

MOON RIVER

Henry Mancini

Valse lento

Fl. *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Kl.1 *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Kl.2 $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Kl.3 $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Fgt *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Trp *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Trb *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Sngt *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

R *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

B *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

C *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Clb *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

Bas *mf* $\frac{3}{4}$ L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L L+L+L

C[♯] Dm7 E[♯]7 F[♯] E[♯]7 Dm7 C[♯] Dm7

130

MOON RIVER / 2

(A)

Three

(A)

Trp

(A)

Tcb

(A)

Sgt

(A)

A

B

C

Clb

Bas

C# Am F C / Am F C# / Am H#b5 E7

MOON RIVER / 3

②

Trac

mf
mp
mf
mp
mf

③

Trp

mf
mf
mf

④

Trb

mf
mf
mf

⑤

Slat

x xix xix
x xix xix

⑥

A
B
C
Clb
Bas

mf
mp
mf
mf

Am / Dm C7 F Bb9 Am / Am7 H7 A7 G7

MOON RIVER / 4

©

Trce

Musical score for Trumpets (Trce) in 4/4 time. The score consists of four staves. The first staff has a dynamic marking of *mf*. The music features a melodic line with various articulations and rests. The second and third staves provide harmonic support with chords and single notes. The fourth staff continues the melodic line.

Trp

Musical score for Trombones (Trp) in 4/4 time. The score consists of three staves. The first staff has a dynamic marking of *mf*. The music includes melodic lines and rests. The second and third staves provide harmonic support. The word "unis." is written above the first staff in the second measure, and "OPEN" is written in boxes above the staves in the seventh measure.

Trb

Musical score for Trombones (Trb) in 4/4 time. The score consists of three staves. The first staff has a dynamic marking of *mf*. The music includes melodic lines and rests. The word "unis." is written above the first staff in the second measure, and "OPEN" is written in boxes above the staves in the seventh measure.

Slgt

Musical score for Snare Drum (Slgt) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The notation includes rhythmic patterns and rests, with some notes marked with 'x'.

A

Musical score for Trumpets (A) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The music includes melodic lines and rests. The word "unis." is written above the staff in the second measure.

B

Musical score for Trombones (B) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The music includes melodic lines and rests.

C

Musical score for Trumpets (C) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The music includes melodic lines and rests.

Clo

Musical score for Clarinet (Clo) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The music includes melodic lines and rests.

Bas

Musical score for Bass (Bas) in 4/4 time. The score consists of one staff with a dynamic marking of *mf*. The music includes melodic lines and rests.

C Am F C F C H_{nat} ^{b7} E7

MOON RIVER 15

Handwritten musical score for Moon River, featuring multiple staves for different instruments and a bass line. The score is divided into sections by circled numbers 1 through 5.

Trce (Trumpets): Four staves with notes, rests, and dynamics like *f* and *mf*. Includes articulation marks like slurs and accents.

Trp (Trumpet): Two staves with notes and rests, starting with a *mf* dynamic.

Trb (Trombone): Two staves with notes and rests, starting with a *mf* dynamic.

Skt (Saxophone): Two staves with notes and rests, including articulation marks like slurs and accents.

A, B, C (Alto Saxophone): Three staves with notes and rests, including a *pizz* (pizzicato) instruction.

Clb (Clarinet): Two staves with notes and rests, including a *pizz* instruction.

Bas (Bass): Two staves with notes and rests.

Chords: A series of chords written below the bass staves: Am, Am7, Am6, F7, C, FA, C, F.

MOON RIVER / 6

Trce

Trp

Trb

Syt

A

B

C

Clb

Bas

The score is a handwritten musical arrangement for the piece "Moon River / 6". It consists of 11 staves. The top four staves are for Trce (Trumpet), the next three for Trp (Trumpet), the next three for Trb (Trumpet), and the next two for Syt (Saxophone). Below these are staves for A, B, C, Clb, and Bas. At the bottom, there is a Piano part and a section labeled "Col Trce".

The score includes various musical notations such as notes, rests, slurs, and dynamics. A key signature of one flat (Bb) is indicated. Chord symbols are provided at the bottom of the score: C, Am7, Dm7, G7, b7, C6, Gm7/C7, F#A, and Dm7. The word "arco" is written above several staves, indicating that the strings should be played with the bow. The word "Piano" is written in the bottom right section, and "Col Trce" is written below it.

