

Århus
Promenadeorkester

MARCHE PARISIENNE

POLKA - MARCHE

par LOUIS GANNE.

1^{re} VIOLON.

Pist. *ff* *dim.* *ff* *von*

p *Divisé* *mf* *cresc*

f *ff* *Divisé*

p *p* *ff*

ff *Unis 1^a* *p*

f *Pist.* *f* *ff* *Divisé*

mf *p*

Divisé *mf*

f *p*

VII

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The musical score consists of several systems of staves. The first system includes a piano introduction with dynamics *ff* and *Unis.* (unison). The second system is marked **TRIO.** and features dynamics *mf*, *p*, and *f*, with instructions for *Divisé.* (divided) and *Unis.* (unison). The third system continues with *ff* dynamics and includes a *tr.* (trill) and *cresc.* (crescendo) marking. The fourth system is marked *fff* and includes *loco.* (loco) and *à 2* (allegretto) markings. The fifth system features *mf* and *ff* dynamics. The sixth system includes *mf* and *ff* dynamics, ending with *D.C.* (Da Capo) and *jusqu'au mot FIN* (until the word FIN).