

Radetzky-Marsch

Fagotto.

Johann Strauss, Vater Op.228.

Marsch.

First section of the Radetzky-Marsch for Fagotto. The notation is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a piano (*p*) dynamic. The second staff continues with eighth notes and a forte (*f*) dynamic. The third staff features a sequence of eighth notes with fingerings 2, 3, 4, and a first ending bracket labeled "1." leading to a "Fine." marking. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff ends with a first ending bracket labeled "1." and a double bar line.

Trio.

Trio section of the Radetzky-Marsch for Fagotto. The notation is in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes and a piano (*p*) dynamic. The second staff continues with eighth notes and a first ending bracket labeled "1." leading to a forte (*f*) dynamic. The third staff features a sequence of eighth notes and a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff ends with a first ending bracket labeled "1." and a double bar line. The sixth staff begins with a crescendo (*cresc.*) marking and a first ending bracket labeled "1." leading to a second ending bracket labeled "2." and a final double bar line. The section concludes with the instruction "Marcia D.C.al Fine."