MOON RIVER / 7

ⓔ

Trce

Handwritten musical notation for the Trumpet section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across five staves.

Tcp

Handwritten musical notation for the Trumpet section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across five staves.

Tib

Handwritten musical notation for the Tuba section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across three staves.

Slaf

Handwritten musical notation for the Saxophone section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

A

Handwritten musical notation for the Alto Saxophone section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

B

Handwritten musical notation for the Baritone Saxophone section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

C

Handwritten musical notation for the Cello section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

Clb

Handwritten musical notation for the Clarinet section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

Bas

Handwritten musical notation for the Bass section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves.

Pno

Handwritten musical notation for the Piano section, measures 1-5. The notation includes various rhythmic patterns and melodic lines across two staves. Includes annotations like 'col trce', 'arpeggio', and 'Solo'.

MOON RIVER / 8

The image shows a handwritten musical score for the piece "Moon River" on page 8. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Trce** (Trumpet): Four staves with musical notation and dynamics like *mf*.
- Trp** (Trumpet): Three staves, mostly blank.
- Trb** (Trombone): Three staves, mostly blank.
- Slgt** (Slight): One staff with rhythmic notation and slanted lines.
- A**: One staff with musical notation.
- B**: One staff with musical notation.
- C**: One staff with musical notation.
- Clo** (Clarinet): One staff with musical notation.
- Bas** (Bass): One staff with musical notation.
- Rno** (Rhythm): One staff with rhythmic notation.

At the bottom of the page, there is a chord progression:

B^b $E^b G$ $Dm Dm7$ $E7$ $D7$ $Gm7 C7$ F / Am Dm B^b

MOON RIVER / 9

Handwritten musical score for Moon River / 9. The score is arranged in systems for various instruments:

- Trce** (Trumpets): Four staves with treble clefs and a key signature of one sharp (F#).
- Trp** (Trumpets): Three staves with treble clefs and a key signature of one sharp (F#).
- Trb** (Trumpets): Three staves with bass clefs and a key signature of one flat (Bb).
- Sgt** (Saxophone): One staff with a treble clef and a key signature of one flat (Bb).
- A** (Alto Saxophone): One staff with a treble clef and a key signature of one flat (Bb).
- T3** (Tenor Saxophone): One staff with a bass clef and a key signature of one flat (Bb).
- C** (Clarinet): One staff with a treble clef and a key signature of one flat (Bb).
- Clb** (Clarinet Bass): One staff with a bass clef and a key signature of one flat (Bb).
- Bas** (Bass): One staff with a bass clef and a key signature of one flat (Bb).

The score includes various musical notations such as notes, rests, slurs, and dynamics. There are several circled 'H' markings throughout the score. At the bottom, there is a line of chord symbols: F / Dim Bb, F, Em, Ab, Dim, Dim7, Dim6, Bb7 / Bb7.

MOON RIVER / 10

Trce

Tcrp

Trb

Sngt

A

B

C

Clb

Bas

Pno

mf

danza

Cymb.

Am7 / F Bb F Bb F Dm7 G7 C7 / C9-b6

MOON RIVER / II

①

The score is written for a full band and includes the following parts:

- Flute (Fl):** Melodic line with dynamics *mf* and *rall.*
- Clarinet (Cl):** Melodic line with dynamics *mf* and *rall.*
- Trumpet (Trp):** Melodic line with dynamics *mf* and *rall.*
- Trombone (Tnb):** Melodic line with dynamics *mf* and *rall.*
- Saxophone (Sax):** Melodic line with dynamics *mf* and *rall.*
- Drum Set (Slat):** Rhythmic accompaniment with dynamics *mf*.
- Trumpet (A):** Harmonic accompaniment with dynamics *mf* and *rall.*
- Trumpet (B):** Harmonic accompaniment with dynamics *mf* and *rall.*
- Clarinet (C):** Harmonic accompaniment with dynamics *mf* and *rall.*
- Clarinet (Clo):** Harmonic accompaniment with dynamics *mf* and *rall.*
- Double Bass (Bas):** Harmonic accompaniment with dynamics *mf* and *rall.*
- Piano (Pno):** Harmonic accompaniment with dynamics *mf* and *rall.*

Chord progression for the Double Bass (Bas) part:

F Bb F Bb F / Am C7 F# C