

I Roslagens famn

Evert Taube (1890-1976)

Arrangeret for Slyngeorkester af Max Kielgast

Valse $\text{♩} = 52$

Instrument parts listed on the left:

- Tverføjte I & II
- Obo I & II
- Klarinet in B \flat I & II
- Fagot I & II
- Horn i F I & II
- Horn i F III & IV
- Trumpet in B \flat I & II
- Trumpet in B \flat III & IV
- Trombone I & II
- Trombone III & IV
- Percussion 1
- Percussion 2
- Percussion 3
- Violin I
- Violin II
- Viola
- Violoncello
- Kontrabas
- Piano

Tvf. I & II

Ob. I & II

Kl. I & II

Fg. I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

p

f

arco

A16

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Flute I & II (Tvf. I & II), Oboe I & II (Ob. I & II), Clarinet I & II (Kl. I & II), Bassoon I & II (Fg. I & II), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I & II (Trp. I & II), Trumpet III & IV (Trp. III & IV), Trombone I & II (Trb. I & II), Trombone III & IV (Trb. III & IV).
- Percussion:** Perc. 1, Perc. 2, Perc. 3. Perc. 3 includes a **Sirene Whistle** and a **Pistol** sound effect.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Piano:** Pno. (Piano).
- Other:** A **- piccolo** marking is present at the top right of the score.

+ piccolo

Piccolo til flauto grande

Tempo di valse $\text{♩} = 54$

B

Tvf. I & II

Ob. I & II

Kl. I & II

Fg. I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

mf

This page of a musical score, numbered 6, contains the following instruments and parts:

- Woodwinds:** Flute I & II (8va), Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III & IV, Trombone I & II, Trombone III & IV.
- Percussion:** Percussion 1, Percussion 2, Percussion 3 (labeled *Timpani*).
- Strings:** Violin I, Violin II, Viola, Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Pno.).

The score includes various musical notations such as dynamics (*mf*), articulation (accents), and phrasing (slurs and breath marks). The woodwinds and strings have complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 8, contains the following parts and markings:

- Woodwinds:** Flute I & II (Tvf. I & II), Oboe I & II (Ob. I & II), Clarinet I & II (Kl. I & II), Bassoon I & II (Fg. I & II).
- Brass:** Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I & II (Trp. I & II), Trumpet III & IV (Trp. III & IV), Trombone I & II (Trb. I & II), Trombone III & IV (Trb. III & IV).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.).
- Piano:** Pno.

Key markings include a **Soli** instruction in the Viola part. The score is written in a key signature of one sharp (F#) and a common time signature (C).

B33

This page of a musical score, labeled 'B33' in a box at the top left, contains measures 1 through 8. The score is for a full orchestra and includes the following parts:

- Tvf. I & II:** Trumpets in F, measures 1-8.
- Ob. I & II:** Oboes, measures 1-8. A dynamic marking of *p* is present at the start of measure 2.
- Kl. I & II:** Clarinets in B-flat, measures 1-8. A dynamic marking of *p* is present at the start of measure 2.
- Fg I & II:** Bassoons, measures 1-8. A dynamic marking of *p* is present at the start of measure 1.
- Hn I & II:** Horns in E-flat, measures 1-8.
- Hn. III & IV:** Horns in E-flat, measures 1-8.
- Trp. I & II:** Trumpets in C, measures 1-8.
- Trp. III & IV:** Trumpets in C, measures 1-8.
- Trb. I & II:** Trombones in B-flat, measures 1-8.
- Trb. III & IV:** Trombones in B-flat, measures 1-8.
- Perc. 1, 2, 3:** Percussion parts, measures 1-8. Percussion 2 has a dynamic marking of *p* at the start of measure 7.
- Vln. I & II:** Violins, measures 1-8. Dynamic markings of *p* are present at the start of measures 1 and 2.
- Vla.:** Viola, measures 1-8. A dynamic marking of *p* is present at the start of measure 1.
- Vc.:** Violoncello, measures 1-8. A dynamic marking of *p* is present at the start of measure 1.
- Kb.:** Kontrabaß, measures 1-8. A dynamic marking of *pizz.* is present at the start of measure 1.
- Pno.:** Piano, measures 1-8. A dynamic marking of *p* is present at the start of measure 1.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *pizz.* (pizzicato) are used throughout the score.

