

MARCHE LORRAINE Herman Jørgensen

CONTREBASSES

LOUIS GANNE

Mouv^t de pas redoublé

2 3^e Tromb. pizz. obligé

ff arco

2 pizz. *ff* arco

mf *sf* *sf* *mf* *cresc.*

f *mf* *sf* *sf* *f*

VIEILLE CHANSON LORRAINE

pizz. arco pizz.

f *mf* *f* *mf*

arco *f* *sf* *mf* *sf*

1^a 2^a *ff* *sf* *sf*

ff *sf*

2 3^e Tromb. pizz.

sf *ff* *sec.*

TRIO

The musical score consists of ten staves of music. The first staff begins with a *mf* dynamic, followed by a *p* dynamic, and then returns to *mf* and *p*. The second staff continues with *mf* and *p*. The third staff features *mf* and *p*. The fourth staff includes *f*, *p*, and *ff*. The fifth staff shows *mf*, *f*, *ff*, and *mf*. The sixth staff contains *f* and *ff*. The seventh staff is marked *tutta forza* and includes *ff* and *sf*. The eighth staff features *sf*. The ninth staff includes *sf*. The tenth staff features *sf*. The score includes various musical notations such as accents, slurs, and dynamic markings.

D.C.