

MARCHE PARISIENNE

POLKA-MARCHE

par LOUIS GANNE.

TAMBOUR MILITAIRE.

The musical score is written for a military drum in 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a 6-measure rest, followed by notes with dynamics *f*, *mf*, and *p*. A repeat sign follows, with an 8-measure rest. The second staff continues with *f* and *ff* dynamics, and includes first and second endings (1^a and 2^a) with a *sec.* (second ending) marking. The third staff features triplets and dynamics *ff* and *mf*. The fourth staff has first and second endings and a 6-measure rest. The fifth staff includes dynamics *ff*, *p*, and *cresc.*, ending with *f* and the word **FIN.** The sixth staff starts with a 4-measure rest, followed by *f* and *ff* dynamics, and a *sec.* marking. The **TRIO.** section begins on the seventh staff with dynamics *ff*, *mf*, and *p*. The eighth staff continues with *mf*, *p*, *f*, and *p* dynamics. The ninth staff has *mf*, *ff*, and *mf* dynamics. The tenth staff features a *ff* dynamic and the instruction *tutta forza.* The eleventh staff includes *p*, *cresc.*, *fff*, *p*, *ff*, and *p* dynamics. The twelfth staff has *ff*, *p*, *ff*, and *p* dynamics. The final staff concludes with *mf*, *ff*, and *mf* dynamics, ending with **DC** and the instruction *jusqu'au mot FIN*.

Århus
Promenadeorkester

MARCHE PARISIENNE

POLKA-MARCHE

par LOUIS GANNE

TRIANGLE G⁵⁵⁰ CAISSE et CYMBALES.

à défaut de Timbre.

6

G.C. et Cymb. *f* *mf* *p*

p *cresc.* *ff*

1^a 2^a *p* à défaut.

sec. *ff* *mf*

ff *mf* *ff* *mf* *ff* *mf* *p*

à défaut de Timbre.

Obligé.
Triangle.

f *ff* *sec.* **FIN**

TRIO. *mf*

ff *mf* *p* *mf* *p* *mf* *p* *sf* *p*

sf *p* *sf* *p* *f* *p* *sf*

1 1 1 1 1

ff *tutta forza.* *ff* *p* *cresc.*

fff *p* *ff* *p* *ff* *p* *ff* *p* *sf* *p*

sf *p* *f* *p* *f* *D.C.*

jusqu'au mot FIN