

MARCHING STRINGS

MARSHALL ROSS
Arrang.: Ronnie Hanmer

Tempo di marcia

III. Alt-Sax-E \flat

The musical score consists of ten staves of music for the Alt-Sax-E \flat instrument. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *f*, *ff*, *mf*, *mf-f*, and *sffz*. There are also markings for *(sim.)* and *Trp. 2.*. The score is divided into sections labeled A through F. Section A starts with a *f* dynamic and includes a triplet. Section B includes a first ending and a *ff* dynamic. Section C includes a second ending and a *mf-f* dynamic. Section D includes a *f* dynamic. Section E includes a *f* dynamic. Section F includes a *sffz* dynamic and a *Trp. 2.* marking. The score concludes with a *ff* dynamic.

II. Alt-Sax-E^b

Trp.

f

f

mf

f

sfz sfz

f

mf

(sim)

ff *mf*

ff

ff *sfz sfz*

G

H

I

J

K

4

1.

2.

Detailed description: This is a page of a musical score for the second Alto Saxophone part (II. Alt-Sax-E^b). The score is written in 2/4 time and consists of ten staves. The key signature has three sharps (F#, C#, G#). The music features various dynamics including fortissimo (f), mezzo-forte (mf), fortissimo (ff), and sforzando (sfz). There are several performance markings: a 'Trp.' marking above the first staff, a circled 'G' above the third staff, a circled 'H' above the sixth staff, a circled 'I' above the seventh staff, a circled 'J' above the ninth staff, and a circled 'K' above the tenth staff. The score includes complex rhythmic patterns, slurs, and articulation marks. A first ending bracket labeled '1.' spans the final two measures of the ninth staff, and a second ending bracket labeled '2.' spans the first two measures of the tenth staff. A measure rest for four measures is indicated by a '4' above the staff at the end of the piece.