

P^{te} Fl.
 G^{de} Fl.
 Hautb.
 2 Clar. en La.
 Bassons
 Quintette à Cordes
 2 Pist. en La
 Cors en Ré
 3 Tromb.
 Tuba
 Batterie

MARCHE PARISIENNE

POLKA-MARCHE

Århus
Promenadeorkester

Louis GANNE

HENRY LEMOINE & C^{ie}
 Paris, 17, rue Pigalle - Bruxelles, 13, rue de la Madeleine.

PIANO CONDUCTEUR

Tromp. et Pistons. Tutti.

f Cors et Tromb. *Dim.* *p* *ff*

G^{de} Fl.
 1^{re} Viol.
 1^{re} Clar.
 1^{re} Pist.

Dim. *p*

Hautb. 2^e Cl.
 2^e Pist.
 Triang.

G^{sse} C^{sse}
 et Tamb.

3 Tromb.

P^{te} Fl.
 2 Hautb.

3 Tromb. *mf* 3 Tromb. et Tuba.

G^{sse} C^{sse} et Tamb.

1^a 2^a 2 Fl. 1^{re} Clar.
1^{re} Viol. et Pist.

f *ff* *p*

Klavier - dir

Århus

Promenadeorkester

2

Musical score system 1, first system. It consists of a grand staff with treble and bass clefs. The music features triplets and dynamic markings. The key signature has one sharp (F#).

Tenues de 2^e Clar. et 2^e Pist.
P Contre-chant de Basson, Tuba et V^{lle}

ff

C^{sse} C^{sse} et Tamb.

Musical score system 2, second system. It continues the grand staff notation with dynamic markings *p* and *ff*.

p *p* *ff*

Musical score system 3, third system. It includes parts for 1^{re} and 2^e Tromp. et Pist. and Cors et Tromb. with dynamic markings *p* and *f*.

1^{re} 2^e Tromp. et Pist.
p *f*
Cors et Tromb. *f*

Musical score system 4, fourth system. It features dynamic markings *p*, *f*, *Dim.*, *P*, and *ff*, along with the instruction *Tutti.*

p *f* *Dim.* *P* *ff* *Tutti.*

Musical score system 5, fifth system. It features a dynamic marking *p*.

p

Musical score system 6, sixth system. It features dynamic markings *mf* and *Cresc.*

mf *Cresc.*

klaver-dir

Århus Promenadeorkester 3

G^{de} Fl. et Hautb.
1^{re} Veu
Pist.

P Tenues de Tromb.
Triang.

Tutti.

Tutti sans Batterie.

f *ff*

G^{sse} C^{sse} et Tamb.

G^{de} Fl. 2 Hautb.
2^{es} Clar. 2 Bassons.
1^{er} et 2^e Veu
Pist. *ad lib.*

FIN. TRIO.

mf *mf*
Sec. Tutti. Tenues de Tromb.
Batterie. G^{sse} C^{sse} et Tamb.

f

Cresc. *f*

mf *f*

Klaver-dir

**Århus
Promenadeorkester**

Tutti général.

ff Trombones et Basses.

G^{ss}e C^{ss}e et Cymb.

Trilles des Bois.
et 1^{er} Violon

8^a ad lib

Tutta forza.

Pte et G^{de} Fl. 2 Hautb. 2 Clar.
2^e Pist. 2 Bassons 2 Tromb.
1^{er} et 2^e Vons Villes

mf *Cresc.*
Pist. et Tromb.

ff *Simili.*

G^{ss}e C^{ss}e et Tamb. Tremolo.
Cymb.

8^a ad lib

8^a ad lib

8^a ad lib

D.C.