This page of a musical score, numbered 10, contains the following instruments and parts:

- Woodwinds:** Flute I & II (Tvf. I & II), Oboe I & II (Ob. I & II), Clarinet I & II (Kl. I & II), Bassoon I & II (Fg. I & II), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I & II (Trp. I & II), Trumpet III & IV (Trp. III & IV), Trombone I & II (Trb. I & II), Trombone III & IV (Trb. III & IV).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Pno.).

The score includes various musical notations such as dynamic markings (*mf*, *p*), slurs, and accents. The piano part (Pno.) is written in grand staff notation. The woodwind and string parts feature complex rhythmic patterns and melodic lines.

Tvf. I & II

Ob. I & II

Kl. I & II

Fg I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

pizz.

B65

Tvf. I & II

Ob. I & II

Kl. I & II

Fg. I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

Piatti

arco

This page of a musical score, numbered 13, contains 20 staves for various instruments. The instruments listed on the left are: Tvf I & II, Ob. I & II, Kl. I & II, Fg I & II, Hn I & II, Ha III & IV, Trp. I & II, Trp. III & IV, Trb. I & II, Trb. III & IV, Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., Kb., and Pno. The score includes dynamic markings such as *p*, *mf*, and *B81*. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and articulation marks.

Tvf. I & II

Ob. I & II

Kl. I & II

Fg. I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

molto rall. $\text{♩} = 104$ [C] Tango

Tvf. I & II *molto rall.*

Ob. I & II *molto rall.*

Kl. I & II *molto rall.*

Fg. I & II *molto rall.*

Hn. I & II *molto rall.*

Hn. III & IV *molto rall.*

Trp. I & II *molto rall.*

Trp. III & IV *molto rall.*

Trb. I & II *molto rall.*

Trb. III & IV *molto rall.*

Perc. 1 *molto rall.*

Perc. 2 *molto rall.*

Perc. 3 *molto rall.*

Vln. I *molto rall.* *Con sordini* *mf*

Vln. II *molto rall.* *Con sordini* *pizz.* *mf*

Vla. *molto rall.* *Con sordini* *pizz.* *mf*

Vc. *molto rall.* *p*

Kb. *molto rall.* *pizz.* *mf*

Pno. *molto rall.* *p*

Tvf. I & II

Ob. I & II

Kl. I & II

Fg. I & II

Hn. I & II

Hn. III & IV

Trp. I & II

Trp. III & IV

Trb. I & II

Trb. III & IV

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Kb.

Pno.

arco

pizz.

mf

p

C17

This page of a musical score, numbered 17, contains the following instruments and parts:

- Tvf. I & II**: Flute parts, starting with a rest and then playing a melodic line.
- Ob. I & II**: Oboe parts, playing a melodic line with a *p* dynamic marking.
- Kl I & II**: Clarinet parts, playing a melodic line with a *p* dynamic marking.
- Fg I & II**: Bassoon parts, playing a melodic line with a *p* dynamic marking.
- Hn I & II**: Horn I parts, playing a melodic line with a *p* dynamic marking.
- Hn. III & IV**: Horn II parts, playing a melodic line with a *p* dynamic marking.
- Trp. I & II**: Trumpet I parts, playing a melodic line with a *p* dynamic marking.
- Trp. III & IV**: Trumpet II parts, playing a melodic line with a *p* dynamic marking.
- Trb. I & II**: Trombone I parts, playing a melodic line with a *p* dynamic marking.
- Trb. III & IV**: Trombone II parts, playing a melodic line with a *p* dynamic marking.
- Perc. 1**: Percussion part 1, mostly silent.
- Perc. 2**: Percussion part 2, playing a rhythmic pattern with a *mf* dynamic marking.
- Perc. 3**: Percussion part 3, mostly silent.
- Vln. I**: Violin I part, playing a melodic line.
- Vln. II**: Violin II part, playing a melodic line with an *arco* marking.
- Vla.**: Viola part, playing a melodic line with an *arco* marking.
- Vc.**: Violoncello part, playing a melodic line.
- Kb.**: Kontrabaß part, playing a melodic line with an *arco* marking.
- Pno.**: Piano part, playing a complex accompaniment.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Flute I & II (Tvf. I & II), Oboe I & II (Ob. I & II), Clarinet I & II (Kl. I & II), Bassoon I & II (Fg. I & II), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I & II (Trp. I & II), Trumpet III & IV (Trp. III & IV), Trombone I & II (Tbn. I & II), and Trombone III & IV (Tbn. III & IV).
- Percussion:** Perc. 1, Perc. 2, and Perc. 3.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).
- Piano:** Pno.

