

Mein Liebeslied muss ein Walzer sein

1.

This is a handwritten musical score for a piece titled "Mein Liebeslied muss ein Walzer sein". The score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Part I, marked *f rit* and *a tempo*.
- Oboe (Obo):** Part I, marked *f rit* and *a tempo*.
- Clarinet (Clar. B):** Parts I and II, marked *f rit* and *a tempo*.
- Bassoon (Fag):** Part I, marked *f rit* and *a tempo*.
- Horn (Corni III-IV):** Parts I and II, marked *f rit* and *a tempo*.
- Trumpet (Trp):** Parts I and II, marked *f rit* and *a tempo*.
- Trombone (Trb II):** Parts I, II, and III, marked *f rit* and *a tempo*.
- Violin (Violin):** Parts I and II, marked *f rit* and *a tempo*.
- Viola:** Part I, marked *f rit* and *a tempo*.
- Cello (Cello):** Part I, marked *f rit* and *a tempo*.
- Bass (Bas):** Part I, marked *f rit* and *a tempo*.

The score is written in 3/4 time and features various musical notations including dynamics (e.g., *f*, *mf*, *p*), articulation (e.g., *tr.*, *tr.*), and performance instructions (e.g., *rit*, *a tempo*). The key signature is one sharp (F#).

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Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I and II staves, featuring melodic lines with trills and slurs.
- Oboe (Obo):** I staff, playing a melodic line with trills.
- Clarinets (Clar):** I and II staves, with I playing a melodic line and II playing a more rhythmic accompaniment.
- Bassoon (Fagot):** I staff, playing a melodic line.
- Cornets (Corni):** I-II and III-IV staves, playing harmonic accompaniment.
- Trombones (Trp):** I and II staves, playing harmonic accompaniment.
- Trumpets (Trb):** I, II, and III staves, playing harmonic accompaniment.
- Violins (Violin):** I and II staves, playing melodic and harmonic parts.
- Viola:** One staff, playing a melodic line.
- Cello (Cello) and Bass (Bass):** Two staves, playing the bass line.

The score includes various musical notations such as notes, rests, slurs, trills, and dynamic markings. The key signature is D major (two sharps), and the time signature is 4/4. The page number is 2.

Handwritten musical score for a symphony orchestra, page 3. The score is arranged in systems for various instruments:

- Flutes (Fl.):** I and II staves.
- Oboe (Ob.)** staff.
- Clarinets (Clar.):** I and II staves.
- Bassoon (Fag.)** staff.
- Cor Anglais (Cor. II-IV)** staff.
- Trumpets (Trp.):** I, II, and III staves.
- Timpani (Timp.)** staff.
- Violins (Vln.):** I and II staves.
- Violas (Vla.)** staff.
- Cello (Cello) and Double Bass (Bass)** staves.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and performance instructions like *tr* (trill) and *trm* (trill mark). The music is written in a key signature of two sharps (F# and C#) and a common time signature (C).

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Handwritten musical score for a symphony orchestra, page 4. The score is arranged in systems for various instruments, including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *rit* (ritardando). The woodwind section includes Flute I & II, Oboe, Clarinet I & II, Bassoon, and Cor I-IV. The brass section includes Trumpet I-III and Trombone I-III. The string section includes Violin I & II, Viola, Cello, and Bass. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features complex rhythmic patterns and dynamic contrasts throughout the page.

This page of a musical score contains the following parts and staves:

- Flute (Fl.)**: Staves I and II
- Oboe (Obo.)**: Staff I
- Clarinet (Clar.)**: Staves I and II
- Bassoon (Fag.)**: Staff I
- Cornets (Cor.)**: Staves I-II and III-IV
- Trumpets (Trp.)**: Staves I, II, and III
- Trombones (Trb.)**: Staves I, II, and III
- Violins (Violin.)**: Staves I, II, and III
- Viola (Viola)**: Staff I
- Celli (Cello)**: Staff I
- Bass (Bas.)**: Staff I

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also some handwritten annotations and a large bracket on the right side of the Violin I staff.

W. W. METZGER, 24

The image shows a handwritten musical score for a symphony orchestra, page 6. The score is written in a single system and includes parts for the following instruments:

- Fl. I & II
- Oboe
- Clar. I & II
- Fag.
- Cor. I & II
- III & IV
- Trp. I & II
- III
- Violin I & II
- Viola
- Cello
- Bass

The score is marked with various dynamics and articulations, including *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo). The word "Breiter" is written above the first staff and below the Trombone section. The music is written in a single system with various dynamics and articulations.

