**

**C** Viol. (*sva*)

*pp* **C** Viol. (*sva*)

*pp* **C**

Fl.(Harm.)

(Viol. Solo.)

The first system of music shows a piano accompaniment in the left hand with block chords and a flute solo in the right hand. The flute part consists of eighth and sixteenth notes with slurs. The piano accompaniment provides a harmonic foundation with chords.

The second system continues the piano accompaniment and flute solo. A trill (tr) is marked above a note in the flute part. The system concludes with a chord marked 'D' and dynamic markings 'p dolce' and 'pp'.

The third system shows the piano accompaniment and flute solo. A forte dynamic 'f' is indicated. The system ends with the word 'etc.' and a fermata over the final notes.

The fourth system features the piano accompaniment and flute solo. A 'Ped.' (pedal) marking is present below the piano part. The system ends with an asterisk (\*) indicating a repeat or continuation.

Viol. Solo.

*allargando al Fine.*

The fifth system shows the piano accompaniment and violin solo. Dynamic markings 'pp', 'mf', and 'ff' are used. The system ends with an asterisk (\*) and a fermata.

The sixth system continues the piano accompaniment and violin solo. A 'rit.' (ritardando) marking is present. The system ends with an asterisk (\*) and a fermata.