Key markings and annotations include:

- A box labeled "C25" above the first staff.
- Dynamic markings of *f* (forte) are present in the woodwind and string parts.
- The instruction "Senza sordini" (without mutes) is written above the Violin I, Violin II, and Viola staves.
- Accents and slurs are used throughout the score to indicate phrasing and emphasis.

This page of a musical score, numbered 19, features a variety of instruments. The woodwind section includes Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III & IV, Trombone I & II, and Trombone III & IV. The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Kb.). A piano (Pno.) part is also present. The score shows a melodic line starting in the woodwinds and strings, with dynamic markings of *mf* (mezzo-forte) and *p* (piano). The woodwinds include first and second endings, and the piano part is marked *pizz.* (pizzicato).

Vivo $\text{♩} = 72$

D

f-p 2. flajte sil picc.

Str. m.

Str. m.

Castagnetti

Timpani

pizz.

pizz.

Pno.

This page of a musical score is for page 20, marked 'Vivo' with a tempo of quarter note = 72. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments are arranged in the following order from top to bottom: Tuba I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trumpet III & IV, Trombone I & II, Trombone III & IV, Percussion 1 (Castagnetti), Percussion 2, Percussion 3 (Timpani), Violin I, Violin II, Viola, Violoncello (Vc.), Kontrabaß (Kb.), and Piano (Pno.). The score is divided into three measures. The first measure starts with a dynamic of *f*. The second measure has a dynamic of *mf*. The third measure has a dynamic of *f-p*. A key signature change to one sharp occurs at the beginning of the third measure. A first ending bracket labeled 'D' spans the first two measures of the third measure. The string section (Str. m.) is marked with *mf* in the first two measures and *f-p* in the third. The woodwinds and brasses also show dynamic changes, with many parts moving from *f* to *mf* to *f-p*. The percussion parts have specific markings: Castagnetti and Timpani are marked with *f* and *mf*, while other percussion parts are marked with *f* and *f-p*. The strings are marked with *pizz.* in the first two measures and *f-p* in the third. The piano part is marked with *f* and *mf*.

Score for page 21, featuring the following instruments and parts:

- Tvf. I & II
- Ob. I & II
- Kl. I & II
- Fg. I & II
- Hn. I & II
- Hn. III & IV
- Trp. I & II
- Trp. III & IV
- Trb. I & II
- Trb. III & IV
- Perc. 1
- Perc. 2
- Perc. 3
- Vln. I
- Vln. II
- Vla.
- Vc.
- Kb.
- Pno.

Key signature: One sharp (F#). Time signature: 2/4. The score includes dynamic markings such as *p* and *ppiccolo*.

This page of a musical score, numbered 23, contains the following instruments and parts:

- Woodwinds:** Flute I & II (Tvf. I & II), Oboe I & II (Ob. I & II), Clarinet I & II (Kl. I & II), Bassoon I & II (Fg. I & II), Horn I & II (Hn. I & II), Horn III & IV (Hn. III & IV), Trumpet I & II (Trp. I & II), Trumpet III & IV (Trp. III & IV), Trombone I & II (Trb. I & II), Trombone III & IV (Trb. III & IV).
- Percussion:** Perc. 1, Perc. 2, Perc. 3.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Kontrabaß (Kb.), Piano (Pno.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features dynamic markings such as *p* (piano) and *f* (forte). Performance instructions like *arco* are present for the cello and double bass parts. The page includes first and second endings for several instruments, indicated by '1.' and '2.' above the staves.

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Tvf. I & II, Ob. I & II, Kl. I & II, Fg. I & II, Hn. I & II, Hn. III & IV, Trp. I & II, Trp. III & IV, Trb. I & II, Trb. III & IV, Perc. 1, Perc. 2, Perc. 3, Vln. I, Vln. II, Vla., Vc., Kb., and Pno. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwind and brass parts feature melodic lines with slurs and accents. The percussion parts show rhythmic patterns. The string parts provide harmonic support. The word "Open" is written above the trumpet staves. The page number "24" is at the top left.