

MARCHE- LORRAINE

LOUIS GANNE

1^{er} et 2^e TROMBONES

Mouv^t de pas redouble

2

f *ff*

2

f *ff* *mf*

Cors Tromb.

p *mf* *p* *cresc.* *f*

Cors Tromb. Cor

p *mf* *mf*

obige VIEILLE CHANSON LORRAINE

f *f* *mf* *f* *mf*

sf *mf* *ff*

p *f* *ff*

mf *ff*

mf 2

f *ff* *ff*

TRIO

The musical score for the Trio section consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff continues with *p* and ends with *pp*. The fourth staff features a mezzo-forte (*mf*) dynamic. The fifth and sixth staves are marked *ff* and include first and second endings. The seventh staff is marked *ff* and includes the instruction *III tutta forza*. The eighth, ninth, and tenth staves are also marked *ff*. The music includes various articulations such as accents, slurs, and dynamic hairpins.