

# MARCHE LORRAINE

LOUIS GANNE

2<sup>ds</sup> VIOLONS

Mouv<sup>t</sup> de pas redoublé

obligé

Cuivres

ff

Detailed description: This is the first staff of music for the 'Cuivres' section. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Mouv<sup>t</sup> de pas redoublé'. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

Pistons

ff

Detailed description: This is the second staff of music for the 'Pistons' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

obligé

ff

Detailed description: This is the third staff of music for the 'obligé' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

cresc.

Detailed description: This is the fourth staff of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'cresc.'. There are accents over the notes and a fermata over the final note.

mf

Detailed description: This is the fifth staff of music. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'mf'. There are accents over the notes and a fermata over the final note.

## VIEILLE CHANSON LORRAINE

f mf

Detailed description: This is the first staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'f mf'. There are accents over the notes and a fermata over the final note.

f mf

Detailed description: This is the second staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'f mf'. There are accents over the notes and a fermata over the final note.

1<sup>a</sup> 2<sup>a</sup>

ff

Detailed description: This is the third staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

ff

Detailed description: This is the fourth staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

2

Detailed description: This is the fifth staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked '2'. There are accents over the notes and a fermata over the final note.

Cuivres

obligé

ff

sec

Detailed description: This is the sixth staff of the 'VIEILLE CHANSON LORRAINE' section. It begins with a treble clef, a key signature of one flat, and a 6/8 time signature. The music starts with a half rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. It then moves to a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The dynamic is marked 'ff'. There are accents over the notes and a fermata over the final note.

TRIO 1

Musical score for Trio 1, consisting of 12 staves. The score is divided into six measures, numbered 1 through 6 at the top. The first staff begins with a piano (*p*) dynamic. The second staff includes a *ff* marking. The third staff has a *p* marking. The fourth staff features a *f* marking and includes the instruction "Cuires". The fifth staff includes "Cuires", "mf", "2ds Vns", and "Pist.". The sixth staff includes "mf", "Vns", and "tutta forza". The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.