

# MARCHE LORRAINE Herman Jørgensen

2<sup>e</sup> CLARINETTE en Si b

LOUIS GANNE

Mouvt de pas redouble

2 1<sup>er</sup> Cor *f* *ff*

2 1<sup>er</sup> Cor *f* *ff*

*f* *mf* *f*

## VIEILLE CHANSON LORRAINE

*f* *sf* *mf* *sf* *mf*

*sf* *mf*

1<sup>er</sup> 2<sup>a</sup> *ff* *ff*

3

2 1<sup>er</sup> Cor *f*

*ff* *ff*

TRIO  
*lié et expressif*

The musical score consists of ten staves. The first staff begins with a *mf* dynamic marking. The second staff continues the melodic line. The third staff also starts with *mf*. The fourth staff includes a *f* dynamic marking and a *Pist.* (Pistons) instruction. The fifth staff features *ff* dynamics and includes instructions for *Cuivres* (Copper instruments), *Clar.* (Clarinets), and *Pist.*. The sixth staff continues with *ff* and *Pist.* instructions. The seventh staff has *f* and *ff* dynamics and *Pist.* instructions. The eighth staff is marked *ff tutta forza*. The ninth and tenth staves continue the rhythmic and melodic patterns with various dynamic markings and accents.