

# MARCHE LORRAINE

Herman Jørgensen

9.

LOUIS GANNE

FLÛTES (Petite obligée)

Mouvt de pas redoublé

Petite  
et  
Grande

The first section of the score consists of two staves. The top staff is in treble clef with a 6/8 time signature. It begins with a 4-measure rest, followed by a series of eighth-note patterns with accents. Dynamics include *mf*, *f*, and *cresc.*. The bottom staff is in bass clef and mirrors the top staff's rhythmic patterns, also featuring accents and dynamics like *mf* and *f*. Trills and slurs are used throughout to indicate phrasing.

VIEILLE CHANSON LORRAINE

*Agité et très enlevé*

The second section of the score also consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. It begins with a 4-measure rest. The music is characterized by rapid eighth-note patterns with frequent accents. Dynamics include *sf*, *mf*, and *f*. The score includes first and second endings, marked with *1<sup>a</sup>* and *2<sup>a</sup>*. Trills and slurs are used to indicate phrasing and articulation.

*ff* *sec*

TRIO

Hautb.

*mf* *lir et expressif*

*Fl.* *mf*

*f* *p* *ff* *mf*

*f* *p* *ff* *mf*

*f* *ff* *p*

*f* *ff* *p*

*tutta forza* *f* *ff*

*fff*

*fff*

*fff*

*fff*

*fff*