

# MARCHE LORRAINE

LOUIS GANNE

HAUTBOIS

Mouvt de pas redoublé

The first section of the score is written for the oboe in a treble clef with a 6/8 time signature. It begins with a 4-measure rest, followed by a series of eighth-note patterns. The dynamics range from fortissimo (*ff*) to mezzo-forte (*mf*), with a crescendo marking. The section includes several triplet figures and accents.

VIEILLE CHANSON LORRAINE  
gai et très enlevé

The second section, titled 'VIEILLE CHANSON LORRAINE', is marked 'gai et très enlevé'. It continues in the same 6/8 time signature and treble clef. The dynamics are primarily forte (*f*) and sforzando (*sf*), with some mezzo-forte (*mf*) passages. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A first and second ending bracket is present in the lower part of the section.

4 *ff*

**TRIO** *lié et expressif*

*mf*

*p*

*mf*

*f* *p* *ff*

*mf* *cresc.* *f* *ff*

*p* *f* *ff*

*tutta forza* *ff*  $\Delta$  (les notes inférieures obligées à def. de 2<sup>e</sup> Cl.)

*ff*

*ff*

*ff*

*ff*